

## THEATRE • THTR

General education courses are marked with stars (★).

- 1000 Theatre Forum (0)** *May be repeated. Pass-fail grading.* Weekly student performance and masterclass forum.
- 1001 Practical Elements of Stagecraft (3)** Introduction to the skills and techniques used by artists and craftsmen in realization of the technological elements of all areas of live production, including training sessions in each of the main areas and departmental productions.
- ★ 1020 Introduction to Theatre (3)** The arts of the theatre and its artists; acting, directing, costume and scenic design; playwriting, architecture.
- ★ 1021 HONORS: Introduction to Theatre (3)** *Same as THTR 1020, with special emphasis for qualified student.*
- 1025 Acting: Improvisation (3)** Exploration, through theatre games and movement training, of the actor's problems of intention, listening, physical expression of emotion, concentration, and mime.
- 1029 Stage Movement I (3)** *2 hrs. lecture; 2 hrs. lab.* Beginning stage movement for the actor, including flexibility, realignment, spatial awareness, gesture and body composition, and physical characterization.
- 1127 Beginning Modern Dance (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1131 Beginning Ballet (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1153 Beginning Jazz Dance (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1227 Intermediate Modern Dance (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1231 Intermediate Ballet (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1253 Intermediate Jazz Dance (1)** *3 hrs. lab. May be taken for a max. of 2 hrs. of credit.*
- 1800 Introduction to Dance (3)** Dance as a performing art.
- 1804 Dance Theatre (2)** *6 hrs. lab. May be taken for a max. of 4 hrs. of credit. Admission by audition.* Participation in dance theatre.
- 2008 Introduction to Writing Drama (3)** *See ENGL 2008.*
- 2020 Introduction to Stage Management (1)** *Prereq.: THTR 1001. 2 hrs. lab.* Introduction to the duties and responsibilities of the theatrical stage manager; emphasis on the stage manager's place in the theatrical organization and how he/she interacts with other members of the production team.
- 2022 Introduction to Theatrical Design (3)** *Prereq.: concurrent registration in THTR 2026.* Basic principles in designing lighting, costumes, scenery, and sound.
- 2023 Stage Makeup (1)** Fundamentals of straight and character makeup; laws governing line, color, light, and shade; practical experience in makeup through various productions.
- 2024 Introduction to Theatre Technology (3)** Introduction to all areas of theatre technology and how they affect production; areas to be covered include: production/stage management, scenery, costumes, stage properties, lighting, and sound.
- 2025 Fundamentals of Acting (3)** *Prereq.: THTR 1025; and concurrent registration in THTR 2026.* Principles involved in a workable theory of acting and their application through development of technical skill.
- 2026 Theatre Practicum I (1)** *May be taken for a max. of 3 sem. hrs. of credit. No more than a total of 3 sem. hrs. of THTR 2026 and 4136 may be taken for undergraduate credit.* Participation in performance or production of a play produced by the Department of Theatre.
- 2027 Stage Voice: Basic Techniques (3)** *Open to Theatre majors only.* Development of the speaking voice through physical awareness, breath release, phonation, resonance, and articulation to meet theatre performance standards.
- ★ 2028 Introduction to Dramatic Literature (3)** A study of representative plays from the Greek era to the present.
- 2030 Intermediate Acting: Realism and Personalization (3)** *Prereq.: THTR 2025. 2 hrs. lecture; 3 hrs. lab.* Study of the skills needed to portray realistic characterizations; exploration of the Stanislavski's work, including examination of predominant acting philosophies.
- ★ 2128 HONORS: Introduction to Dramatic Literature** *Same as THTR 2028, with special emphasis for qualified students.*
- 3020 American Musical Theatre (3)** *Also offered as MUS 3020.* Development of the American musical in its cultural, theatrical, and social contexts from its beginnings to the present day; elements of musical theatre focusing on the work of composers, lyricists, designers, directors, choreographers, and performers.
- 3025 Advanced Acting (3)** *Prereq.: THTR 2030. Open only to theatre performance majors. 2 hrs. lecture; 3 hrs. lab.* Characterization and scene work.
- 3027 Stage Voice: Advanced Techniques (3)** *Prereq.: THTR 2027.* Continued development of the actor's vocal craft.
- 3029 Stage Movement II (3)** *Prereq.: THTR 1029. Continuation of THTR 1029.* Specialized activities in character types, rhythm and tempo, mask work, and basic stage combat.
- 3121 Development of Theatre and Drama I (3)** Historical survey of the development of theatre and drama from ancient Greece to French neoclassicism.
- 3122 Development of Theatre and Drama II (3)** Historical survey of the development of theatre and drama from the 18<sup>th</sup> century to the present.
