

## ART • ART

Registration for all multiple-credit courses taken for over three credits in a given semester will require the prior permission of the instructor. Multiple credit courses are designated with an asterisk (\*) following the course number.

General education courses are marked with stars (★).

### GENERAL COURSES

- ★ **1001 Introduction to Fine Arts (3)** Fundamental problems and concepts of art in the fields of design, sculpture, graphics, painting, and ceramics, as related to home, community, religion, commerce, and industry.
- 1008 Introduction to Two-Dimensional Composition (3)** 6 hrs. studio. Credit will not be given for both this course and ART 1011. An introduction to two-dimensional art and design practices using a variety of materials and techniques.
- 1009 Introduction to Three-Dimensional Art (3)** 6 hrs. studio. Credit will not be given for both this course and ART 1012. Introduction to fundamental concepts of three-dimensional art; projects will explore line, plane, spatial organization, surface, and volume using a variety of materials and techniques.
- 1010 Introduction to Drawing (3)** 6 hrs. lab. Credit will not be given for both this course and ART 1847. Drawing from observation and invented images; various drawing materials, methods, and subjects are explored as a mean to develop perceptual ability and descriptive drawing skills; drawing concepts including composition, line, perspective, shape, space, and value.
- ★ **1011 Art Structure (3)** 6 hrs. studio. Disciplines in art, with practice in the various media.
- 1012 Three-Dimensional Design (3)** Prereq.: majors only, 6 hrs. studio. Introduction to the fundamental concepts of three-dimensional art. Projects will explore line, plane, spatial organization, surface, and volume; using a variety of materials and techniques.
- 1013 Studio Art Abroad (3)** 6 hrs. studio. Studio art fundamentals within the specific medium of faculty members participating in Academic Programs Abroad.
- 2050 Digital Art I (3)** Prereq.: majors/minors only, ART 1008 or 1011. 2 hrs. lecture/2 hrs. studio. Introduction to digital applications in art.
- 2055 Digital Art II (3)** Prereq.: ART 2050 or permission of instructor. 2 hrs. lecture; 2 hrs. lab. Introductory work in digital animation and multimedia applications.
- 4020 Special Topics in Studio (3)** Prereq.: consent of department. May be taken for a max. of 6 hrs. of credit when topics vary. 6 hrs. studio. Directed studies with a visiting artist.
- 4044 Gender Aesthetics: Art Theory and Criticism (3)** May be taken for a max. of 6 hrs. of credit. Interdisciplinary study of art, writing, and gender; emphasis on the interaction of art and writing about art as it reflects gender.
- 4050 Digital Art III (3)** Prereq.: ART 2055 or equivalent. 6 hrs. studio. Primarily for students majoring in art. Intermediate work in digital animation.
- 4055 Digital Art IV (3)** Prereq.: ART 4050 or equivalent. 6 hrs. studio. Primarily for students majoring in art. Advanced work in digital imaging, video, and animation.
- 4080 Performance Art (3)** Prereq.: completion of studio art fundamental courses and permission of instructor. 6 hrs. studio. Multi-disciplinary "live" art studio problems utilizing a diverse range of media such as drawing and painting, sound and movement, and poetry; lectures and discussions on the history of performance art.
- 7042 Visiting Artist Seminar (3)** May be taken for a max. of 9 hrs. of credit. Seminar with visiting artist: contemporary art, criticism, individual and group projects.
- 8000 Thesis Research (1-12 per sem.)** "S"/"U" grading.

