COLLEGE OF
Music & Dramatic Arts

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Penniman Family Professor of Music

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Interim Co-Director, School of Music;
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The College of Music & Dramatic Arts is
comprised of the Department of Theatre and the
School of Music. The Department of Theatre
offers theatrical productions under the joint
auspices of the LSU Theatre and Swine Palace,
the latter being a professional equity theatre.
Divisions in the School of Music are: Academic
Studies, Bands, Ensembles and Conducting,
Instrumental, Keyboard, Music Education, and
Voice/Opera. Areas of concentration in the
Department of Theatre are: Performance,
Design/Technology, Theatre Studies, Arts
Administration, and Literature/History/Theory.
Both the Department of Theatre and the School
of Music offer comprehensive degree programs
from the baccalaureate through the doctorate.
The primary goals of the college are:
• to offer advanced training in the performing
arts to students who are committed to
developing their innate talents;
• to make the performing arts a cultural asset
in their lives and the lives of others;
• to prepare graduates for leadership roles and
careers in the performing arts.
The School of Music and the Department
of Theatre at LSU have long been recognized
regionally and nationally for the quality of their
performance and research programs. Their
faculties have distinguished themselves as
specialists in their fields and many currently
lead their respective discipline’s professional
associations. Student groups have appeared as
invited featured performers at the Kennedy
Center in Washington, D.C., Notre Dame
Cathedral (France), Berlin Cathedral
(Germany), and at national and regional
conferences and conventions.
The college provides numerous public
performances and opportunities for artistic
learning and cultural enrichment throughout the
year for students and the community at large.

ADMISSION REQUIREMENTS

Within the framework of University
regulations, students may be admitted to the
college according to the following policies:
• Entering Freshmen who meet the
University admissions standards and have a
declared major within the College of Music
& Dramatic Arts will be admitted to the
college during Freshmen Orientation.
Prospective music majors must successfully
audition before they may be admitted to the
college or register for music major courses.
• Students may be admitted from University
College to the college provided that they
have credit for the freshman-year courses for
the curriculum they plan to follow and with
an audition for the appropriate faculty
(required for music majors only).

Transfer students from University College
or other divisions of LSU, or from other
colleges and universities who have met the
general entrance requirements of the
University, and who have passed the
required audition for admission (music
majors only) may be admitted to the college.
Students must have earned a cumulative
grade point average of 2.00 or better to be
admitted unconditionally to the Bachelor of
Music Education degree program. All
transfer students in music must take an
advisory examination in theory. This
includes ear-training, keyboard work,
harmonization, and analysis. The results of
the examination will be used to aid in
planning a practical schedule of courses
consistent with the student's training and
ability. The examinations are given at stated
times during registration in each semester or
summer term. Students in music degree
programs also must audition. See the "School
of Music” information in this chapter.

CORRESPONDENCE CREDIT

Up to one-fourth of the number of hours
required for the baccalaureate degree may be
taken in correspondence courses. Acceptance of
such work is contingent upon its applicability to
the student's curriculum; therefore, students
should obtain approval from the dean of the
College of Music & Dramatic Arts before
registering for correspondence courses.
Correspondence study in music theory and
work in applied music completed through other
universities or colleges must be verified by
examination and auditions.

REQUIREMENTS FOR A
SECOND BACHELOR’S DEGREE

A person holding a baccalaureate degree who
wishes to obtain a second baccalaureate degree
through this college must satisfactorily
complete all requirements in the curriculum
selected. In addition, general University
requirements for a second bachelor's degree
must be met.

