
3004 Architectural Structures II (3) Prereq.: ARCH 3003. Design and application of timber and steel structures in architecture.


3006 History of Architecture II (3) Prereq.: ARCH 3005. The development of architectural and spatial forms as they relate to changing perceptions of self, society, and the natural world from the Italian Renaissance through modern times.

3007 Architectural Systems (3) Prereq.: approval for advancement to upper division in architecture. Detailed treatment of construction materials and systems, with emphasis on large scale application of enclosure systems and steel and concrete structures.

3008 Environmental Control Systems (3) Prereq.: approval for advancement to upper division in architecture. Principles and practices of selection and design of mechanical systems, including lighting, electrical distributions, acoustics, plumbing, vertical transportation, and fire suppression.

3101 HONORS: Architectural Design V (6) Prereq.: Architectural Design IV and approval for advancement to upper division in architecture. 12 hrs. studio. Required field trip. Students are responsible for paying travel expenses associated with the course. Same as ARCH 3008, with special emphasis for qualified Honors students.

3102 HONORS: Architectural Design VI (6) Prereq.: ARCH 3001 or 3011, 3007, 12 hr. studio. Same as ARCH 3002, with special emphasis for qualified Honors students. 3457 Hands on Materials (3) V Prereq.: ARCH 2154, 6 hrs. studio. Visiting artists. Students will explore the variety of materials, methods, and tools used in the construction of buildings. Emphasis on the development of critical skills in the manipulation of materials.

4001 Architectural Design VII (6) Prereq.: ARCH 3002 or ARCH 3102. 12 hrs. studio. Service-learning course. An Honors course, ARCH 4101 is available. Emphasis on the advanced development of sustainable communities through analysis, design, and planning, and the study of socially responsible approaches to development and building practice.

4002 Architectural Design VIII (6) Prereq.: ARCH 4001 or ARCH 4101. 12 hrs. studio. An Honors course. ARCH 4102 is also available. Required field trip. Students are responsible for paying travel expenses associated with the course. Emphasis on the design of single or multiple buildings in urban environments.

4003 Intensive Design Studio (6) Su Prereq.: admission to the MArch program or consent of instructor. A survey of the fundamental theories and techniques of mathematical and physical science related to the application of architectural technology.

4041 Issues in Sustainability (3) Examination of issues in sustainability as they relate to the practice of architecture.

4051 Advanced 20th Century Architectural History (3) Prereq.: ARCH 3005, 3006. Topics in 20th century architectural history and theory; writing component.

4052 Advanced Architectural History (3) Prereq.: ARCH 3005, 3006 and 3008. Theories and methods of architectural history and theory.

4062 Urban Design and Planning (3) Fundamentals of urban morphology in relation to historical, social, political, and economic forces.

4072 Community Design Studies (3) Study of community design and community-based practice with emphasis on contemporary issues in research and education.

4090 Restoration Studies (3) Theory and methodology of architectural restoration; tools and techniques of restoration.

7001 Graduate Design Studio I (6) Prereq.: ARCH 3002 or 3102. 12 hrs. studio. Same as ARCH 4001, with special emphasis for qualified Honors students.

7002 Graduate Design Studio II (6) Prereq.: ARCH 7001. 12 hrs. studio. Emphasis on the design of buildings in a variety of physical settings.

7003 Graduate Design Studio III (6) F Prereq.: ARCH 7002. 12 hrs. studio. Emphasis on advanced design problems in the context of specific construction systems, sites, and locations.

7004 Graduate Design Studio IV (6) F Prereq.: ARCH 7003. 12 hrs. studio. Emphasis on the design of buildings incorporating innovative technologies and materials.

7005 Graduate Design Studio V (6) F Prereq.: ARCH 7004. 12 hrs. studio. Introduction to contextual design building in a studio environment focused on contextual design and analysis and community planning in a collaborative working environment.