### ART HISTORY

- ★ **1440 Historical Survey of the Arts (3)** Prehistoric, Near-Eastern, Greek, Roman, and medieval art.
- ★ **1441 Historical Survey of the Arts (3)** Renaissance to modern art.
- ★ **2401 Art of the Ancient Near East and Egypt (3)** Development of art and architecture in the ancient Near East and Egypt over three millennia; influences of one culture on another and subsequent contributions to Western art.
- ★ **2411 Survey of Asian Art (3)** The arts of China, India, and Japan in relation to religious and philosophical beliefs that affected their production.
- 2469 Italian Renaissance Art (3)** Italian painting, sculpture, and architecture from 1400-1600.
- ★ **2470 Survey of 20<sup>th</sup> Century Art (3)** Modern art.
- 2480 Introduction to Museum Studies (3)** Introduction to art and history museums, their missions and functions; practical aspects and philosophical issues related to museums.
- 4401 History of Prints (3)** History of prints from the 15<sup>th</sup> century to the present.
- 4404 The Art of Rome (3)** Development of architecture, sculpture, and painting from Rome's early beginnings (600-200 B.C.) to the end of the 4<sup>th</sup> century.
- 4405 Early Christian and Byzantine Art (3)** Painting, sculpture, and architecture of the Christian era through 12<sup>th</sup> century Byzantium.
- 4406 Romanesque Art (3)** Architecture, sculpture, manuscripts, and painting from the 9<sup>th</sup> through the 12<sup>th</sup> centuries in France, Germany, and England.
- 4409 Early Greek Art (3)** Greek art to the time of the Persian Wars.
- 4410 Later Greek Art (3)** Greek art from the time of Themistocles to the age of Augustus.
- 4412 Gothic Art (3)** Architecture, sculpture, and painting of Northern Europe from 1150 to 1450.
- 4413 Early Netherlandish and German Painting (3)** Painting in the Netherlands and Germany in the 15<sup>th</sup> and 16<sup>th</sup> century.
- 4420 Studies in Art History (3)** May be repeated for credit when topics vary. Advanced work in a predetermined area of specialization.
- 4421 History of Western Decorative Arts from the Renaissance to 1850 (3)** Development of decorative arts design; emphasis on furniture, with investigations of metals, textiles, ceramics, and glass; materials, constructional techniques, and socioeconomic conditions giving rise to the objects' fabrication.
- 4422 History of Modern Design (3)** Aesthetic theory and stylistic evolution of decorative arts from mid-19<sup>th</sup> century to the present; emphasis on crafts, architectural decoration, furniture, interior design, and industrial design; Victorian period, arts and crafts movement, art nouveau, Bauhaus, and international style.
- 4423 Early Renaissance Painting in Italy (3)** The origins and early development of Italian Renaissance painting in Florence and Siena.
- 4424 High Renaissance and Mannerist Painting in Italy (3)** The climax and aftermath of Italian Renaissance painting in Florence, Rome, and Venice.
- 4425 Renaissance Sculpture in Italy (3)** The origins and development of Italian Renaissance sculpture; its function, patronage, and significance within its social and cultural context.
- 4427 Northern Baroque Painting (3)** Dutch, Flemish, and French painting of the 17<sup>th</sup> century.
- 4429 Southern Baroque Art (3)** Painting, sculpture, and architecture of the 17<sup>th</sup> century in Italy and Spain.
- 4433 18<sup>th</sup> Century European Art (3)** European art from the age of absolutism to the beginning of the Napoleonic era, including Rococo art, the influence of Enlightenment thought, the rediscovery of classical antiquity, Neoclassicism, and the impact of the French Revolution on the visual arts.
- 4441 Chinese Painting (3)** History of Chinese painting from prehistoric times through the 20<sup>th</sup> century.
- 4442 Japanese Art (3)** History of Japanese painting, sculpture, architecture, and ceramics from prehistoric times through the early 20<sup>th</sup> century.
- 4443 Indian Art (3)** History of Indian painting, sculpture, and architecture from prehistoric times through the 16<sup>th</sup> century.
- 4444 Southeast Asian Art (3)** History of architecture, sculpture, ceramics, and painting in Burma, Thailand, Cambodia, Indonesia, Vietnam, and Laos from the prehistoric times through the 19<sup>th</sup> century.
- 4445 Chinese Ceramics (3)** History of Chinese ceramics from the prehistoric times to the 20<sup>th</sup> century; hands-on examination of original examples.
- 4450 19<sup>th</sup> Century European Painting (3)** History of painting in European countries from the French Revolution (1789) to 1900; emphasis on neoclassicism, romanticism, realism, impressionism, post-impressionism, and symbolism.
- 4451 Early 20<sup>th</sup> Century European Art (3)** History of painting and sculpture in European countries from 1900 to 1960; emphasis on Fauvism, Cubism, geometric abstraction, Futurism, Dada and Surrealism, German Expressionism, British figurative art, and the School of Paris.
- 4464 American Art to 1900 (3)** North American painting, architecture, and sculpture from the colonial beginnings to 1900; emphasis on painting.
- 4465 American Art: 1900-1960 (3)** Study of American painters and sculptors between 1900 and 1960; from the Impressionists to the Abstract Expressionists; emphasis on the artists' connections to social, political, and cultural developments.
- 4466 Survey of Contemporary Art (3)** Major movements in art from World War II through the 1980's; the wane of modernism and the rise of postmodernism; focus on America and Europe, but Latin American and nonwestern art also considered.
- 4467 Latin American Art (3)** Pre-Hispanic, colonial, and contemporary architecture, painting, sculpture, and related arts throughout Latin America.
- 4468 Issues in Contemporary Art (3)** Principal issues confronting contemporary artists and the sources and theories behind the issues.
- 4469 Art of the American South: 1560-1861 (3)** History of architecture, painting, sculpture, and decorative arts made in the states below the Mason-Dixon Line.
- 4470 History of Photography (3)** History of photography from its inception in the 1830's until the present; technological development of the medium and its inherent aesthetics; interrelationships between photography and more traditional media.
- 4480 Video Art and Theory (3)** Sources and origins of artists' video from the late 1960's to the present day; consideration of theoretical, political, and technological aspects; survey of single-channel, projected, installation, and Internet formats for video art display.
- 4482 Digital Art History (3)** Survey of art and technology focusing on the development of computer art and digital, interactive, and network-based art forms from the 1950s to the present.
- 4484 New Media Art Theory (3)** A reading intensive course that introduces students to issues and theories of new media art.

