

## CLASSICAL STUDIES • CLST

*General education courses are marked with stars (★).*

**2070 Ancient World in the Cinema (3)** An examination of how the cinema has interpreted the history and myths of Greece and Rome.

**2080 Women in Antiquity (3)** *Knowledge of Greek or Latin not required.* The role of women in Greek and Roman society; readings from historical, legal, medical, and religious documents.

**2090 Greek and Roman Mythology (3)** *Taught in English; knowledge of the Greek and Latin languages not required.* Survey of the principal myths of the Greeks and Romans.

**2092 Greek and Latin Word Study (3)** *No previous knowledge of Greek or Latin required; credit not applicable toward a major in foreign languages.* Etymology of common and scientific words derived from Greek and Latin; emphasis on medical terminology.

**2101 Ancient Greek Civilization (3)** *Knowledge of Greek and Latin languages not required. Credit will not be given for both this course and HNRS 1001-1003.* Survey of literature, philosophy, art, and culture of ancient Greece from its beginnings to the death of Alexander the Great.

**2102 Ancient Roman Civilization (3)** *Knowledge of Greek and Latin languages not required.* A survey of the literature, philosophy, art, and culture of ancient Rome from its beginnings to the death of Marcus Aurelius.

**3015 The Archaeology of Ancient Greece (3)** *Also offered as ANTH 3015.* Material culture of the great civilization of ancient Greece; includes Neolithic Age, Bronze Age (Mycenaean-Minoan), Classical Age, and the Age of Alexander the Great.

**★ 3020 Classical Epic in Translation (3)** *Knowledge of Greek and Latin languages not required.* Growth and development of the Greek and Latin epic; basic themes, the nature of a hero, and relevance to modern reader.

**★ 3032 Greek and Roman Tragedy in English Translation (3)** *Taught in English; knowledge of Greek and Latin languages not required.* Drama of Greece and Rome; origins, major examples, and relevance; plays of Aeschylus, Sophocles, Euripides, and Seneca.

**★ 3040 Greek and Roman Comedy in English Translation (3)** *Knowledge of Greek or Latin languages not required.* Masters of stage comedy from the ancient world, with special attention to Aristophanes, Menander, Plautus, and Terence; origins and growth of comedy as an art form; problems in staging; social nature of comedy in the ancient world.

**3050 Special Topics in Classical Studies (3)** *Taught in*

*English, knowledge of Greek and Latin languages not required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary.*

**3090 Comparative Mythology (3)** *Prereq.: CLST 2090 or permission of instructor. Also offered as REL 3090.* Introduction to myths from around the world with comparisons to Greek and Roman mythology.

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