- 3123 Costume Construction Techniques for the Stage (3)** *Prereq.: THTR 2024. 6 hrs. lab.* Study of the skills and techniques unique to the construction of costumes for the stage; emphasis on historical construction, cutting, finishing, design analysis, and adaptations for stage performance.
- 3124 Costume Crafts (3)** *Prereq.: THTR 3123; 2 hrs. lecture; 2 hrs. lab.* Skills used in construction/modification of costume craft items; includes leatherwork, wig styling, hat making, shoe alteration, and construction of costume props.
- 3125 Tutus and Dancewear Construction (3)** *6 hrs. lab.* Skills and techniques unique to the construction of costumes for dance; methods of working with stretch fabric and tutu construction; includes construction, cutting, fitting, design analysis, and adaptations necessary for dance performance.
- 3126 Costume Rendering (3)** *2 hrs. lecture; 2 hrs. lab.* Drawing and painting costumes for the theatre; emphasis in color, pattern, texture, silhouette.
- 3130 Script Analysis (3)** *Prereq.: THTR 2028.* Methods of studying playscripts in preparation for their production on stage through an examination of modernist scripts.
- 3134 Scenery and Properties Construction (3)** *Prereq.: THTR 2022 and 2024. 2 hrs. lecture; 2 hrs. lab.* Examination and application of construction techniques and methodology as they apply to theatrical scenery and properties.
- 3320 Introduction to Nonprofit Arts Management (3)** Overview of the organizational structure and operations of arts and cultural institutions, specifically those organized as non-profits.
- 3340 Marketing the Arts (3)** Lecture and discussion, case analysis, service learning application of marketing concepts to not-for-profit arts organizations.
- 3435 Scene Painting I (3)** *Prereq.: THTR 2022, 2024. 1 hr. lecture; 4 hrs. lab.* Contemporary scene painting for the stage; emphasis on tools, materials, basic techniques, and color theory.
- 3530 Stage Sound Technology (3)** *Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab.* Introduction to the equipment, techniques, and methods used in stage sound and audio; includes work in the areas of computer control and editing of sound, live sound reinforcement, and recording techniques in both the analog and digital formats.
- 3531 Stage Lighting Technology (3)** *Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab.* Introduction to the technical and mechanical elements of stage lighting technology in both analog and digital formats.
- 3800 Theatre or Film Internship (3)** *Prereq.: consent of instructor. May be repeated for a max. of 6 sem. hrs. credit. Pass-fail grading.* Study with an approved theatre or film company; emphasis may be in one or all of the following areas: performance, directing, design, technology, dramaturgy, stage management, administration, box office, or casting.
- 3802 Dance Composition (3)** Fundamental elements and principles of choreography.
- 3803 Improvisation (3)** Structural problems and exploration in dance improvisation.
- 3830 Technical Drafting for the Theatre (3)** *Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab.* Drafting conventions and techniques used for depicting common scenic elements.
- 3900 Selected Topics in Theatre (3)** *Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Consult Schedule of Classes for current offering.*
- 4008 Writing Drama (3)** *See ENGL 4008.*
- 4020 Women and Theatre (3)** Survey of western drama by and about women; female characters and playwrights in past and present drama of Europe and America.
- 4023 Advanced Costume Construction Techniques for the Stage (3)** *Prereq.: THTR 3123. 6 hrs. lab.* A continuation of THTR 3123. Skills and techniques unique to the construction of costumes for the stage; methods of planning and construction of costumes for the theatre with emphasis on the differences between theatrical costume construction and clothing construction for the consumer market; historical construction, patterning, cutting, fitting, design analysis, and adaptations for stage performance.
- 4024 Directing I (3)** *Prereq.: THTR 2022, 2025, and 2028; or equivalent.* Director's problems of script analysis, characterization, and scene visualization.
- 4025 Acting: Scene Study (3)** *Prereq.: THTR 3025. 2 hrs. lecture; 3 hrs. lab. Open only to Theatre performance majors.* Technique of developing an actor's score for a role.
- 4029 Special Topics in Stage Movement (3)** *Prereq.: THTR 3029 and permission of instructor. Theatre majors in the performance area of concentration only. 2 hrs. lecture; 2 hrs. lab. May be taken for a max. of 6 sem. hrs. of credit when topics vary.* Advanced techniques in stage movement.
- 4120 Drama from Aeschylus to Ibsen (3)** *Prereq.: THTR 2028.*
- 4121 Drama from Ibsen to the Present (3)** *Prereq.: THTR 2028.*
- 4123 Costume Design (3)** Principles of design related to stage costumes; design research, creative interpretation; adapting costumes to theatrical styles of production; inspiration from designs of the past.
- 4124 Scenic Design (3)** Basic principles of scenic design for the theatre; form, style, color, and lighting; sketches, renderings, and models.

