

COLLEGE OF Music & Dramatic Arts

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Barineau Professor in Choral Studies

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Departmental Professorship in Music;
Interim Associate Dean

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Studies; Professor of Voice

LES WADE, *Billy J. Harbin Professor of*
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Department of Theatre

JOHN DENNIS, *Gresdna A. Doty Professor*
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The College of Music & Dramatic Arts is comprised of the Department of Theatre and the School of Music. The Department of Theatre offers theatrical productions under the joint auspices of the LSU Theatre and Swine Palace, the latter being a professional equity theatre. Divisions in the School of Music are: Academic Studies, Bands, Ensembles and Conducting, Instrumental, Keyboard, Music Education, and Voice/Opera. Areas of concentration in the Department of Theatre are: Performance, Design/Technology, Theatre Studies, Arts Administration, and Literature/History/Theory. Both the Department of Theatre and the School of Music offer comprehensive degree programs from the baccalaureate through the doctorate.

The primary goals of the college are:

- to offer advanced training in the performing arts to students who are committed to developing their innate talents;
- to make the performing arts a cultural asset in their lives and the lives of others;
- to prepare graduates for leadership roles and careers in the performing arts.

The School of Music and the Department of Theatre at LSU have long been recognized regionally and nationally for the quality of their performance and research programs. Their faculties have distinguished themselves as specialists in their fields and many currently lead their respective discipline's professional associations. Student groups have appeared as invited featured performers at the Kennedy Center in Washington, D.C., Notre Dame Cathedral (France), Berlin Cathedral (Germany), and at national and regional conferences and conventions.

The college provides numerous public performances and opportunities for artistic learning and cultural enrichment throughout the year for students and the community at large.

ADMISSION REQUIREMENTS

Within the framework of University regulations, students may be admitted to the college according to the following policies:

- **Entering Freshmen** who meet the University admissions standards and have a declared major within the College of Music & Dramatic Arts will be admitted to the college during Freshmen Orientation. Prospective music majors must successfully audition before they may be admitted to the college or register for music major courses.
- Students may be admitted from University College to the college provided that they have credit for the freshman-year courses for the curriculum they plan to follow and with an audition for the appropriate faculty (required for music majors only).

- **Transfer students** from University College or other divisions of LSU, or from other colleges and universities who have met the general entrance requirements of the University, and who have passed the required audition for admission (music majors only) may be admitted to the college. Students must have earned an overall grade point average of 2.00 or better to be admitted unconditionally to the Bachelor of Music Education degree program. All transfer students in music must take an advisory examination in theory. This includes ear-training, keyboard work, harmonization, and analysis. The results of the examination will be used to aid in planning a practical schedule of courses consistent with the student's training and ability. The examinations are given at stated times during registration in each semester or summer term. Students in music degree programs also must audition. See the "School of Music" information in this chapter.

CORRESPONDENCE AND EXTENSION CREDIT

Up to one-fourth of the number of hours required for the baccalaureate degree may be taken in correspondence and/or extension courses. Acceptance of such work is contingent upon its applicability to the student's curriculum; therefore, students should obtain approval from the dean of the College of Music & Dramatic Arts before registering for correspondence courses. Correspondence study in music theory and work in applied music completed through other universities or colleges must be verified by examination and auditions.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE

A person holding a baccalaureate degree who wishes to obtain a second baccalaureate degree through this college must satisfactorily complete all requirements in the curriculum selected. In addition, general University requirements for a second bachelor's degree must be met.

GRADUATE PROGRAMS

The Graduate School offers the following degrees in the field of music: Master of Music, Doctor of Musical Arts, and Doctor of Philosophy. The following graduate degree programs are available in theatre: Master of Fine Arts (acting) and the Doctor of Philosophy. The requirements for these degrees are given in the *Graduate Bulletin*.

COLLEGE OF MUSIC & DRAMATIC ARTS • UNDERGRADUATE DEGREES

School/Department	Curricula	Degrees
School of Music	Music	Bachelor of Music
	Music	Bachelor of Arts
	Music Education	Bachelor of Music Education
Department of Theatre	Theatre	Bachelor of Arts

MINOR FIELD REQUIREMENTS (OPTIONAL)

Students in the School of Music may earn a *minor in another field* under the following conditions:

- Students must earn at least 15 semester hours in the minor field, of which at least six semester hours must be taken on this campus and at the 3000 and/or the 4000 level.
- Each course used in the minor must be passed with a grade of “C” or better.
- Courses used for the minor may not be taken on a pass-fail basis.