- 4490 Independent Study in Art History (1-3)** Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.
- 4499 Undergraduate Seminar (3)** Prereq.: ART 1440, 1441, and any four additional art history courses; only open to art history majors of junior and senior standing. Intensive reading, writing, and classroom discussion; introduction to art-historical research and methodologies.
- 7400 Art Theory and Criticism (3)** Critics; building of art collections from ancient to modern times.
- 7420 Special Topics in Art History (3)** Prereq.: graduate standing in art or consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced topics in art history.
- 7441, 7442 Graduate Research Seminar in History of Art (3,3)** Each course may be taken for a max. of 6 hrs. of credit when topics vary; no more than 3 hrs. per semester.
- 7490 Independent Study in Art History (1-3)** Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.

#### CERAMICS

- 1661 Introduction to Ceramics I (3)** Prereq.: majors/minors only, ART 1009 or 1012 or consent of instructor. 6 hrs. studio. Exploration of hand-building techniques, surface applications, and kiln firing.
- 1662 Introduction to Ceramics II (3)** Prereq.: ART 1009 or 1012 or consent of instructor. 6 hrs. studio. Problems in ceramic forming techniques, mixing of clays and glazes and kiln firing.
- 2661\* Intermediate Ceramics (3,6)** Prereq.: ART 1662. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Studio techniques and issues in ceramics; continued investigation of hand-building and wheel-throwing.
- 4641\* Special Studies in Ceramics (3,6)** Prereq.: 1661 or 1662 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. 6, 12 hrs. of studio. Advanced studio work in predetermined area of specialization with emphasis on formulation of clay bodies, glazes and practice of kiln operation, building, and maintenance.
- 4661\* Advanced Ceramics (3,6)** Prereq.: ART 2661 or approval of portfolio by ceramics faculty. 6 or 12 hrs. studio. May be taken for a max. of 24 sem. hrs. of credit. Studio problems in ceramics.
- 4691 Senior Project (3)** Prereq.: 12 sem. hrs. of credit in ART 4661. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. This course is not offered during the summer term. Proposal and execution of a ceramics project under the direction of a major professor.
- 7600 Graduate Ceramics (3,6)** 6 or 12 hrs. studio each. May be taken for a max. of 36 sem. hrs. of credit.