**4125 Directing II (3)** Prereq.: THTR 4024 or equivalent. Principles of play selection, concept formulation, casting, rehearsal, and directing plays and scenes in workshop performance.

**4126 Advanced Costume Design (3)** Prereq.: THTR 3126 and 4123. Continuation of THTR 4123 concentrating on the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

**4127 Styles of Acting (3)** Prereq.: THTR 4025 and permission of department. Fundamental techniques of acting; acting styles required by plays of the Greek, neoclassical, Elizabethan, and modern periods.

**4128 Mask Making (3)** 2 hrs. lecture; 2 hrs. lab. Skills used in basic mask construction for theatre; includes life casting and four common mask-making techniques with their distinct properties.

**4131 Seminar: Contemporary Theatre and Drama (3)** Su May be taken for a max. of 6 hrs. of credit when topics vary. Selected topics in the contemporary theatre.

**4132 Theatrical Hair and Makeup (3)** Prereq.: THTR 2023 or equivalent; 6 hrs. lab. Advanced principles of makeup for stage and film, including prosthetic makeup techniques and airbrush makeup; study and execution of period makeup and hairstyles, including basic wig and facial hair construction, and wig styling.

**4134 Advanced Scenery Construction (3)** Prereq.: THTR 3134 or equivalent. 2 hrs. lecture; 2 hrs. lab. An advanced examination into the construction of both theatrical and nontheatrical scenery.

**4135 Structures and Materials for the Stage (3)** Prereq.: THTR 3134 or equivalent. A detailed study of structural methods and materials available to the theatre technician.

**4136 Theatre Practicum II (1)** May be taken for a max. of 3 hrs. of credit. No more than a total of 3 hrs. of THTR 2026 and 4136 may be taken for undergraduate credit. Participation in performance or production of a play produced by the Department of Theatre.

**4144 Performance Art (3)** See CMST 4144.

**4220 Black Drama and Theatre (3)** Also offered as ENGL 4220. Study of the form and characteristic features of black drama and theatre, as expressed in African and New World cultures.

**4300 Special Topics in Arts Administration (3)** Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. of credit when topics vary.

**4320 Advanced Fundamentals of Nonprofit Arts Management (3)** Prereq.: THTR 3320 or consent of instructor. Continued study of the principles of nonprofit arts management with emphasis on the economics of the arts including the income gap, the economic impact of the industry, and the importance of arts advocacy.

**4350 Advanced Development Strategies (3)** Prereq.: THTR 3320 or consent of instructor. Principles of fund raising for the not-for-profit organization including grant writing, individual and corporate giving, planned giving, capital campaigns, and special events.