Minor fields may be chosen from any major field currently offered in which the specific requirements for a minor have been established and approved by the Faculty Senate Courses and Curricula Committee and the Office of Academic Affairs.

The department offering the minor may impose additional requirements.

► Business Administration

To graduate with a *minor in business administration*, students must complete ACCT 2000; ECON 2030; FIN 3715; ISDS 1100; MGT 3200; MKT 3401.

► Dance

To graduate with a *minor in dance*, students must complete at least 18 hrs. of dance courses as follows:

- core (9 hrs.): THTR 1800, 3802 or 3803, 4801;
- technique (6 hrs.): THTR 1127, 1131, 1153, 1227, 1231, 1253 (*courses may be taken twice for credit, two technique courses must be at intermediate level*); and
- electives (3 hrs.): THTR 1029, 1804, 4804.

► Music

To graduate with a *minor in music*, students must complete:

- an audition in their applied area to be accepted as a music minor.
- MUS 1731, 1732.
- 2731 and 2732 or MUS 2053 and 2054.
- 12 hrs. of the appropriate major applied

music course (brass, composition, woodwinds, percussion, strings, harp, piano performance, organ, and voice).

- At least six sem. hrs. must be taken on this campus and at the 3000 and/or 4000 level, excluding ensembles.
- Each course used in the minor must be passed with a grade of “C” or better.
- Courses used for the minor may not be taken on a pass/fail basis.

► Theatre

In order to graduate with a *minor in theatre*, students must complete at least 19 hours of theatre courses as follows:

- theatre core—THTR 1025, 2022, 2026, 2028; and
- theatre electives—at least nine additional hours of theatre at an advanced (3000/4000) level.

PHI KAPPA PHI

Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation’s oldest, largest, and most selective honor society for all academic disciplines. Its chapters are on nearly 300 campuses in the United States, Puerto Rico, and the Philippines. Each year, approximately 30,000 members are initiated. Some of the organization’s more notable members include former President Jimmy Carter, writer John Grisham, NASA astronaut Wendy Lawrence, and Netscape founder James Barksdale. The LSU chapter was founded in 1930 as the 43rd chapter in the nation.

The mission of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others. Phi Kappa Phi is unique because it recognizes superior scholarship in *all academic fields*, rather than restricting membership to a limited field. Juniors in the top 7.5 percent and seniors and graduate students in the top 10 percent of their classes may be invited to become members of Phi Kappa Phi. New LSU Phi Kappa Phi members are initiated and honored in the spring semester each year and wear identifying ribbons on their academic gowns at commencement exercises. Additional information about the Society may be found at www.phikappaphi.org.

DEPARTMENTS, SCHOOLS, AND CURRICULA

SCHOOL OF MUSIC

INTERIM DEAN • Baird, *Associate Professor*
OFFICE • 102 School of Music Building
TELEPHONE • 225-578-3261
FAX • 225-578-2562
WEB SITE • www.music.lsu.edu

BOYD PROFESSOR • Constantinides

DEAN EMERITUS • Ross

PROFESSORS EMERITI • Abel, L. Campbell, Carroll, Draper, Guerry, Hallman, Kosmala, McKenzie, Norem, Sher

PROFESSIONALS-IN-RESIDENCE • Gheesling, J. Grimes, Houser, Patrick-Harris, E. Parker, Phillips

PROFESSORS • Bade, Beck, Byo, G. Campbell, Cassidy, Constantinides, Delony, Fulton, Gray, W. Grimes, Gurt, Herlinger, Kemler, Ludwig, Mardirossian, O’Neill, D. Parker, Smyth, Spillman, Wickes, Yarbrough

ASSOCIATE PROFESSORS • Bade, Baird, Giger, McDonough, McFarland, Orgel, Orman, Peck, Perry, Ryon, Shew, Sims, Skillen, Wei, West

ASSISTANT PROFESSORS • Beavers, Dietz, He, Jesse, Johnson, Keene, Little, Madsen, McBride-Daline, Moorhouse, Ng, O’Dell, Shaw, Sioles

INSTRUCTORS • Harris, Ilcheva, King, Nikitopoulos

The School of Music offers several curricula and special courses of vocational as well as avocational nature. These curricula are outlined below. The vocational programs prepare students to be performers, composers, scholars, or teachers and culminate with the undergraduate degree, Bachelor of Music. The Bachelor of Music Education degree is designed to train students to teach vocal and instrumental music in the public schools where state certification is required. Persons wishing a broader variety of subjects in addition to a basic foundation in music may follow the curriculum leading to the Bachelor of Arts in Music.