7006 Graduate Design Studio VI (6) Prereq.: ARCH 7005. 12 hrs. studio. Credit will not be given for both this course and ARCH 8000. Emphasis on the synthesis of all issues addressed in previous studios in the comprehensive design of buildings.

7040 Structural Concepts and Forms (3) Relationship between the structural forms of structural architectural buildings and forms and basic types of system behavior.

4155 Recording Historic Structures (3) Prereq.: permission of department. 1 hr. lecture; 2 hrs. lab. Hands-on field camp documenting historic buildings, including hand methods, photography, and photogrammetry.

4165 Applications of Conservation (3) Prereq.: permission of department. 1 hr. lecture; 4 hrs. lab. Laboratory work will be at the LSU Rural Life Museum. Hands-on camp in which students make conservation materials, tools, and methods: masonry, timber, boustillage, and others.

4221 Selected Topics in Architecture (V) Prereq.: selected topics in ARCH 400x, 3 credits. May be taken for a max. of 6 credits. Selected readings and/or research under the supervision of graduate faculty.

4380 Thesis Research (1-12 per sem.) 577/587 grading. Credit will not be given for both this course and ARCH 7006.

ART • ART

Registration for all multiple-credit courses taken for over 18 credits in any one semester will require the prior permission of the instructor. Multiple credit courses are designated with an asterisk (*) following the course number.

GENERAL COURSES

1001 Introduction to Fine Arts (3) Fundamental principles of art in the exploration of form, color, line, light, space, and time. Credit will not be given for both this course and ART 1847. Drawing from observation and invented images; various drawing materials, methods, and subjects are explored as a means to develop perceptual ability and descriptive drawing skills; drawing concepts including composition, fine, perspective, shape, space, and volume.

1011 Two-Dimensional Design (3) Prereq.: majors and interior design majors only. 4 hrs. lab; 1 hr. lecture. Studio projects in visual literacy; fundamentals of the structure of two-dimensional works of art; principles of organization and elements of art; role of the visual arts in society.

1015 Three-Dimensional Design (3) Prereq.: majors only. 6 hrs. studio. Credit will not be given for both this course and ART 1009. Introduction to the fundamental concepts of three-dimensional art. Projects will explore line, shape, spatial organization, surface, and volume; using a variety of materials and techniques.

1019 Studio Art Abroad (3) 6 hrs. studio. Studio art fundamentals within the specific medium of faculty members participating in Academic Programs Abroad.

1206 Special Topics in Studio Art (1-12 per sem.) Prereq.: permission of department. May be taken for a max. of 6 hrs. of credit when topics vary. 6 hrs. studio. Directed studies with a visiting artist.

4030 Independent Study in Studio Art (3) Prereq.: permission of instructor. Proposal and execution of an individual creative research project under the direction of a studio art faculty member.

4044 Gender Aesthetics: Art Theory and Criticism (3) May be taken for a max. of 6 hrs. of credit. Interdisciplinary study of art, writing, and gender; emphasis on the interaction of art and writing about art as it reflects gender.

4080 Performance Art (3) Prereq.: completion of studio art fundamental courses and permission of instructor. 6 hrs. studio. Multi-disciplinary “live” art studio programs utilizing a diverse range of media such as drawing and painting, sound and movement, and poetry; lectures and discussions on the history of performance art.

7042 Visiting Artist Seminar (3) May be taken for a max. of 9 hrs. of credit. Seminar with visiting artist. Comments on art, criticism, and the graduate art program.

8000 Thesis Research (1-12 per sem.) 577/587 grading. Credit will not be given for both this course and ART 7006.
techniques, surface applications, and kiln firing.

1662 Introduction to Ceramics II (3) Prereq.: ART 1009 or 1012 or permission of instructor. 6 hrs. studio. Advanced production work in ceramics: lumping, blocking, throwing, wheel throwing.

2661 Intermediate Ceramics (3) Prereq.: ART 1661, 1662, and permission of instructor. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. An Honors course.