**4435 Scene Painting II (3)** Prereq.: THTR 3435 or equivalent. 1 hr. lecture; 4 hrs. lab. (IA) Contemporary scene painting for the stage; emphasis on advanced projects.

**4436 History of Theatrical Design (3)** Prereq.: THTR 2022. Historical survey of theatre with emphasis on the development of lighting, costume and scenic design for the Greek theatre to the present; focus on individual designers important to each discipline.

**4500 Musical Theatre Production (1-3)** See MUS 4500.

**4530 Sound Design (3)** Prereq.: THTR 3530 or consent of instructor. 2 hrs. lecture; 2 hrs. lab. Sound design principles and techniques; their effect on production.

**4531 Lighting Design I (3)** Lighting design for the theatre; emphasis on script analysis, production concepts, and visual ideas.

**4801 Dance History (3)** Prereq.: THTR 1800 or consent of instructor. Development of dance from primitive cultures to the present.

**4804 Dance Theatre (2)** 6 hrs. lab. May be repeated for credit every semester. Admission by audition. Experienced modern dancers participate in modern dance theatre as lead dancers and as choreographers.

**4820 Advanced Stage Management (3)** Prereq.: THTR 2020 or equivalent. Advanced training in stage management techniques, including professional experience component with departmental approval.

**4831 CAD Drafting for the Theatre (3)** Prereq.: THTR 3830 or equivalent. 2 hrs. lecture; 2 hrs. lab. Introduction to the fundamentals of AutoCAD drafting and its use in the theatre industry.

**4901 Special Projects in Theatrical Design (1-3)** Prereq.: consent of instructor. 2-6 hrs. lab. Approval of projects required by instructor prior to registration. Execution of practical production projects in theatrical design.

**4902 Special Projects in Theatrical Technology (1-3)** Prereq.: consent of instructor. 2-6 hrs. lab. Approval of production projects required by instructor prior to registration. Execution of practical production projects in theatrical technology.

**7001 Independent Projects in Performance Training (1-6)** Prereq.: consent of instructor. May be repeated for a max. of 6 sem. hrs. of credit. Individual projects in performance training with close faculty supervision; emphasis may be in one or all of the following areas: acting, movement, voice, directing, or dance.

**7008 Drama Writing (3-6)** See ENGL 7008.

**7130 Script Analysis and Dramaturgy (3)** Methods of studying playscripts in preparation for their production on stage, through Aristotelian, modern, and postmodern approaches.

**7220, 7221 Acting Studio IA, IB (5,5)** Prereq.: admission to MFA acting program. 4 hrs. lecture; 2 hrs. lab. (IA) Intensive work in actor's basic tools; text analysis; comprehensive Stanislavskian technique and characterization. (IB) Emphasis on scene work from the modern repertoire; auditioning.

**7222, 7223 Acting Studio IIA, IIB (4,4)** Prereq.: THTR 7221. (IIA) Acting demands of Greek and Shakespearean drama; scene work with selected texts. (IIB) Acting demands of *commedia dell'arte*, comedy of manners, and farce; scene work with selected plays.

**7224, 7225 Acting Studio IIIA, IIIB (2,2)** Prereq.: THTR 7223. (IIIA) Special acting problems and stretch roles. (IIIB) Problems in audition techniques and building a career as a professional actor.

**7227 Voice for the Actor I (3)** Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Development of vocal process through exercises in relaxation, alignment, and breathing; basics in speech articulation.

**7228 Voice for the Actor II (3)** Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Further development for the actor's resonance, pitch, range, and articulation; improvisations with texts.

**7229, 7230, 7231 Voice for the Actor III, IV, V (3,3,2)** Prereq.: THTR 4228 or equivalent. 2 hrs. lecture; 2 hrs. lab. (III) Dynamics of vocal range in more complex texts; work on major periods of dramatic literature; emphasis on verse plays. (IV) Dialects and special problems in vocal characterization. (V) Individual coaching in scene study from THTR 7224 and in support of performance problems.