#### GRAPHIC DESIGN

- 1551 Basic Design (3)** Prereq.: majors/minors only, ART 1008 or 1011. 6 hrs. studio. Basic design projects that investigate form and the delineation of space within a two-dimensional field; emphasis on hand skills and traditional design media.
- 2544 Letter Forms (3)** Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Drawn letter form studies; traditional and contemporary variations.
- 2551 Typography for Visual Communications (3)** Prereq.: consent of instructor and ART 1551. 2 hrs. lecture; 2 hrs. lab. Historical overview of type and letter forms; introduction to professional typography in print and digital environment; primary focus will be applications to contemporary communications.
- 2552 Color Design (3)** Prereq.: ART 1551 and permission of instructor. Color as a functional design element of perception and visual communication.
- 2554 Introduction to Graphic Design (3)** Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Agency and studio procedures for solving design problems: from first ideas through finished presentations; emphasis on the integration of letter forms and graphics.
- 2564 Graphic Abstraction (3)** Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Simplification of pictorial images as graphic elements.
- 4514 Experimental Design (3)** Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. Advanced experimental work in a predetermined area of graphic design.
- 4526 Prepress Production Techniques (3)** Prereq.: consent of instructor. 6 hrs. studio. Studio techniques related to production problems in the graphic design profession; typesetting methods; primary printing processes, mechanical and digital systems.
- 4527 Applied Typography (3)** Prereq.: consent of instructor. 6 hrs. studio. Developing and understanding typographic skills through functional and aesthetic use of type and its application within the digital environment.
- 4534 Photo-Design Application (3)** Prereq.: consent of instructor. 6 hrs. studio. Investigation of photography as an illustration technique through a series of experimental problems; its application to layout and product illustration.
- 4541 Special Studies in Graphic Design (3)** Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced work in a predetermined area of specialization.
- 4544 Advanced Production Techniques (3)** Prereq.: consent of instructor. 6 hrs. studio. Advanced techniques and practical experience with graphic arts equipment.
- 4550 Digital Imaging for Visual Communications (3)** Prereq.: consent of instructor and ART 2551 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic exploration of digital photographic technology and its application in communications; topics include: scanning, image processing and manipulation, digital filtering, and imaging peripherals; emphasis on emerging technology and preparing images for multimedia applications.
- 4551 Problems in Graphic Design (3)** Prereq.: consent of instructor. 6 hrs. studio. Problems in design related to the professional design field; methods of reproduction, exhibition techniques, and digital applications.
- 4552 Product Design (3)** Prereq.: consent of instructor. 6 hrs. studio. Technology, needs, and market related to the mass-produced article; materials research; human engineering; prototype construction; presentation methods; field trips.
- 4554 Applied Illustration (3)** Prereq.: consent of instructor. 6 hrs. studio. Techniques of general illustration; product illustration; problems of layout and its application within the digital environment.
- 4555 Advanced Graphic Design (3)** Prereq.: consent of instructor. 6 hrs. studio. Principles of visual communication through graphic design; problems in design theory and application.
- 4556 Advanced Design (5)** Prereq.: 3 sem. hrs. in advanced design course work and consent of instructor based on review of student's portfolio. 10 hrs. studio. Advanced studio work in a predetermined area of design specialization.
- 4557 Advanced Project in Graphic Design (5)** Prereq.: 3 sem. hrs. in advanced design course work and consent of instructor based on student's portfolio evaluation. Advanced studio work in a predetermined area of design specialization.
- 4560 Interactive Media for Visual Communications (3)** Prereq.: consent of instructor and ART 4550 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic application of interactive digital technology: design and application of Internet-based communications, hypermedia language, virtual reality, sound and visual synchronization, communications standards, emerging technologies, and multimedia; special focus on the study and application of interactive multimedia theory.
- 4561 Survey of Graphic Design (3)** Prereq.: consent of instructor. Overview of graphic design, covering its development from its inception to the present; its relationship to other arts; and the cultural influences and technological advances that have shaped its present role in the field of visual communications.
- 4564 Senior Graphic Design (3)** Prereq.: ART 4555. 6 hrs. studio. To be taken in the last semester of the senior year. This course is not offered during the summer term. Design projects investigating problems of visual communication; individual and group projects with professional-level presentations.
- 4567 Interactive Multimedia Design (3)** Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Application of interactive computer graphics technology for art and design; design and application of CD-ROM, video disks, Internet-based communication, hypermedia language, virtual reality, sound and visual synchronization, communication standards, emerging technologies, and multimedia; emphasis on study and application of interactive multimedia design theory.
- 4574 Graphic Design Synthesis (3)** Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Project or internship approved by graphic design faculty committee.
- 4576 Digital Imaging Techniques (3)** Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Digital imaging technology and its application in art and design areas; scanning, image processing, and manipulation, digital filtering, and imaging peripherals; emphasis on digital imaging aesthetics, emerging technology, and preparing images for printed and multimedia applications.
- 7500\* Graduate Graphic Design (3,6)** 6 or 12 hrs. studio each. May be taken for a max. of 36 sem. hrs. of credit.
- 7553, 7554, 7555, 7556 Graduate Research in Design (3 each)** Prereq.: consent of instructor. 6 hrs. studio each.