The first two years of a music therapy curriculum are offered at LSU. Avocational programs are offered through courses in music

appreciation, music history, music fundamentals, and jazz history. Participation in the various performing organizations is also available, based upon audition. Private lessons are offered to students who qualify through audition, based on the availability of teacher time.

The curricula in music education meet requirements of the Louisiana State Department of Education for accrediting various types of music instructors in the Louisiana public schools and are approved by the National Council for Accreditation of Teacher Education and the National Association of Schools of Music. The School of Music is an accredited institutional member of the National Association of Schools of Music.

AUDITIONS

For Admission • An audition in the major performance medium (piano, voice, etc.) is required of all students wishing to pursue curricula in the School of Music. The audition can be on campus or by tape recording. Contact the School of Music for details.

For Applied Music Courses • All applied music courses are open to both majors and nonmajors by audition only. New students or reentry students who have been out of school for more than one year and plan to continue in a performance curriculum should contact the School of Music to arrange an audition during the semester prior to the one in which the student wishes to be enrolled. All students must complete an audition before registering for applied music courses. Auditions may be arranged during registration at the beginning of each semester, but it is recommended that this audition occur no later than the semester prior to entry.

For Ensemble Courses • All music ensemble courses are also open to both majors and nonmajors by audition only, with the exception of MUS 4230, 4232, and 4233 which require no audition. Students should contact the director of the ensemble in which they wish to participate to arrange an audition during the registration period the semester prior to the one in which the student wishes to participate. Auditions may also be arranged during late registration at the beginning of each semester.

GENERAL REQUIREMENTS

All students enrolled for private lessons in performance, regardless of their college or school (with the exception of graduate keyboard and graduate voice students) may, at the discretion of the dean of the School of Music, in consultation with the conductor of the organization concerned and the applied teacher, be required to participate in one of the major performing organizations for laboratory experience.

Participation in major ensembles appropriate to the major instrument is required of all music majors. (See list of ensembles under Music Courses). MUS 4253 may count as a major ensemble as follows:

(1) BA in Music with a primary emphasis in Jazz, all four required ensemble hours; (2) BA in Music with primary emphasis other than Jazz, two of the four required ensemble hours; (3) BM with all concentrations, two of the

eight required ensemble hours; and (4) BME with instrumental concentration, two of the seven required ensemble hours.

Students are not charged for private lessons or for use of school-owned instruments, equipment, or practice rooms, although a maintenance/repair fee may be charged. A fee of \$10 per year is charged for the use of a locker; a nonrefundable fee of \$75 is charged when a recital is scheduled.

An honors curriculum is available within the Bachelor of Music curriculum. Students should contact the Honors College and the School of Music for details.

Electives may include six semester hours of basic ROTC. All students in the School of Music are required to take those courses in science, humanities, social sciences, analytical reasoning, and fine arts, which will satisfy the general education requirement. Please refer to the list of approved general education courses which can be found in a separate section of this catalog.

At the completion of the fourth semester of study, all majors in music and music education will be required to take a performance examination, which will determine continued study as a major at the junior level. Composition majors will be required to submit written examples of their work to the appropriate undergraduate committee. Consult the guidelines, standards, and procedures developed by each individual area.

BACHELOR OF MUSIC DEGREE REQUIREMENTS

- Completion of a minimum of 130 semester hours with a gpa of 2.00 or better on all work attempted
- A grade of "C" or better in all required music courses
- Participation in major ensembles (see GENERAL REQUIREMENTS)

CURRICULUM IN MUSIC (BM DEGREE)

TOTAL SEM. HRS. • 130

FRESHMAN YEAR	SEM. HRS.
English 1001 or 1004.	3
Mathematics 1021 or 1029.	3
General education analytical reasoning course.	3
General education humanities courses.	3
Music 1700 (2 semesters).	0
Music 1731, 1732.	8
Major applied music courses.	6
Electives or area of concentration courses.	7
	33

SOPHOMORE YEAR	SEM. HRS.
English 1005 or 2000.	3
General education natural sciences courses.	6
General education humanities course.	6
Music 1700 (2 semesters).	0
Music 2731, 2732.	8
Major applied music courses.	6
Electives or area of concentration courses.	5
	34

JUNIOR YEAR	SEM. HRS.
General education natural science course.	3
Music 1700 (2 semesters).	0
Music 2053, 2054.	6
Music 3731, 3732.	6
Major applied music courses.	6
Electives or area of concentration courses.	11
	32