**7233 Stage Movement III (4)** Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. Preparation and integration of the actor's body in spatial awareness, flexibility, realignment, gesture, and body composition.

**7234 Stage Movement IV (3)** Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 1 hr. lab. Continuation of THTR 7233 with additional work on ballet, Tai Chi, physical improvisation, and dance.

**7235, 7236 Stage Movement V, VI (3,3)** Prereq.: THTR 7234 or equivalent. 2 hrs. lecture; 2 hrs. lab. (V) Unarmed and armed stage combat techniques. (VI) Period styles: manners, mores, dance forms, and social understandings in movement for major epochs of theatre from the Dark Ages through the 18<sup>th</sup> century; advanced stage combat.

**7237, 7238 Stage Movement VII, VIII (3,3)** Prereq.: THTR 7236 or equivalent. 2 hrs. lecture; 2 hrs. lab. (VII) Continued movement styles with focus on Greek, *commedia dell'arte*, 19<sup>th</sup> century, and experimental theatre. (VIII) Exposure to major trends in movement as performance material.

**7320, 7321 Directing Seminar IA, IB (3,3)** Prereq.: admission to MFA directing program or consent of instructor. 2 hrs. lecture; 2 hrs. lab. (IA) Stage director's study of a script in preparation for creating an approach to production. (IB) Translating a play's text and director's approach into dynamic images on stage; one act of a realistic play mounted on workshop level.

**7322, 7323 Directing Seminar IIA, IIB (3,3)** Prereq.: THTR 7321. (IIA) Director's approach to varying styles of production. (IIB) Director's approach to Shakespearean and Jacobean drama; acts from plays presented on the workshop level.

**7324, 7325 Directing Seminar IIIA, IIIB (2,2)** Prereq.: THTR 7323. (IIIA) Current practices in directing techniques in world theatre. (IIIB) Current practices in directing techniques in American theatre.

**7420 Director/Designer Communication (3)** Prereq.: admission to MFA program or consent of instructor. Methods of communication between directors and designers explored through a series of pre-production projects.

**7421 Advanced Scene Design I (3)** Prereq.: admission to MFA design technology program or consent of instructor. Preparation and presentation of scene design projects; emphasis on script analysis, developing the ground plan and elevations.

**7422, 7423 Advanced Scene Design IIA, IIB (4,4)** Prereq.: THTR 7421. (IIA) Preparation and presentation of scene design projects; emphasis on period and style. (IIB) Emphasis on opera, ballet, musical theatre.

**7431, 7432 Rendering for the Theatre IA, IB (3,3)** Prereq.: admission to MFA design technology program or consent of instructor. 1 hr. lecture; 4 hrs. lab. (IA) Drawing and rendering techniques for scenic, costume, and lighting designers; emphasis on basic design elements and use of various media. (IB) Emphasis on methods of presentation.

**7441 Computer Techniques for the Theatre (3)** Prereq.: admission to MFA in Theatre program or consent of instructor. Examines the various ways the computer is used in theatre, specifically in the area of stage properties. Printing, plotting, and various computer programs are included in the curriculum.

**7518 Studies in American and European Dress (3)** See also HUEC 7518. May be taken for a max. of 6 sem. hrs. of credit when topics vary.

**7519 Seminar in American Dress: 18<sup>th</sup> Century to 1880 (3)** See HUEC 7519.

**7520 Seminar in American Dress: 1880 to Present (3)** See HUEC 7520.

**7521, 7522, 7523 Advanced Costume Design I, II, III (4,4,4)** Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. (I) Preparation of advanced costume design projects; emphasis on script analysis, characterization, and problem solving. (II) Emphasis on designing entire production projects to achieve unity, coherence, and style. (III) Emphasis on ballet, opera, musical theatre.

**7524 Advanced Costume Technology I (3)** *Prereq.: admission to MFA design/technology program or consent of instructor. 6 hrs. lab.* Advanced problems in the planning and construction of historical costumes for the theatre, with emphasis on pattern drafting and draping.