GRADUATE PROGRAMS

The Graduate School offers the following
degrees in the field of music: Master of Music,
Doctor of Musical Arts, and Doctor of Philos-
phy. The following graduate degree programs
are available in theatre: Master of Fine Arts
(acting) and the Doctor of Philosophy. The
requirements for these degrees are given in the
Graduate Bulletin.
COLLEGE OF MUSIC & DRAMATIC ARTS • UNDERGRADUATE DEGREES

<table>
<thead>
<tr>
<th>School/Department</th>
<th>Curricula</th>
<th>Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Music</td>
<td>Music</td>
<td>Bachelor of Music</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td></td>
<td>Music Education</td>
<td>Bachelor of Music Education</td>
</tr>
<tr>
<td>Department of Theatre</td>
<td>Theatre</td>
<td>Bachelor of Arts</td>
</tr>
</tbody>
</table>

MINOR FIELD REQUIREMENTS (OPTIONAL)

Students in the School of Music may earn a minor in another field under the following conditions:

- Students must earn at least 15 semester hours in the minor field, of which at least six semester hours must be taken on this campus and at the 3000 and/or 4000 level.
- Each course used in the minor must be passed with a grade of "C" or better.
- Courses used for the minor may not be taken on a pass/fail basis.

Minor fields may be chosen from any major field currently offered in which the specific requirements for a minor have been established and approved by the Faculty Senate Courses and Curricula Committee and the Office of Academic Affairs.

The department offering the minor may impose additional requirements.

- **Dance**
  
  To graduate with a minor in dance, students must complete at least 18 hrs. of dance courses as follows:
  - core (9 hrs.): THTR 1800, 3802 or 3803, 4801.
  - technique (6 hrs.): THTR 1127, 1131, 1153, 1227, 1231, 1253 (courses may be taken twice for credit, two technique courses must be at intermediate level); and
  - electives (3 hrs.): THTR 1029, 1804, 4804.

- **Music**

  To graduate with a minor in music, students must complete:
  - an audition in their applied area to be accepted as a music minor.
  - MUS 1740, 1741.
  - 2731 and 2732 or MUS 2053 and 2054.
  - 12 hrs. of the appropriate major applied music course (brass, composition, woodwinds, percussion, strings, harp, piano performance, organ, and voice).
  - At least six sem. hrs. must be taken on this campus and at the 3000 and/or 4000 level, excluding ensembles.
  - Each course used in the minor must be passed with a grade of "C" or better.
  - Courses used for the minor may not be taken on a pass/fail basis.

- **Theatre**

  In order to graduate with a minor in theatre, students must complete at least 19 hours of theatre courses as follows:
  - theatre core—THTR 1025, 2022, 2026, 2028; and
  - theatre electives—at least nine additional hours of theatre at an advanced (3000/4000) level.

PHI KAPPA PHI

Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation’s oldest, largest, and most selective honor society for all academic disciplines. Its chapters are on nearly 300 campuses in the United States, Puerto Rico, and the Philippines. Each year, approximately 30,000 members are initiated. Some of the organization’s more notable members include former President Jimmy Carter, writer John Grisham, NASA astronaut Wendy Lawrence, and Netscape founder James Barksdale. The LSU chapter was founded in 1930 as the 43rd chapter in the nation.

The mission of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others. Phi Kappa Phi is unique because it recognizes superior scholarship in all academic fields, rather than restricting membership to a limited field. Juniors in the top 7.5 percent and seniors and graduate students in the top 10 percent of their classes may be invited to become members of Phi Kappa Phi. New LSU Phi Kappa Phi members are initiated and honored in the spring semester each year and wear identifying ribbons on their academic gowns at commencement exercises. Additional information about the Society may be found at www.phikappaphi.org.
ing. Contact the School of Music for details.

**For Applied Music Courses** • All applied music courses are open to both majors and nonmajors by audition only. New students or reentry students who have been out of school for more than one year and plan to continue in a performance curriculum should contact the School of Music to arrange an audition during the semester prior to the one in which the student wishes to be enrolled. All students must complete an audition before registering for applied music courses.

Auditions may be arranged during registration at the beginning of each semester, but it is recommended that this audition occur no later than the semester prior to entry.