SENIOR YEAR	SEM. HRS.
General education social sciences courses.	6
Music 1700 (2 semesters).	0
Major applied music courses.	5
Electives or area of concentration courses.	20
	31

Areas of Concentration

◆ Brass/Woodwind/Percussion

Major Ensemble Courses (8 hrs.)
Chamber Music Courses (4 hrs.)
Other Required Courses (13 hrs.)—MUS 1130, 1131, 1132, 1133, 3771, 4797 and MUS 4126 or 4128 or 4130; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723
Approved Electives (12 hrs.): A minimum of 12 hrs. chosen from MUS 2131, 3131, 2751, 2752, 3772, 4215, 4216, 4253, 4761, 4762, MUED 3171 and any 4000-level courses in music history or theory, or foreign language courses, which will be limited to a maximum of 10 hrs.
Electives (6 hrs.)
Other Requirement: A "B" average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

◆ Composition

Major Ensemble Courses (7 hrs.)—students enrolled in applied lessons may be required to participate in an ensemble.
Secondary Applied Courses (14 hrs.)—seven semesters are required, at least six of which must be in the same instrument.
Other Required Courses (14 hrs.)—MUS 3771, 4721, 4723, 4730, 4745, 4798
Other Requirements: Piano proficiency at the level of completion of MUS 1133 and participation in Composer's Forum. In the senior year, MUS 3153, Applied Electroacoustic Music, may be substituted for one semester of MUS 3151, Applied Composition.
Electives (8 hrs.) May not choose from MUS 1010, 1100-level, 1751, or 1799. Electives in such areas as computer science, acoustics, and aesthetics are recommended.

◆ Harp

Major Ensemble Courses (8 hrs.)
Chamber Music Courses (4 hrs.)
Other Required Courses (19 hrs.)—MUS 1130, 1131, 1132, 1133, 3771, 4772, 4773 (minimum of 4 semesters) 4774, 4797; select one from MUS 4215, 4216, and MUED 3171, or any 4000-level course in music history or theory other than those applied to degree requirements
Electives (12 hrs.)—May not choose from MUS 1010, 1100-level, 1751, or 1799

◆ Organ

Major Ensemble Courses (8 hrs.)—MUS 4101, 4220, and 4224 may be used to satisfy a max. of one-half of the major ensemble requirement. *Other Required Courses* (25 hrs.)—MUS 2131 or 3131 (8 hrs. and a minimum of four semesters) and MUS 3748 or 3749, 3757, 3758, 4701, 4702, 4797; select one from MUED 3171, MUS 4215, 4216, or any 4000-level course in music history or theory other than those applied to degree requirements. *Electives* (10 hrs.)—May not choose from MUS 1010, 1100-level, 1751, or 1799

◆ Piano Pedagogy

Major Ensemble Courses (8 hrs.)—MUS 4101, 4220, and 4224 may be used to satisfy a max. of one-half of the major ensemble requirement. *Other Required Courses* (23 hrs.)—MUS 3748, 3749 or 3771 and 4757, 4758, 4763, 4764, 4769, 4770, 4797; select one from MUED 3171, MUS 4215, 4216, or any 4000-level course in music history or theory other than those applied to degree requirements. *Electives* (12 hrs.)—May not choose from MUS 1010, 1100-level, 1751, or 1799. *Other Requirements:* Solo performances on at least two student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

◆ Piano Performance

Major Ensemble Courses (8 hrs.)—MUS 4220, 4224, and/or 4101 may be used to satisfy four hrs. of the major ensemble requirement. Two semesters of MUS 4101 (Piano Accompanying) are required. *Other Required Courses* (22 hrs.)—MUS 3748, 3749 or 3771 and MUS 4723, 4757, 4758, 4763, 4764, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, or 4721. *Approved Electives* (5 hrs.)—a minimum of 5 hrs. chosen from MUS 2133, 3133, 4215, 4216, 4767, MUED 3171 and any 4000-level courses in music history or theory other than those applied to degree requirements and any foreign language courses. *Other Requirements:* Solo performances on at least four student recital hour programs or their equivalent during the period of undergraduate study. A junior recital may be elected in lieu of two such performances with the approval of the major professor. *Electives* (8 hrs.)