2662 Honors: Intermediate Ceramics (3) Prereq.: ART 1661, 1662, and permission of instructor. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. With special emphasis for qualified Honors students.

4641 Special Studies in Ceramics (3) Prereq.: consent of instructor and ART 2551 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic exploration of digital photographic technology and its application in communication; topics include: scanning, image processing and manipulation, digital filtering, and image peripherals; emphasis on emerging technology and preparing images for multimedia applications.

4551 Graphic Design II (3) Prereq.: consent of instructor; 6 hrs. studio. Problems in design related to the professional design field; methods of reproduction, exhibition techniques, and digital applications.

4555 Graphic Design III (3) Prereq.: consent of instructor; 6 hrs. studio. Permission of visual communication through graphic design; problems in design theory and application.

4560 Interactive Media for Visual Communications (3) Prereq.: consent of instructor and ART 4555 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic application of interactive digital technology: design and application of Internet-based communications and multimedia; virtual reality, sound and visual synchronization, communications standards, emerging technologies, and multimedia; special focus on the study and application of interactive multimedia theory.

4561 Survey of Graphic Design (3) Prereq.: consent of instructor. Overview of graphic design, covering its development from its inception to the present; its relationship to other arts; and the cultural influences and technological advances that have shaped its present role in the field of visual communications.

4564 Senior Graphic Design (3) Prereq.: consent of instructor; 6 hrs. studio. May not be taken concurrently with ART 4555. This course is not offered during the summer term. Design projects investigating problems of visual communication; individual and group projects with professional-level presentations.

4567 Interactive Multimedia Design (3) Prereq.: consent of instructor; 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Application of interactive computer graphics technology for art and design; design and application of CD-ROM, video disks, Internet-based communications, virtual reality, sound and visual synchronization, communications standards, emerging technologies, and multimedia; emphasis on design and application of innovative interactive multimedia design theory.

4574 Graphic Design Synthesis (3) Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Project or internship approved by graphic design faculty committee.

4576 Digital Imaging Techniques (3) Prereq.: consent of instructor; 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Digital imaging technology and its application in art and design areas; scanning, image processing, and manipulation, digital filtering, and image peripherals; emphasis on digital imaging aesthetics, emerging technology, and preparing images for printed and multimedia applications.

7500* Graduate Graphic Design (3.6) 6 or 12 hrs. studio may be taken for a max. of 36 sem. hrs. of credit. Problems in design related to the professional design field; methods of reproduction, exhibition techniques, and digital applications.

5450 Digital Imaging for Visual Communications (3) Prereq.: consent of instructor and ART 2551 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic exploration of digital photographic technology and its application in interdisciplinary teams to prototype a digital media work or project.

4526 Prepress Production Techniques (3) Prereq.: consent of instructor; 6 hrs. studio. Studio techniques related to prepress production in art and design profession; typesetting methods; primary printing processes, mechanical and digital systems.

4527 Applied Typography (3) Prereq.: consent of instructor; 6 hrs. studio. Developing and understanding typographic skills through functional and aesthetic use of type and its application in print and digital media.

4541 Special Studies in Graphic Design (3) Prereq.: consent of instructor based on review of student's portfolio; 6 hrs. studio. May be taken for a max. of 18 sem. hrs. of credit. Advanced studio work in one specific process such as: forging, forming, reproduction processes, advanced construction techniques, clays, chain construction. Emphasis on historical and contemporary aesthetic in art jewelry and metalsmithing.

**PAINTING AND DRAWING**

1847 Drawing and Composition (3) Prereq.: majors or Interior Design majors only. 6 hrs. studio. Credit will not be given for both this course and ART 1010. Basic principles of observation; emphasis on graphic analysis and delineation of spatial structure.

1848 Beginning Figure Drawing (3) Prereq.: majors or minors only, ART 1010 or 1847. 6 hrs. studio. Studies from the live model; introduction of graphic representation, structure, and form.

1849 Introduction to Painting (3) Prereq.: majors or minors only, ART 1008 or 1011. 6 hrs. studio. Advanced studio work in watercolor media.