#### JEWELRY/METALSMITHING

- 2655 Introduction to Jewelry/Metalsmithing (3)** Prereq.: majors/minors only, ART 1009 or 1012 or consent of instructor. 6 hrs. studio. Piercing, cold connections, fabrication, silver soldering, forming and stone setting; studio projects in bronze, copper and sterling with emphasis on art jewelry and metalsmithing.
- 2656\* Intermediate Jewelry/Metalsmithing (3,6)** Prereq.: ART 2655 or consent of instructor. 6, 12 hrs. studio. May be taken for a max. of 9 hrs. of credit. Intermediate studio work in jewelry/metalsmithing involving model making and the casting processes.
- 4651\* Special Studies in Jewelry/Metalsmithing (3,6)** Prereq.: consent of instructor based on review of student's portfolio. 6, 12 hrs. studio. May be taken for a max. of 15 hrs. of credit. Studio work in predetermined area of specialization with emphasis on a single technique, material or aesthetic research in art jewelry and metalsmithing.
- 4655\* Advanced Jewelry/Metalsmithing (3,6)** Prereq.: consent of instructor based on review of student's portfolio. 6, 12 hrs. studio. May be taken for a max. of 15 hrs. of credit. Advanced studio work in one specific process such as: forging, forming, reproduction processes, advanced construction techniques, CAD/CAM, mechanisms, clasps, chain construction. Emphasis on historical and contemporary aesthetic in art jewelry and metalsmithing.

**4659 Senior Project: Jewelry/Metalsmithing (3)** Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. This course is not offered during the summer term. Proposal and execution of an independent jewelry or metalsmithing project under the direction of a major professor.

#### PAINTING AND DRAWING

**1847 Drawing and Composition (3)** Prereq.: majors and Interior Design majors only. 6 hrs. studio. Basic principles of observation; emphasis on graphic analysis and delineation of spatial structure.

**1848 Beginning Figure Drawing (3)** Prereq.: majors/minors only, ART 1010 or 1847. 6 hrs. studio. Studies from the live model; introduction of graphic representation, structure, and form.

**1849 Introduction to Painting (3)** Prereq.: majors/minors only, ART 1008 or 1011, ART 1010 or 1847. 6 hrs. studio. Basic studio practice and theory in painting; traditional and modern materials and terminology; value and color experiences involving simple forms and space.

**2879 Figure Drawing II (3)** Prereq.: ART 1848. 6 hrs. studio. Continuing studies in life drawing.

**2880 Intermediate Drawing (3)** Prereq.: ART 1847 and 1848. 6 hrs. studio. Imaginative Composition utilizing the figure, still-life, and landscape forms.

**2881 Painting (3)** Prereq.: ART 1010 or 1847 and 1848 and 1849. 6 hrs. studio. Studio problems in still-life painting directed toward conceptual attitudes; analysis of structure and color in composition; individual criticism, class discussion.

**2882 Abstract Painting (3)** Prereq.: ART 1847, 1848, and 1849. 6 hrs. studio. Studio approaches to abstraction; individual criticism, class discussion.

**2883 Water Media Painting (3)** Prereq.: ART 1010 or 1847, and 1848. 6 hrs. studio. Objects and landscape; composition in water-soluble media on paper.