◆ Strings

Major Ensemble Courses (8 hrs.)
Chamber Music Courses (4 hrs.)
Other Required Courses (13 hrs.)—MUS 1130, 1131, 1132, 1133, 3771, 4124, and 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723. *Approved electives* (12 hrs.)—a minimum of 12 hrs. chosen from MUS 2131, 3131, 3000, 3997, 4215, 4216, 4228, 4253, 4260, MUED 3171, and any 4000-level course in music history or theory other than those applied to degree requirements and any foreign language courses. *Electives:* (6 hrs.)

◆ Voice

Major Ensembles Courses (8 hrs.)—Students enrolled in applied voice may be required to participate in an ensemble. *Other Required Courses* (21 hrs.)—MUS 1018, 1019, 1020, 2018, 1130, 1131, 1132, 1133, 3018, 3748, 4240 (2 semesters) 4351, 4352, 4797. *Approved Languages* (6 hrs.)—French, German, or Italian. *Electives* (8hrs.)—may not choose from MUS 1010, 1100-level, 1751, or 1799

BACHELOR OF MUSIC EDUCATION

In view of its responsibility to the teaching profession, the *School of Music reserves the right to review at any time a student's suitability to continue in the teacher education program in music education.* Faculty members are encouraged to monitor the growth of prospective teachers enrolled in the program.

After completion of 24 semester hours with at least a 2.25 gpa, students will be eligible for the first level of admission into the music education program within the School of Music, the Basic Education Program. This means that the student has formally declared a major, but is not yet eligible for admission to the second level, the Teacher Education Program. Students must qualify for the second level before they have earned 75 semester hours.

To qualify for and remain in the Teacher Education Program at the conclusion of the sophomore year, students must fulfill requirements of the sophomore upper-level examinations in music education. Each student must:

- pass the applied music upper-level examinations for music education majors;
- achieve a passing score on the Reading, Writing, and Math sections of the Pre-Professional Skills Test of the PRAXIS series. (Specific information and registration forms are available from the student's advisor.);
- pass a piano proficiency examination and piano majors must satisfy vocal proficiency requirements;
- have a minimum 2.50 gpa;
- have favorable evaluations of ensemble work by the appropriate ensemble directors; and
- have a favorable recommendation by the music education faculty on the basis of an interview with that faculty.

Students will not be allowed to take EDCl 3136, MUED 3170, 3171, 3630, or PSYC 2078 until they have been accepted into the teacher education program in music education by successfully completing the fourth semester performance examination.

All students are expected to earn a grade of "C" or better in one of the following or have the equivalent transfer credit: ENGL 2000, 1005 (international students), 2001, or 2002 or HNRS 2002, 2011, 2012, 2013, 2021, or 2202. Students who fail to do so must repeat the course. Any student not declared proficient within three semesters after entering the School of Music will be dropped from the music education program.

Students enrolled in the music education program who are on scholastic probation will be dropped from the program for failure to earn a minimum 2.00 gpa during any semester.

Students enrolled in the music education program who fail to earn a minimum 2.00 gpa for two consecutive semesters will be dropped from the program.

Students within 14 semester hours of graduation who are not qualified for student teaching will be dropped from the program.

STUDENT TEACHING**Application for Student Teaching**

Application for student teaching must be made to the music education faculty no later than one week following the last day for adding courses in the semester *prior to* student teaching.

Requirements for Student Teaching

Student teaching is offered each fall and spring semester, scheduled as an all-day, Monday through Friday experience. Student teachers must also plan for 3:30-4:30 p.m. meetings on Wednesdays. The student teaching experience must include a minimum of 270 clock hours, 180 of which must be actual teaching. A substantial portion of the 180 clock hours in actual teaching must be on an all-day basis.

No student may schedule more than 15 semester hours of work during the semester in which student teaching is done. Any student who is within 14 hours of graduation and is not qualified for supervised student teaching will be dropped from the program.

To be permitted to do student teaching, the student must meet the following requirements:

- Attainment of senior standing in the School of Music, with an overall average of 2.50 on all work attempted and on all work at LSU, with no grade lower than "C" in all music courses and professional education courses, including PSYC 2078, regardless of the institution(s) attended
- Completion of *all* courses
- Proficiency in written expression
- Take the required PRAXIS II assessments during the last semester of course work prior to student teaching

DEGREE REQUIREMENTS

Degrees in the music education programs in this college are conferred when the following conditions have been met:

- Completion of a minimum of 130 semester hours with an average of 2.50 on all work taken, with no grade less than a "C" in music and in professional education courses
- Completion of the final 30 semester hours of work done in residence on the LSU campus as a registrant in the School of Music
- Satisfactory completion of an approved program of music education which has been determined and approved by the faculty of the School of Music, the LSU Teacher Education Council, and the Louisiana Board of Elementary and Secondary Education
- Proficiency in written expression

- Obtain satisfactory (passing) scores on all required sections of the PRAXIS series

PROFICIENCY IN ENGLISH

To be certified as proficient in English, students in this school must earn a grade of "C" or better in ENGL 2000, 1005 (international students), 2001, or 2002 or HNRS 2002, 2011, 2012, 2013, 2021, or 2202 or have the equivalent in transfer credit. Students whose grades are lower than "C" must repeat the course. Any student not declared proficient within three semesters after entering the music education program will be dropped from the program.

CORRESPONDENCE AND EXTRAMURAL CREDITS

Up to one-fourth of the number of hours required for the baccalaureate degree may be taken through Continuing Education by correspondence study, registration as an extension student, or both. Students may not schedule correspondence or extramural work during the last 30 hours of their programs. Time limits for correspondence study will be imposed to ensure that these courses cause as little conflict as possible with regular classes.

LSU TEACHER EDUCATION COUNCIL

The Teacher Education Council provides governance for all teacher education programs offered within the University. It is responsible for setting and achieving teacher education goals, establishing policies, fixing responsibilities for program decision making, identifying and utilizing resources, and facilitating continuing development and improvement of basic and advanced teacher education programs.

CURRICULUM IN MUSIC EDUCATION

TOTAL SEM. HRS. • 130

All students in the BMed program shall participate in band (MUS 4250, 4251, 4252), orchestra (MUS 4261), or chorus (Music 4232, 4233, 4234, or 4236) for seven semesters. Students with an instrumental emphasis may count MUS 4253 Jazz Band for a maximum of two of the seven required ensemble hours. Large ensemble assignments are made at the discretion of the counselor and the ensemble conductors. Any request for adjustment of the rules pertaining to performance in large ensembles must be submitted to a reviewing committee.

Students wishing to be certified in more than one area (band and orchestra, band and vocal, etc.) should see their faculty advisors for certification requirements and proficiencies. Such programs normally require a minimum of five years to complete.

Piano proficiency at the level of MUS 1133 or equivalent is required.

FRESHMAN YEAR	SEM. HRS.
English 1001.....	3
MUED 1700 (2 semesters).....	2
Music 1731, and 1732 or 1733.....	8
Major applied music courses.....	4
Major ensemble courses.....	2
Mathematics 1021 or 1029.....	3
General education approved mathematics course.....	3
PSYC 2000.....	3
Area of concentration/elective.....	4
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SOPHOMORE YEAR	SEM. HRS.
MUED 1000, 2045.....	6
Music 1700 (2 semesters).....	0
Music 2731 or 2733, Music 2732 or 2734.....	8
Major applied music courses.....	4
Major ensemble courses.....	2
English 2000.....	3
General education life or physical science sequence.....	6
Area of concentration/elective.....	6
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JUNIOR YEAR	SEM. HRS.
MUED 3171.....	3
Music 1700 (2 semesters).....	0
Music 2053, 2054.....	6
Music 3731, 3732.....	6
Major applied music courses.....	4
Major ensemble courses.....	2
General education approved humanities course.....	3
PSYC 2078.....	3
Area of concentration/elective.....	8
	<hr/> 35

SENIOR YEAR	SEM. HRS.
EDCI 3136.....	3
MUED 3170.....	3
MUED 3630.....	9
Major ensemble course.....	1
General education approved humanities courses.....	6
General education approved social sciences course.....	3
General education life or physical science course (one semester lecture in alternate science).....	3
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Areas of Concentration

◆ Instrumental

Required courses (14 hrs.)—MUS 1800 (2 hrs.); MUS 2300 (5 semesters - 7 hrs.); MUS 2400 (1 hr.); MUS 3771 (2 hrs.) and MUS 3772 (2 hrs.) Students whose primary instrument is keyboard must participate in ensembles on a wind, string, brass, or percussion instrument.

◆ Vocal

Required courses (14 hrs.)—MUS 1018 (1), 1019 (1), 1800 (2), 2300 (2 semesters - 4 hours), 3749 (2), 3750 (2), 3334 (1), and 3335 (1). Students may select either keyboard or voice as their applied music concentration; proficiency in both is required. Students concentrating in keyboard must complete voice class (MUS 1001, 1002) or equivalent and two semesters of private voice.