**For Ensemble Courses** • All music ensemble courses are also open to both majors and nonmajors by audition only, with the exception of MUS 4230, 4232, and 4233 which require no audition. Students should contact the director of the ensemble in which they wish to participate to arrange an audition during the registration period the semester prior to the one in which the student wishes to participate. Auditions may also be arranged during late registration at the beginning of each semester.

**GENERAL REQUIREMENTS**

All students enrolled for private lessons in performance, regardless of their college or school (with the exception of graduate keyboard and graduate voice students) may, at the discretion of the dean of the School of Music, in consultation with the conductor of the organization concerned and the applied teacher, be required to participate in one of the major performing organizations for laboratory experience.

Participation in major ensembles appropriate to the major instrument is required of all music majors. (See list of ensembles under Music Courses.) MUS 4253 may count as a major ensemble as follows:

1. **BA in Music with a primary emphasis in Jazz** (12 hrs.): a minimum of four jazz courses.
2. **BA in Music with a primary emphasis in Jazz** (12 hrs.): a minimum of four jazz courses.
3. **BA in Music with a primary emphasis in Jazz** (12 hrs.): a minimum of four jazz courses.
4. **BA in Music with a primary emphasis in Jazz** (12 hrs.): a minimum of four jazz courses.

**Areas of Concentration**

- **Brass/Woodwind/Percussion**

**Chamber Music Courses (4 hrs.)**

**Other Required Courses (13 hrs.)—MUS 1130, 1131, 1132, 1133, 3771, 3773, 3774, and 3778**

**Approved Electives (12 hrs.)**

**MUS 4215, 4216, or any 4000 level course**

**Other Requirements:**

**Composition**

**Major Ensemble Courses (7 hrs.)—students enrolled in applied lessons may be required to participate in an ensemble.**

**Secondary Applied Courses (14 hrs.)—seven semesters are required, at least six of which must be in the same instrument.**

**Other Required Courses (19 hrs.)—MUS 3771, 4721, 4723, 4730, 4745, 4798**

**Other Requirements:**

- **Piano Pedagogy**

**Major Ensemble Courses (8 hrs.)—MUS 4101, 4220, and 4224 may be used to satisfy a max. of one-half of the major ensemble requirement.**

**Other Required Courses (25 hrs.)—MUS 2131 or 3131 (8 hrs. and a minimum of four semesters) and MUS 3749, 3757, 3758, 4701, 4702, 4797; select one from MUS 3171, MUS 4215, 4216, or any 4000-level course in music history or theory other than those applied to degree requirements.**

**Electives (12 hrs.)—MAY NOT choose from MUS 1001, 1000-level, 1751, or 1799.**

**Organ**

**Major Ensemble Courses (8 hrs.)—MUS 4101, 4220, and 4224 may be used to satisfy a max. of one-half of the major ensemble requirement.**

**Other Required Courses (19 hrs.)—MUS 3771, 4721, 4723, 4730, 4745, 4798**

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**Other Requirements:**
least two student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

† Piano Performance

**Major Ensemble Courses (8 hrs.)**—MUS 4220, 4224, and/or 4101 may be used to satisfy four hrs. of the major ensemble requirement. Two semesters of MUS 4101 (Piano Accompanying) are required.

**Other Required Courses (22 hrs.)**—MUS 3749 or 3771 and MUS 4723, 4757, 4758, 4763, 4764, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, or 4721

**Approved Electives (5 hrs.)**—a minimum of 5 hrs. chosen from MUS 2133, 3133, 4215, 4216, 4767, MUED 3171 and any 4000-level courses in music history or theory other than those applied to degree requirements and any foreign language courses

**Other Requirements:** Solo performances on at least four student recital hour programs or their equivalent during the period of undergraduate study. A junior recital may be elected in lieu of two such performances with the approval of the major professor.