**7525, 7526, 7527 Advanced Costume Technology II, III, IV (3,3,3)** *Prereq.: admission to MFA design technology program or consent of instructor.* (II) Advanced planning and construction of costumes for the theatre; emphasis on historical construction, cutting, and tailoring. (III) Emphasis on selection, modification, and preparation of fabrics for stage costumes. (IV) Emphasis on costume accessories including millinery, footwear, armor, and jewelry.

**7601 Scene Shop Technologies and Theatre Safety I: Woodworking (3)** Introduction to traditional and modern materials (primarily wood and plastic products); construction tools; techniques for executing theatrical constructs; shop organization and management; theatre safety; and occupational health.

**7602 Scene Shop Technologies and Theatre Safety II: Metalworking (3)** Introduction to traditional and modern materials (primarily metal products); construction tools; techniques for executing theatrical constructs; shop organization and management; theatre safety; and occupational health are covered.

**7610 Structural Design for the Stage I (3)** Develops student understanding and skills for analyzing loading conditions on scenic elements and engineering a structural design for executing these elements.

**7611 Structural Design for the Stage II (3)** *Prereq.: THTR 7610.* Continuation of the concepts presented in THTR 7610.

**7615 Theatrical Production Planning (3)** The management of the theatrical production process. Investigation of the labor and material cost budgeting for each of the production areas.

**7618 Entertainment Rigging (3)** Introduction to traditional rigging techniques for the stage, arena and outdoor venues.

**7620 Stage Machinery Physics (3)** Examination of Newtonian dynamics to aid in determining the behavior of moving scenery. Understanding how the components of a stage machine system are specified to withstand the forces encountered.

**7621 Hydraulics and Pneumatics in Theatre (3)** *Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab.* Examination of fluid and gas power systems for moving scenery. Topics include fluid power calculations laws and formulas related to pneumatics and hydraulics as well as delivery systems, actuators and valving.

**7622 Scenery Automation (3)** *Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab.* Examination of scenery control systems, including PLC programming, positioning control, software and all in-one control systems.

**7623, 7624 Theatre Technology Seminar IA, IB (3,3)** *Prereq.: admission to MFA design technology program.* (IA) Advanced techniques used on stage and in the scene shop. (IB) Techniques using electronics and optics for the stage.

**7625, 7626 Theatre Technology Seminar IIA, IIB (3,3)** *Prereq.: admission to MFA design technology program.* (IIA) Emphasis on theatre architecture and theatrical consulting. (IIB) Emphasis on roles and responsibilities of the technical director and on preparation to enter the professional world.

**7630 Directed Professional Internship (1-12)** *Prereq.: third-year status in theatre MFA program. 2-24 hrs. lab. Pass-fail grading.* A theatre-related internship with a professional organization or business (lighting manufacturer, professional theatre, computer company).

**7721 Lighting Design II (3)** *Prereq.: admission to MFA design technology program or consent of instructor.* Process of lighting design, lighting equipment, and assistant designer skills.

**7722, 7723 Lighting Design III, IV (4,4)** *Prereq.: THTR 7721 or equivalent. 3 hrs. lecture; 2 hrs. lab.* (III) Elements of lighting design explored through use of the light lab. (IV) Complete presentations of lighting designs for various types of productions.

**7801 Properties I (3)** *Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab.* A detailed examination of basic materials, techniques, and procedures used by the designer and technician in the construction of stage properties.

**7802 Properties II (3)** *Prereq.: THTR 7801, admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab.* A continuation of the concepts presented in THTR 7801.

**7821 Furniture and Woodworking I (3)** *Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab.* Advanced studies in woodworking technologies including materials, construction techniques, and styles. Care and repair of furniture is included in the curriculum.

**7822 Furniture and Woodworking II (3)** *Prereq.: THTR 7821, admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab.* Continuation of the concepts presented in THTR 7821.

**7831 Advanced Properties I (3)** *Prereq.: THTR 7801 and 7802.* Engagement in projects that occur in productions under construction.