**4800 Senior Project Painting (3)** Prereq.: ART 4881 and 4889. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Proposal and execution of a painting project under the direction of a major professor.

**4841\* Special Studies in Painting and Drawing (3)** Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. of studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced studio work in a predetermined area of specialization.

**4880 Figure Painting (3)** Prereq.: ART 2879, 2881, or 2882. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Studies from the nude model.

**4881 Intermediate Painting (3)** Prereq.: ART 2881, 2882, and 2883. 6 hrs. studio. Contemporary concepts in painting; approaches to imagery, symbolism, empathy; individual criticism, class discussion.

**4882 Advanced Water Media Painting (3)** Prereq.: ART 2883. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced studio work in water-soluble media on paper.

**4884 Advanced Painting (3)** Prereq.: ART 4881. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Research into advanced visual schema through self-initiated studio problems.

**4886 Landscape Painting (3)** Prereq.: ART 2882. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. On-location and studio development of the landscape.

**4887 Advanced Figure Drawing III (3)** Prereq.: ART 2879 or equivalent. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Study of the human figure using various media.

**4889 Advanced Drawing Workshop (3)** Prereq.: 9 sem. hrs. of drawing. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Directed studies for the advanced student.

**7800\* Graduate Painting (3,6)** 6 or 12 hrs. May be taken for a max. of 36 sem. hrs. of credit.

**7881 Painting Seminar (3)** Prereq.: students currently enrolled in the graduate painting program. 3 hrs. seminar. Pass/fail grading. May be taken for a max. of 18 sem. hrs. of credit. Discussion of formal and conceptual issues related to the medium.

#### PHOTOGRAPHY

**2995 Basic Photography (3)** Prereq.: majors/minors only, ART 1008 or 1011. 6 hrs. studio. Basic concepts and techniques of black and white photography; emphasis on photography as a visual art.

**2996 Intermediate Photography (3)** Prereq.: ART 2995. 6 hrs. studio. Continued investigation of basic photographic principles, utilizing specific subject areas drawn from major themes in visual art.

**3992 Introduction to Digital Photography (3)** Prereq.: ART 3994, 3996, and permission of instructor. 6 hrs. studio. Introduction to digital photographic tools and techniques.

**3994 Advanced Photography (3)** Prereq.: ART 2996 and permission of instructor. 6 hrs. studio. Technical investigation of contemporary materials; critical testing of equipment, films, and printing papers; emphasis on process control as an expressive tool.

**3995 Introduction to Digital Art (3)** Prereq.: ART 3994, 3996, and permission of instructor. 6 hrs. studio. Introduction to digital photographic tools and techniques.

**3996 Color Photography I (3)** Prereq.: ART 2996 and permission of instructor. 6 hrs. studio. Introduction to color theory, color perception, and contemporary color printing materials; emphasis on color print portfolio.

**3997 Experimental Photography (3)** Prereq.: ART 3994 or 3996, and permission of instructor. 6 hrs. studio. Investigation of experimental camera and darkroom techniques; emphasis on the creative possibilities of photographic manipulations.

**4941 Special Studies in Photography (3)** Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Individual creative research in a predetermined area of specialization.

**4992 Concepts in Advanced Digital Photography (3)** Prereq.: ART 3992. 6 hrs. studio. Continued explorations of emerging concepts in digital photography.

**4994 Large Format Photography (3)** Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. Fundamentals of the view camera.

**4996 Color Photography II (3)** Prereq.: ART 3996 and permission of instructor. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Continued investigation of color photography; color negative materials and printing processes.

**4997 Nonsilver Photography (3)** Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. Exploration of historical photographic processes; emphasis on nonsilver printmaking techniques.

**4998 Senior Project: Photography (3)** Prereq.: permission of instructor. 6 hrs. studio. To be taken in the last full semester of the senior year. This course is not offered during the summer term. Proposal for and execution of an independent photography project under the direction of a major professor.

**7900\* Graduate Photography (3,6)** Prereq.: permission of instructor. May be taken for a max. of 36 sem. hrs. 6 or 12 hrs. of studio. Emphasis on personal vision and contemporary issues in photography.