**Electives (8 hrs.)**

† Strings

**Major Ensemble Courses (8 hrs.)**

**Chamber Music Courses (4 hrs.)**—MUS 2131, 3131, 4216, 4217, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723

**Approved electives (12 hrs.)**—a minimum of 12 hrs. chosen from MUS 2131, 3131, 3000, 3997, 4215, 4216, 4226, 4253, 4260, MUED 3171, and any 4000-level course in music history or theory other than those applied to degree requirements and any foreign language courses

**Electives: (6 hrs.)**

† Voice

**Major Ensembles Courses (8 hrs.)**—Students enrolled in applied voice may be required to participate in an ensemble.

**Other Required Courses (21 hrs.)**—MUS 1018, 1019, 1020, 2018, 1130, 1131, 1132, 1133, 3018, 3749, 4240 (2 semesters) 4351, 4352, 4797

**Approved Languages (6 hrs.)**—French, German, or Italian

**Electives (8 hrs.)**—may not choose from MUS 1010, 1100-level, 1751, or 1799

**BACHELOR OF MUSIC EDUCATION**

In view of its responsibility to the teaching profession, the School of Music reserves the right to review at any time a student’s suitability to continue in the teacher education program in music education. Faculty members are encouraged to monitor the growth of prospective teachers enrolled in the program. After completion of 24 semester hours with at least a 2.0 GPA, students will be eligible for the first level of admission into the music education program within the School of Music, the Basic Education Program. This means that the student has formally declared a major, but is not yet eligible for admission to the second level, the Teacher Education Program. Students must qualify for the second level before they have earned 75 semester hours.

To qualify for and remain in the Teacher Education Program at the conclusion of the sophomore year, students must fulfill requirements of the sophomore upper-level examinations in music education. Each student must:

- minimum cumulative and LSU grade point average of 2.50 for entry into and continuation in upper (3000/4000) level education courses, including student teaching;
- passing scores on all parts of the Praxis I Series or minimum ACT composite score of 22 or minimum SAT composite score of 1030;
- pass the applied music upper-level examinations for music education majors;
- pass a piano proficiency examination and piano majors must satisfy vocal proficiency requirements;
- have favorable evaluations of ensemble work by the appropriate ensemble directors; and
- have a favorable recommendation by the music education faculty on the basis of an interview with that faculty.

Students will not be allowed to take EDCI 3136, MUED 3170, 3171, 3630, or PSYC 2078 until they have been accepted into the teacher education program in music education by successfully completing the fourth semester performance examination. All students are expected to earn a grade of “C” or better in one of the following or have the equivalent transfer credit: ENGL 2000, 1005 (international students), 2001, or 2002 or HNRS 2002, 2011, 2012, 2013, 2021, or 2202. Students who fail to do so must repeat the course. Any student not declared proficient within three semesters after entering the School of Music will be dropped from the music education program.

Students enrolled in the music education program who are on scholastic probation will be dropped from the program for failure to earn a minimum 2.00 GPA during any semester. Students enrolled in the music education program who fail to earn a minimum 2.00 GPA for two consecutive semesters will be dropped from the program.

Students within 14 semester hours of graduation who are not qualified for student teaching will be dropped from the program.

**STUDENT TEACHING**

**Application for Student Teaching**

Application for student teaching must be made to the music education faculty no later than one week following the last day for adding courses in the semester prior to student teaching.

**Requirements for Student Teaching**

Student teaching is offered each fall and spring semester, scheduled as an all-day, Monday through Friday experience. Student teachers must also plan for 3:30-4:30 p.m. meetings on Monday. The student teaching experience must include a minimum of 270 clock hours, 180 of which must be actual teaching. A substantial portion of the 180 clock hours in actual teaching must be on an all-day basis.

No student may schedule more than 15 semester hours of work during the semester in which student teaching is done. Any student who is within 14 hours of graduation and is not qualified for supervised student teaching will be dropped from the program.