**7832 Advanced Properties II (3)** *Prereq.: THTR 7831.* Continuation of concepts covered in THTR 7831.

**7900 Introduction to Graduate Study in Theatre (3)** *Prereq.: admission to the MA/PhD program in theatre.* Research and bibliographic skills for students of theatre history, dramatic literature, theory, and criticism.

**7901 Issues in Ancient Theatre and Performance (3)** Survey of issues related to history, dramatic literature and theatre criticism of the Ancient World, including Greece, Rome, and Asia.

**7902 Issues in Medieval and Renaissance Theatre and Performance (3)** Survey of issues related to history, dramatic literature, and theatre criticism found in Medieval and Renaissance Europe, Asia, and Americas.

**7903 Issues in 17<sup>th</sup> and 18<sup>th</sup> Century Theatre and Performance (3)** Survey of issues related to history, dramatic literature, and theatre criticism founded in 17<sup>th</sup> and 18<sup>th</sup> century Europe, America, and Asia.

**7904 Issues in 19<sup>th</sup> Century Theatre and Performance (3)** Survey of issues related to history, dramatic literature, and theatre criticism found in 19<sup>th</sup> century Europe, America, and Asia.

**7910 Seminar in Drama: Classical to Renaissance (3)** *May be taken for a max. of 6 hrs. of credit when topics vary.*

**7911 Seminar in Drama: Renaissance to Realism (3)** *May be taken for a max. of 6 hrs. of credit when topics vary.*

**7912 20<sup>th</sup> Century First-Wave Avant-Garde Drama and Performance (3)** Survey of dramatic and performance practices in the first half of the twentieth century with emphasis on European and American first-wave avant-garde.

**7913 Seminar in American Drama: 18<sup>th</sup> Century to the Present (3)** *May be taken for a max. of 6 hrs. of credit when topics vary.*

**7914 Drama and Performance: World War II to the Millennium (3)** Survey of world performance and drama traditions from the end of World War II to the end of the twentieth century.

**7920 Seminar in Drama of the African Diaspora (3)** *May be taken for a max. of 6 hrs. credit when topics vary.* Contextualizing forms and expressions of drama in the black cultures of the African diaspora in the New World.

**7921 Practicum in Theatre Directing (3)** *2 hrs. lecture; 3 hrs. lab. May be taken for a max. of 6 hrs. of credit when topics vary.* A specific theatrical form and style studied through research, direction of a one-act play, and participation in a specific Department of Theatre production.

**7922 Seminar: Performance Theories and Criticism (3)** *May be taken for a max. of 6 hrs. of credit when topics vary.*

**7923 Seminar in Gender, Sexuality, and Performance (3)** Survey of practical and theoretical approaches, attitudes, and debates regarding issues of gender and sexuality as they relate to performance.

**7924 Seminar: Evolution of Dramatic Theory (3)** *May be taken for a max. of 6 sem. hrs. of credit when topics vary.* Major concepts of dramatic theory and practice in classical, medieval, and Renaissance periods.

**7925 Seminar: Evolution of Dramatic Theory (3)** *May be taken for a max. of 6 sem. hrs. of credit when topics vary.* Major concepts of dramatic theory and practice in the European and American modern period.

**7926 Seminar in African Drama and Theatre (3)** *May be taken for a max. of 6 credit hours when topics vary.* Comparative study of the form and expressions of drama among the various cultures of Africa.

**7927, 7928 Problems in Theatre History (3,3)** *Each course may be taken for a max. of 6 hrs. of credit.* Study of a selected figure, period, or trend in the history of the theatrical arts.

**7929 Independent Research: Theatre (1-3)** *Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.*

**7930 Theatre Production (1-12)** *Prereq.: admission to MFA theatre program. 2-24 hrs. lab.* Major acting, directing, design, or technical responsibility for one or more LSU productions.

**8000 Thesis Research (1-12 per sem.)** “S”/“U” *grading.*

**9000 Dissertation Research (1-12 per sem.)** “S”/“U” *grading.*