CURRICULUM IN MUSIC THERAPY

LSU has a program in music therapy coordinated with Loyola University in New Orleans. Contact the assistant dean of the LSU School of Music for information.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Offered by the College of Music and Dramatic Arts since 1998-99, the Bachelor of Arts in Music degree is a viable alternative for those students who prefer a more flexible and less intensive music curriculum than is possible under the Bachelor of Music Education or Bachelor of Music curricula. The BA in Music degree could prepare students for careers in arts administration, the music business industry, for further study at the graduate level in music history or music theory, or other areas. A minor in an area other than music is required for the degree. A grade of "C" or better is required in all music courses.

CURRICULUM IN MUSIC (BA DEGREE)

TOTAL SEM. HRS. • 128

FRESHMAN YEAR	SEM. HRS.
English 1001 or 1004.....	3
Mathematics 1020/1021 or 1029.....	3
General education analytical reasoning course.....	3
General education humanities course.....	3
Music 1700 (2 semesters).....	0
Music 1731, 1732.....	8
Major applied music courses (2,2) ¹	4
Ensemble ²	2
Music 1130, 1131.....	2
General education humanities course.....	3
Approved electives.....	1
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SOPHOMORE YEAR	SEM. HRS.
English 1005 or 2000.....	3
General education natural sciences course sequence.....	6
General education foreign language courses ³	8-10
Music 1700 (2 semesters).....	0
Music 2731, 2732.....	8
Major applied music courses (2,2) ¹	4
Ensemble ²	2
Approved electives.....	1
	<hr/> 32-34

JUNIOR YEAR	SEM. HRS.
General education natural sciences course in area other than sequence.....	3
Music 1700 (2 semesters).....	0
Music 2053, 2054.....	6
Music 3731, 3732.....	6
Major applied music courses (2,2) ¹	4
Minor area course ⁴	9
Approved electives.....	4
	<hr/> 32

SENIOR YEAR	SEM. HRS.
General education social sciences courses.....	6
Music 1700 (2 semesters).....	0
Upper division music electives ⁵	6
Minor area courses ⁴	9
Approved electives.....	11
	<hr/> 32

¹ Registration in an appropriate music ensemble may be a corequisite for registering for applied music courses. The requirement for 12 hours of applied music courses may be satisfied by taking six semesters of applied music for two hours of credit or four semesters of applied music for three hours of credit.

²BA in Music with a primary emphasis in Jazz may select MUS 4253 Jazz Ensemble for all four required ensemble hours; BA in Music with primary emphasis other than Jazz may select MUS 4253 for maximum of two of the four required ensemble hours.

³Both courses must be in the same language.

⁴If students declare a minor with less than 18 hours credit, then the additional hours must be taken in electives.

⁵To be selected from the following: MUS 4710, 4712, 4718, 4719, 4720, 4721, 4723, 4749.

DEPARTMENT OF THEATRE

CHAIR • Tick, Professor, Artistic Director of Swine Palace
 OFFICE • 249 Hatcher Hall
 TELEPHONE • 225-578-4174
 FAX • 225-578-4135
 WEB SITE • www.theatre.lsu.edu

ALUMNI PROFESSOR EMERITA • Doty
 FACULTY EMERITUS • Anderson
 PROFESSORS • Dennis, Euba, Tick
 ASSOCIATE PROFESSORS • Acampora, Clemons, Judy, Menzies, Tandberg, Wade, White
 ASSISTANT PROFESSORS • Cho, Erickson, Fletcher, Murphy, Robertson, Sosnowsky
 INSTRUCTOR • Melley, Perlis
 PROFESSIONALS-IN-RESIDENCE • Barr, Buchmann, Bussolati, Sanders, Stabler

On the eve of our 79th season, the LSU Department of Theatre continues to achieve national and international prominence in professional training, scholarship, and production. With Swine Palace, the department has distinguished itself as one of the few programs in the country that supports a full-time, year-round Equity company. While pursuing their degrees, students have the opportunity to work alongside world-class artists in every facet of production. Our NAST-accredited BA degree programs (concentrations in acting, literature-history-theory, arts administration, design-technology, and theatre studies) provide rigorous comprehensive training within the framework of a liberal arts education. In addition to working with Swine Palace, our students support Louisiana's burgeoning film industry.