To be permitted to do student teaching, the student must meet the following requirements:

- Attainment of senior standing in the School of Music, with a cumulative average of 2.50 on all work attempted and on all work at LSU, with no grade lower than “C” in all music courses and professional education courses, including PSYC 2078, regardless of the institution(s) attended
- Completion of all courses
- Proficiency in written expression
- Take the required PRAXIS II assessments during the last semester of course work prior to student teaching

**DEGREE REQUIREMENTS**

Degrees in the music education programs in this college are conferred when the following conditions have been met:

- Satisfactory completion of an approved program of study as determined by all of the following: faculty of the School of Music, the University, the LSU P-12 Education Advisory Council, and the Louisiana Board of Elementary and Secondary Education;
- Minimum cumulative and LSU GPA of 2.50 on all work completed;
- Passing scores on all required parts of the Praxis II Series;
- Grade of “C” or higher in course work as specified by the Louisiana Board of Elementary and Secondary Education;
- Completion of the final 30 semester hours of work done in residence on the LSU campus as a registrant in the School of Music; and
- Proficiency in written expression.

**PROFICIENCY IN ENGLISH**

To be certified as proficient in English, students in this school must earn a grade of “C” or better in ENGL 2000, 1005 (international students), 2001, or 2002 or HNRS 2002, 2011, 2012, 2013, 2021, or 2202 or have the equivalent in transfer credit. Students whose grades are lower than “C” must repeat the course. Any student not declared proficient within three semesters after entering the music education program will be dropped from the program.

**CORRESPONDENCE AND EXTRAMURAL CREDITS**

Up to one-fourth of the number of hours required for the baccalaureate degree may be taken through Continuing Education by correspondence study, registration as an extension student, or both. Students may not schedule correspondence or extramural work
during the last 30 hours of their programs. Time limits for correspondence study will be imposed to ensure that these courses cause as little conflict as possible with regular classes.

**LSU TEACHER EDUCATION COUNCIL**

The Teacher Education Council provides governance for all teacher education programs offered within the University. It is responsible for setting and achieving teacher education goals, establishing policies, fixing responsibilities for program decision making, identifying and utilizing resources, and facilitating continuing development and improvement of basic and advanced teacher education programs.

**CURRICULUM IN MUSIC EDUCATION**

**TOTAL SEM. HRS. • 128**

All students in the BMed program shall participate in band (MUS 4250, 4251, 4252, 4253), orchestra (MUS 4261), or chorus (Music 4232, 4233, 4234, or 4236) for seven semesters. Students with an instrumental emphasis may count MUS 4253 Jazz Band for a maximum of two of the seven required ensemble hours. Large ensemble assignments are made at the discretion of the counselor and the ensemble conductors. Any request for adjustment of the rules pertaining to performance in large ensembles must be submitted to a reviewing committee.

Students wishing to be certified in more than one area (band and orchestra, band and vocal, etc.) should see their faculty advisors for certification requirements and prerequisites. Such programs normally require a minimum of five years to complete.

Piano proficiency at the level of MUS 1133 or equivalent is required.

**FRESHMAN YEAR**

- **SEM. HRS.**  
  - English 1001 ........................................... 3  
  - MUED 1700 (2 semesters).......................... 6  
  - Music 1740 and 1741................................. 4  
  - Major applied music courses...................... 4  
  - Major ensemble courses........................... 2  
  - Mathematics 1021 or 1029......................... 3  
  - General education approved mathematics course.. 3  
  - PSYC 2000............................................ 3  
  - Area of concentration/elective.................... 4  
  - TOTAL SEM. HRS. 128

**SOPHOMORE YEAR**

- **SEM. HRS.**  
  - MUED 4240, 4241 (2 semesters).................. 8  
  - Music 2371 or 2733, Music 2732 or 2734........ 8  
  - Major applied music courses...................... 4  
  - Major ensemble courses........................... 2  
  - English 2000........................................... 3  
  - General education life or physical science course (one semester lecture in alternate science)... 3  
  - Area of concentration/elective.................... 6  
  - TOTAL SEM. HRS. 32