2800 Honor's Painting II (3) Prereq.: ART 1848 and 1849 and permission of instructor. 6 hrs. studio. same as ART 1811, with special emphasis for qualified Honors students.

2879 Figure Drawing II (3) Prereq.: ART 1847 and 1848. 6 hrs. studio. Continuing studies in life drawing.

2880 Intermediate Drawing (3) Prereq.: ART 1847 and 1848. 6 hrs. studio. Continuation of a drawing program. Studio emphasis on the construction, structure, and composition of forms, space, and time.

2881 Painting I (3) Prereq.: ART 1848 and 1849. 6 hrs. studio. Major may be taken for a max. of 6 sem. hrs. of credit. Art major course; credit may not be given for both this course and ART 1831. Emphasis on traditional techniques and media.

2883 Water Media Painting (3) Prereq.: ART 1010 or 1847, and 1848. 6 hrs. studio. Objects and landscape; composition in water-colorable media on paper.

4900 Senior Project Painting (3) Prereq.: ART 4881 and 4889. 6 hrs. studio. Major may be taken for a max. of 6 sem. hrs. of credit. Major course; credit may not be given for both this course and ART 4881. Area emphasis.

4901 Senior Project Painting (3) Prereq.: ART 4881 and 4889. 6 hrs. studio. Major may be taken for a max. of 6 sem. hrs. of credit. Major course; credit may not be given for both this course and ART 4881. Area emphasis.

4902 Senior Project Painting (3) Prereq.: ART 4881 and 4889. 6 hrs. studio. Major may be taken for a max. of 6 sem. hrs. of credit. Major course; credit may not be given for both this course and ART 4881. Area emphasis.
PHOTOGRAPHY

2995 Basic Photography (3) Prereq.: majors/minors only, ART 1008 or 1011. 6 hrs. studio. Basic concepts and techniques of black and white photography; emphasis on photographic materials, equipment, and technique. 4996 Color Photography I (3) Prereq.: ART 2995 and permission of instructor. 6 hrs. studio. To be taken in the last full semester of the senior year. May be taken for a max. of 6 hrs. of credit. Advanced concepts, materials, and processes in printmaking with a focus on the development of individual ideas and expression. 4997, 4998 Advanced Photography I, II (3 each) Prereq.: permission of instructor. 6 hrs. studio. May be repeated for a max. of 6 sem. hrs. of credit. To be taken in the last full semester of the senior year. May be taken for a max. of 6 sem. hrs. of credit. Advanced concepts, materials, and processes in printmaking with a focus on the development of individual ideas and expression.

PRINTMAKING

1360 Introduction to Printmaking (3) Prereq.: ART 1011 and 1847. 6 hrs. studio. Basic printmaking techniques using materials, hand-drawn and photomechanical applications, and digital transparency. 3232 Silkscreen Printing (3) Prereq.: ART 1561, 6 hrs. studio. Basic silkscreen techniques using stencils, hand-drawn and photomechanical applications, and digital transparency. 4390 Large Format Printing (3) Prereq.: ART 2995 and permission of instructor. 6 hrs. studio. May be taken for a max. of 6 hrs. sem. hrs. of credit. Continued investigation of basic printmaking techniques, utilizing photomechanical processes and digital technology. 1361 Intermediate Printmaking (3) Prereq.: ART 1360, 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Final project and a major emphasis in color printmaking. 1362 Advanced Printmaking (3) Prereq.: ART 2761 and 1847. 6 hrs. studio. May be repeated for a max. of 12 sem. hrs. of credit. Concentrated studio work in advanced printmaking techniques and processes.