#### PRINTMAKING

**1361 Introduction to Intaglio (3)** Prereq.: majors/minors only, ART 1008 or 1011 and 1010 or 1847. 6 hrs. studio. Basic intaglio techniques; work in black and white.

**1371 Introduction to Lithography (3)** Prereq.: majors/minors only, ART 1008 or 1011 and 1010 or 1847. 6 hrs. studio. Planographic printing from stones in black and white.

**1381 Introduction to Book Arts (3)** Prereq.: ART 1361 or 1371 or consent of instructor. 6 hrs. studio. Basic theory, design, and production in the book arts.

**2342 Papermaking (3)** Prereq.: ART 1011. 6 hrs. studio. Introduction to the art and technology of making paper by hand.

**2352 Relief Printmaking (3)** Prereq.: ART 1010 or 1847. 6 hrs. studio. May be taken for a max. of 9 hrs. of credit. Investigation of relief printing techniques.

**2362\* Intermediate Intaglio (3,6)** Prereq.: ART 1361. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Continued investigation of advanced intaglio techniques.

**2372\* Intermediate Lithography (3,6)** Prereq.: ART 1371. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Planographic printing from stones and plates in black and white and color.

**2382 Intermediate Book Arts (3)** Prereq.: ART 1381. 6 hrs. studio. May be taken for a max. of 9 hrs. of credit. Continued investigation of the book arts; emphasis on personal development in a variety of structures.

**2392 Alternative Print Media (3)** Prereq.: ART 1361 and 1371. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Exploration of individual imagery in various and combined print media.

**4300 Senior Project: Printmaking (3)** Prereq.: 9 hrs. of 4000-level printmaking courses and senior status. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. This course is not offered during the summer term. Proposal and execution of a printmaking project under the direction of a major professor.

**4341 Advanced Papermaking (3, 6)** Prereq.: ART 2342, or permission of instructor. 6 or 12 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Advanced studies in papermaking, with a focus on developing an individual creative direction.

**4361\* Advanced Intaglio (3,6)** Prereq.: ART 2362. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced intaglio techniques.

**4366\* Special Studies in Printmaking (3,6)** Prereq.: consent of instructor. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Individual creative research in a predetermined area of specialization.

**4371\* Advanced Lithography (3,6)** Prereq.: ART 2372. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced planographic printing from stones and plates.

**4381 Advanced Book Arts (3 or 6)** Prereq.: ART 2382. 6 or 12 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Advanced exploration, design, and production in the book arts; emphasis on self-initiated book art problems.

**4391 Alternative Print Media (3)** Prereq.: ART 1361 and 1371. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. credit. Exploration of individual imagery in experimental and combined print media.

**7300\* Graduate Printmaking (3,6)** 6 or 12 hrs. May be taken for a max. of 36 sem. hrs. of credit.

#### SCULPTURE

**1762 Sculpture I (3)** Prereq.: majors/minors only, ART 1009 or 1012. 6 hrs. studio. Introduction to a variety of materials and techniques used in contemporary sculpture. Students will explore contemporary and historical concepts and terminology for working in three-dimensional space.

**2761 Metal Fabrication (3)** Prereq.: ART 1762. 6 hrs. studio. Studies in sculpture involving various materials and methods, process and content including welding and metal fabrication.

**2762 Mixed Media (3)** Prereq.: ART 1762, 2761. 6 hrs. studio. Studies in mixed media sculpture involving alternative materials and approaches.

**4741\* Special Studies in Sculpture (3,6)** Prereq.: consent of instructor based on review of student's portfolio. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced studio work in predetermined area of specialization.

**4761 Sculpture III: Metal Fabrication (6)** Prereq.: ART 2761. 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Studies in an area of specialization such as: Foundry, Kinetics, Installation, Nature-based Art.

**4762 Sculpture IV: Senior Project (6)** Prereq.: ART 4761. 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Independent study requiring the proposal and execution of a sculpture project, under the direction of a major professor.

**7700\* Graduate Sculpture (3,6)** 6 or 12 hrs. May be taken for a max. of 36 sem. hrs. of credit.

---