**JUNIOR YEAR**

- **SEM. HRS.**  
  - Music 3731............................................. 3  
  - Music 1700 (2 semesters).......................... 6  
  - Music 2053, 2054..................................... 6  
  - Music 3731 or 3733, 3732 or 3734................ 8  
  - Major applied music courses...................... 4  
  - Major ensemble courses........................... 2  
  - TOTAL SEM. HRS. 35

**SENIOR YEAR**

- **SEM. HRS.**  
  - Music 3732, 3734 or 3735.......................... 9  
  - Major applied music courses...................... 4  
  - TOTAL SEM. HRS. 39

**TENTATIVE SEM. HRS.**  

- **SEM. HRS.**  
  - General education approved humanities course.. 3  
  - Area of concentration/elective.................... 8  
  - TOTAL SEM. HRS. 126

**CURRICULUM IN MUSIC THERAPY**

- **LSU has a program in music therapy coordinated with Loyola University in New Orleans. Contact the assistant dean of the LSU School of Music for information.**

**BACHELOR OF ARTS DEGREE REQUIREMENTS**

Offered by the College of Music and Dramatic Arts since 1998-99, the Bachelor of Arts in Music degree is a viable alternative for those students who prefer a more flexible and less intensive music curriculum than is possible under the Bachelor of Music Education or Bachelor of Music curricula. The BA in Music degree could prepare students for careers in arts administration, the music business industry, for further study at the graduate level in music history or music theory, or other areas. A minor in an area other than music is required for the degree. A grade of "C" or better is required in all music courses.

- **CURRICULUM IN MUSIC (BA DEGREE)**
  - **TOTAL SEM. HRS.** 126
  - **FRESHMAN YEAR**
    - **SEM. HRS.**  
      - English 1001 or 1004.................................. 3  
      - Mathematics 1020/1021 or 1029..................... 3  
      - General education analytical reasoning course...... 3  
      - General education humanities course................ 3  
      - Music 1700 (2 semesters)............................ 6  
      - Music 1740, 1741.................................... 4  
      - Major applied music courses (2.2)..................... 4  
      - Ensemble............................................ 2  
      - Music 1130, 1131..................................... 2  
      - General education humanities course................ 3  
      - Approved electives.................................. 1  
      - TOTAL SEM. HRS. 32
  - **SOPHOMORE YEAR**
    - **SEM. HRS.**  
      - English 1005 or 2000.................................. 3  
      - General education natural sciences course sequence.......................................................... 6  
      - General education foreign language courses1................................................................. 8-10  
      - Music 1700 (2 semesters)............................ 0  
      - Music 2371 or 2733, 2732 or 2734.................. 8  
      - Major applied music courses (2.2)..................... 4  
      - Ensemble............................................ 2  
      - Approved electives.................................. 4  
      - TOTAL SEM. HRS. 34
  - **JUNIOR YEAR**
    - **SEM. HRS.**  
      - General education natural sciences course in area other than sequence.................................. 3  
      - Music 1700 (2 semesters)............................ 6  
      - Music 2053, 2054..................................... 6  
      - Music 3731 or 3733, 3732 or 3734.................. 8  
      - Major applied music courses (2.2)..................... 4  
      - Minor area course2................................... 9  
      - Approved electives.................................. 4  
      - TOTAL SEM. HRS. 32
  - **SENIOR YEAR**
    - **SEM. HRS.**  
      - General education social sciences courses.... 6  
      - Upper division music electives1.......................... 6  
      - Minor area courses2................................... 9  
      - Approved electives.................................. 11-9  
      - TOTAL SEM. HRS. 32-30

1 Registration in an appropriate music ensemble may be a corequisite for registering for applied music courses. The requirement for 12 hours of applied music courses may be satisfied by taking six semesters of applied music for two hours of credit or four semesters of applied music for three hours of credit.

2BA in Music with a primary emphasis in Jazz may select MUS 4253 Jazz Ensemble for all four required ensemble hours; BA in Music with primary emphasis other than Jazz may select MUS 4253 for maximum of two of the four required ensemble hours.

Both courses must be in the same language.