CURRICULUM IN THEATRE

TOTAL SEM. HRS. • 128

Majors in the Department of Theatre must complete a minimum of 39 semester hours of THTR 1000 (8 semesters), 1001, 1025, 2020, 2022, 2024, 2025, 2026 (three times), 2028, 3121, 3122, 3130, 4024, 4120, and 4136 (two times). In addition to the core program majors must complete 24 semester hours in their area of concentration (listed below).

Additional departmental requirements include seven to eight semester hours of an

approved foreign language sequence with at least one course at an intermediate level and ENGL 2148.

**Foreign language courses must be all in one language.*

Consult "Degree Requirements of the College" in this section of the catalog for specific instructions regarding electives and the general education life and physical sciences, literature, mathematics, and social sciences requirements. Each area of concentration has specific requirements as listed below.

FRESHMAN YEAR	SEM. HRS.
English 1001 or 1004.....	3
Mathematics 1021 or 1029.....	3
Foreign language courses*.....	4-5
Theatre 1000 (2 semesters) 1001, 1025, 2022, 2026.....	10
General education natural science courses..	9
Electives or area of concentration courses (entry level foreign language course, if needed).....	4-5
	<hr/> 33-35

SOPHOMORE YEAR	SEM. HRS.
Foreign language (through course 2001 or 2101 or 2053)*.....	3
General education analytical reasoning course.....	3
English 1005 or 2000.....	3
English 2148.....	3
Theatre 1000 (2 semesters), 2020, 2024, 2025, 2026 (2 semesters), 2028.....	12
Electives or area of concentration courses..	8
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JUNIOR YEAR	SEM. HRS.
General education social sciences courses..	6
Theatre 1000 (2 semesters), 3121, 3122, 3130, 4136 (2 semesters).....	11
Electives or area of concentration courses..	15
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SENIOR YEAR	SEM. HRS.
Theatre 1000 (2 semesters) 4120 or 4121, 4024.....	6
General education arts course (select from architecture, art, interior design, landscape architecture, music, or philosophy).....	3
Electives or area of concentration courses..	22
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Areas of Concentration

◆ Arts Administration

Required courses (39 hrs.)—ACCT 2001, 2101, HRE 2070, FIN 3715, ISDS 1100, MGT 3200, MKT 3401, THTR 3320, 3340, 4300 (taken twice), 4320, 4350.

Note: for this arts administration area of concentration, sophomore year analytical reasoning courses must be MATH 1021 and 1431. Junior year social science course must be ECON 2000 and 2010.

After successful completion of THTR 1001 and MATH 1021 or with permission of the Theatre faculty, students may be admitted to the arts administration concentration. Successful admission will require a grade of "B" or better in THTR 1001 and MATH 1021, a written essay submitted to the program director, and an interview with the program director.

◆ Design/Technology

Required core courses (9 hrs.)—EXST 2000, THTR 3435, 3830
Theatrical Design courses (6 hrs.)—choose from: THTR 4123, 4124, 4435, 4436, 4530, 4531, 4901

Theatrical Technology courses (6 hrs.)—choose from: THTR 2023, 3123, 3134, 3530, 3531, 4820, 4831, 4902

Theatre area of concentration courses (12 hrs.)—theatre design and technology courses suited to the students' interests and aspirations chosen from the courses listed above

◆ Literature, History, and Theory

Required courses (18 hrs.)—EXST 2000, THTR 4020, 4121, 4220, 4436, 4801

Literature, history, and theory courses (18 hrs.)—choose from the courses listed below, with at least one course from each of the three areas:

Literature—ANTH 2423, CLST 3032, CMST 2040, ENGL 4148, THTR/ENGL 2008

History and Culture—AAAS 2000, ANTH 2051, ENGL 3384, HIST 4043, 4077, SOCL 3101, THTR 4131, WGS 2500

Criticism and Theory—AAAS 3092, ENGL 3024, PHIL 2023, 2024. THTR/ENGL 4008, WGS 3150

◆ Performance

Required courses (27 hrs.)—EXST 2000, THTR 1029; 1127 or 1227; 1131 or 1231; 1153 or 1253; 2027, 2030, 3025, 3027, 3029, 4025

Humanities courses (6 hrs.)—Choose courses from the general education humanities course list.

After successful completion of THTR 1025, 2025, and 2030, or with permission of the theatre faculty, majors in the performance area of concentration will be required to take a performance examination which will determine continued study in the performance concentration.

◆ Theatre Studies

Required courses (3 hrs.)—EXST 2000
Approved Courses (24 hrs.)— choose theatre courses numbered 3000 and 4000
Theatre elective courses (6 hrs.)—choose six hrs. from any theatre courses