

## LATIN • LATN

General education courses are marked with stars (★).

- 1001 Elementary Latin (4)** Nonlaboratory reading course in classical Latin; emphasis on comprehension rather than grammar; repetition of controlled vocabulary and contextual clues used to read extensive passages of simple Latin.
- ★ **2051 Intermediate Latin (4)** Prereq.: LATN 1001 or equivalent. Reading comprehension approach to language continued in extensive passages of moderate difficulty; vocabulary building and basic Latin grammatical constructions.
- ★ **2053 Intermediate Latin (3)** Prereq.: LATN 2051 or equivalent. Nonlaboratory comprehension approach includes material of the difficulty of 1st century Latin poetry and prose.
- ★ **2065 Golden Age Narrative Poetry (3)** Prereq.: LATN 2053 or equivalent. Readings from the narrative poets, including selections from Vergil's Aeneid and/or from Ovid's Metamorphoses.
- ★ **2066 Golden Age Prose (3)** Prereq.: LATN 2053 or equivalent. Readings from Roman prose writers (excluding the historians); the major speeches, letters, and/or philosophical works of Cicero.
- 2073 Roman Historians (3)** Prereq.: LATN 2053 or equivalent. Readings from Roman historians; selections from Livy and/or Tacitus; prose style and philosophy of history of the author(s).
- ★ **2074 Golden Age Lyric Poetry (3)** Prereq.: LATN 2053 or equivalent. Readings from the lyric poets; selections from the Carmina of Catullus and/or the Odes of Horace, with attention to emotional content.
- 4001 Intensive Latin Language (3)** A specialized course intended to provide a reading knowledge of Latin. For graduate students and advanced undergraduates for whom a familiarity with another foreign language is strongly recommended. Successful completion of this course will be regarded as sufficient preparation for LATN 4006. Does not count toward satisfying foreign language requirement for undergraduates, although hours may count toward baccalaureate. Credit will not be given for both this course and introductory Latin courses. Syntax, grammar, and lexicology of Latin; graduated readings from representative authors.
- 4002 Roman Satire (3)** Readings from Petronius' Satyricon, Martial, and Juvenal for their humor, with attention to evidence of the lives and language of ordinary Roman people.
- 4003 Readings in the History of Livy (3)** Selections from the History of Livy; literary and historical significance.
- 4004 Roman Comedy (3)** Reading of representative plays of Plautus and Terence, with attention to dramatic techniques and comic situations.
- 4006 Medieval and Renaissance Latin (3)** Readings from the time of the medieval Latin writers to Milton.
- 4007 Latin Prose Composition (3)** Practice in writing Latin prose; emphasis on grammar and syntax of classical Latin, using Ciceronian prose style as the model.
- ★ **4010 Survey of Latin Literature (3)** Readings in major Roman authors from the beginning to Ammianus Marcellinus; supplementary readings in English in the literary, political, and social history of Rome.
- 4023 Special Topics in Latin Poetry (3)** May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more major poets of the Roman Republic or Roman Empire.
- 4024 Special Topics in Latin Prose (3)** May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more of the major prose writers of the Roman Republic or Roman Empire.
- 4120 Roman Elegy (3)** Readings in the major Latin elegiac poets such as Ovid, Propertius, and Tibullus; attention to poetic technique and to Roman attitudes toward love and women.
- 4915 Independent Work (1-3)** May be taken for a max. of 6 sem. hrs. of credit. Permission of department required. Readings in Latin literature directed by a senior faculty member.
- 7003 Seminar in Latin Literature (3)** May be taken for a max. of 15 hrs. of credit as topics vary.
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