If students declare a minor with less than 18 hours credit, then the additional hours must be taken in electives.

To be selected from the following: MUS 4710, 4712, 4718, 4719, 4720, 4721, 4723, 4749.
THE DEPARTMENT OF THEATRE

On the eve of our eighty-first season, the LSU Department of Theatre continues to achieve national and international prominence in professional training, scholarship, and production. With Swine Palace, the department has distinguished itself as one of the few programs in the country that supports a full-time, year-round Equity company. While pursuing their degrees, students have the opportunity to work alongside world-class artists in every facet of production. Many students are Actors’ Equity Association (AEA) eligible by the time they graduate. Our NAST-accredited BA degree programs (concentrations in acting, literature-history-theory, arts administration, design-technology, and theatre studies) provide rigorous comprehensive training within the framework of a liberal arts education. In addition to working with Swine Place, our students support Louisiana’s burgeoning film industry.

CURRICULUM IN THEATRE

TOTAL SEM. HRS. • 128

majors in the Department of Theatre must complete a minimum of 39 semester hours of THTR 1000 (8 semesters), 1001, 1025, 2020, 2022, 2024, 2025, 2026 (three times), 2028, 3121, 3122, 3130, 4024, 4120, and 4136 (two times). In addition to the core program majors must complete 24 semester hours in their area of concentration (listed below).

Additional departmental requirements include seven to eight semester hours of an approved foreign language sequence with at least one course at an intermediate level and ENGL 2148.

Foreign language courses must be all in one language.

Consult “Degree Requirements of the College” in this section of the catalog for specific instructions regarding electives and the general education arts course (select from: THTR 2023, 3123, 3134, 4121, 4122, 4435, 4436, 4530, and 4902). Choose courses numbered 3000 and 4000 from the following areas:

Areas of Concentration

• Arts Administration

Required courses (9 hrs.)—EXST 2000, THTR 3435, 3830

Theatrical Design courses (6 hrs.)—choose from: THTR 4123, 4124, 4435, 4436, 4530, 4531, 4901

Theatrical Technology courses (6 hrs.)—choose from: THTR 2023, 3123, 3134, 3530, 3531, 4820, 4831, 4902

Theatre area of concentration courses (12 hrs.)—theatre design and technology courses listed below.

• Design/Technology

Required core courses (9 hrs.)—EXST 2000, THTR 3435, 3830

Theatrical Design courses (6 hrs.)—choose from: THTR 4123, 4124, 4435, 4436, 4530, 4531, 4901

Theatrical Technology courses (6 hrs.)—choose from: THTR 2023, 3123, 3134, 3530, 3531, 4820, 4831, 4902

Theatre area of concentration courses (12 hrs.)—theatre design and technology courses listed below.

• Literature, History, and Theory

Required courses (18 hrs.)—EXST 2000, THTR 4020, 4121, 4220, 4436, 4801

Literature, history, and theory courses (18 hrs.)—choose from the courses listed below, with at least one course from each of the three areas:

Literature—ANTH 2423, CLST 3032, CMST 2040, ENGL 4148, THTR/ENGL 2008

History and Culture—AAAS 2000, ANTH 2051, ENGL 3384, HIST 4043, 4077, SOCL 3101, THTR 4131, WGS 2500

Criticism and Theory—AAAS 3092, ENGL 3024, PHIL 2023, 2024, THTR/ENGL 4008, WGS 3150

Performance

Required courses (27 hrs.)—EXST 2000, THTR 1029, 1127 or 1227, 1131 or 1231; 1153 or 1253; 2027, 3025, 3027, 3029, 4025; three (3) credit hours in any 3000/4000-level THTR course

Humanities courses (6 hrs.)—Choose courses from the general education humanities course list.

• Theatre Studies

Required courses (3 hrs.)—EXST 2000

Approved Courses (24 hrs.)—choose theatre courses numbered 3000 and 4000

Theatre elective courses (6 hrs.)—choose six hrs. from any theatre courses