ART HISTORY • ARTH

1400 Historical Survey of the Arts (3) Prehisoric, Near Eastern, Asian, Roman, and medieval art. 1411 Historical Survey of the Arts (3) Renaissance to modern art. 1425 Art of the Ancient Near East and Egypt (3) Prehisoric development of art and architecture in the ancient Near East

and Egypt over two millennia; influences of one culture on another and subsequent contributions to Western art. 2411 Survey of Asian Art (3) Painting, sculpture, and architecture from the civilizations of China, and Japan in relation to religious and philosophical beliefs that affected their production. 2404 Survey of Ancient Art (3) Italian painting, sculpture, and architecture from 1400 to 1600. 2470 Survey of 20th Century Art (3) Modern art. 3420 Introduction to Museum Studies (3) Role of museums and their missions and functions; practical aspects and philosophical issues related to museum management. 4101 History of Prints (3) History of prints from the 15th century to the present. 4160 The Art of Rome (3) Development of architecture, sculpture, and painting from Rome's early beginnings (600-200 B.C.) to the end of the 4th century. 4140 Early Christian and Byzantine Art (3) Painting, sculpture, and architecture of the Christian era through 12th century Byzantium. 4406 Romanesque Art (3) Architecture, sculpture, manuscript, and painting from the 9th through the 12th centuries in France, Germany, and England. 4409 Early Greek Art (3) Greek art to the time of the Persian Wars. 4410 Later Greek Art (3) Greek art from the time of Themistocles to the age of Augustus. 4420 Gothic Art (3) Architecture, sculpture, and painting of Northern Europe from 1150 to 1450. 4413 Early Netherlandish and German Painting (3) 14th and 15th century Netherlandish and German painting. 4420 Studies in Art History (3) May be repeated for credit. May be advanced work in a predetermined area of specialization. 4422 History of Modern Design (3) Aesthetic theory and stylistic evolution of decorative arts since the 19th century to the present; emphasis on crafts, architectural decoration, furniture, interior design, and industrial design: Victorian period, arts and crafts movement, art nouveau, Bauhaus, and international style. 4423 Early Renaissance Painting in Italy (3) The origins of early development of Italian Renaissance painting in Florence and Siena. 4424 High Renaissance and Mannerist Painting in Italy (3) The origins of early development of Italian Renaissance painting in Florence, Rome, and Venice. 4425 Renaissance Sculpture in Italy (3) The origins and development of Italian Renaissance sculpture; its function, patronage, and significance within its social and cultural context. 4427 Northern Baroque Painting (3) Dutch, Flemish, and French painting of the 17th century. 4429 Southern Baroque Art (3) Painting, sculpture, and architecture of the 17th century in Italy and Spain. 4441 8th Century European Art (3) Art from the age of absolutism to the beginning of the Napoleonic era, including Rococo art, the influence of Enlightenment thought, the rediscovery of classical antiquity, Neoclassicism, and the impact of the French Revolution on the visual arts. 4441 Chinese Painting (3) History of Chinese painting from prehistoric times through the 20th century. 4442 Japanese Art (3) History of Japanese painting, sculpture, architecture, and ceramics from prehistoric times through the early 20th century. 4443 Indian Art (3) History of Indian painting, sculpture, and architecture from prehistoric times through the 10th century. 4444 Southeast Asian Art (3) History of architecture, sculpture, ceramics, and painting in Burma, Thailand, Cambodia, Indonesia, Vietnam, and Laos from the prehistoric times through the 19th century. 4450 19th Century European Painting (3) History of painting in European countries from the French Revolution (1789) to 1900; emphasis on neoclassicism, romanticism, realism, symbolism, impressionism, post-impressionism, and symbolism. 4451 Early 20th Century European Art (3) History of painting and sculpture in European countries from 1900 to 1918. Emphasis on Fauvism, Cubism, Futurism, Dada and Surrealism, German Expressionism, British figurative art, and the School of Paris. 4464 American Art to 1900 (3) North American painting, architecture, and sculpture from the colonial beginnings to 1900; emphasis on painting. 4465 American Art: 1900-1960 (3) Study of American painting, architecture, and sculpture in the period 1900-1960; emphasis on the Impressionists to the Abstract Expressionists; emphasis on