

COLLEGE OF Art & Design

DAVID CRONRATH
Dean

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The College of Art and Design is a community of engaged students and faculty committed to speculative endeavors in all aspects of the visual arts and design disciplines.

The college community's core is fundamental practices while recognizing the challenge of creative activity are met by mining the core of traditional disciplines and exploring the interstices between disciplines.

The college recognizes that critical investigations in art and design occur in a context of regional, national, and global concerns. These contexts are meaningful only when referenced to a framework of one's immediate cultural and physical context. The college faculty constructs these frames of reference through general education, discipline specific education, interdisciplinary investigations, creative activities, colloquia, and community outreach.

The college's student and faculty collaborators value inquiry-based learning, encourage a spirit of risk taking, excite an appetite for thinking and making, nurture a capacity to create, and passionately pursue the means to capitalize on the opportunities thereby presented.

As a key component of the arts and cultural community, the college advances the role of the artist/designer in the broader community through distinctive public education and exhibition programs that serve the citizens of Louisiana with an enriched appreciation of culture.

ACCREDITATION

The college has nationally accredited degree programs in architecture, art, interior design, and landscape architecture. The School of Architecture offers both a bachelor of architecture and a master of architecture accredited by the National Architectural Accrediting Board (NAAB). The School of Art's seven areas of concentration are accredited by the National Association of Schools of Art and Design (NASAD). The School of Art offers a Bachelor of Fine Art, a Master of Fine Art, and a Master of Art in Art History. The Department of Interior Design offers a Bachelor of Interior Design degree that is accredited by the Foundation of Interior Design Education Research (FIDER). The Robert Reich School of Landscape Architecture offers both a Bachelor of Landscape Architecture and a Master of Landscape Architecture accredited by the Landscape Architecture Accreditation Board (LAAB).

ADMISSION REQUIREMENTS

Students may enter the college from University College, by transfer from another division of LSU, or by transfer from another approved college or university. The College of Art & Design has selective admission and retention policies that apply to degree programs in architecture, interior design,

landscape architecture, and studio art. Students planning to apply to one of these programs should carefully review this catalog for special requirements and application deadlines. General requirements for entering the college are as follows:

From University College or by transfer from another college or institution • Students must have earned a minimum of 24 semester hours, with a 2.00 cumulative gpa, and they must be admitted to a degree program. Applicants will be required to submit a portfolio for admission to some degree programs. The extent to which transfer credits acceptable for admission to the University fulfill degree requirements will be determined by the college.

Readmission

Students who were not registered at LSU for the preceding regular semester must file a formal application for readmission.

College Probation

In addition to University requirements, the College of Art & Design has these additional academic requirements:

- Students who fail to earn a minimum 2.00 grade point average for any semester will be placed on college academic probation.
- Students on academic probation for two consecutive semesters will not be permitted to continue their academic program and will be administratively dropped from the College of Art & Design. Students who have been dropped from the college may apply for readmission to the college and their academic program on a probationary basis once a 2.00 semester gpa and a cumulative 2.00 gpa is achieved. (Students should check individual programs for probation, separation, and readmission criteria.)

STUDENT RESPONSIBILITY

Students in this college bear final responsibility for selecting an academic program and adhering to all published regulations and requirements of the college and the University. Each student must see the academic counselor to review a final degree audit during the semester *prior to* the semester in which the degree is to be awarded.

DEGREE REQUIREMENTS OF THE COLLEGE

It is the student's responsibility to qualify for a bachelor's degree by meeting these requirements:

- Complete 39 hours of general education courses as specified in a separate section of this catalog.

COLLEGE OF ART AND DESIGN • UNDERGRADUATE DEGREES

Schools/Department	Curricula	Degrees
School of Architecture	Architecture	Bachelor of Architecture
School of Art	Studio Art	Bachelor of Fine Arts
Interior Design	Interior Design	Bachelor of Interior Design
Robert Reich School of Landscape Architecture	Landscape Architecture	Bachelor of Landscape Architecture

- Complete one of the established curricula offered by this college. Any substitutions submitted for the curricula as published must have written approval of the department chair or school director and the dean's office.
- Achieve a minimum gpa of 2.00 on all work taken in the LSU System and on all work taken at other institutions.
- Complete a minimum of 30 semester hours in residence in the college. Courses taken through correspondence study in the last 30 hours will not be considered for residence credit.
- Complete the last 30 semester hours while in residence in this college on the LSU campus. Courses taken through correspondence study in the last 30 hours will not be considered residence credit without prior approval of the department head and the dean of the college.
- Initiate the graduation check-out procedure with the dean's office during the semester *prior* to the semester in which the degree is to be awarded.

MINOR FIELD REQUIREMENTS (OPTIONAL)

Students in the College of Art & Design may pursue a minor field under the following guidelines:

- Earn a minimum of 15-18 semester hours in the minor field, of which at least six semester hours must be in courses taken on this campus at the 3000 and/or 4000 level. See the individual curricula for specific courses.
- Earn a minimum gpa of 2.00 in the minor field.
- Courses used to satisfy minor requirements may not be taken on a pass-fail basis.

A minor field may be selected from any major field currently offered by the college in which appropriate requirements for a minor have been established.

Minors outside the college can be established, provided that the minor conforms to the guidelines noted above for minors in the college and the minor meets the guidelines established by the department, school, or college concerned.

► Architectural History

To graduate with a *minor in architectural history*, students must complete at least 18 hours of designated courses. To complete the minor, students are required to take ARCH 3005 and 3006. In addition, students must take at least two architecture courses from the following list: ARCH 2401, 4051, 4052, 4062, 4090, 4145. Finally, to complete the required number of credits, students may select additional courses from the following list: ANTH 4440; ART 4404, 4405, 4406, 4412, 4422; ID 3741, 3742; LA 2141, 2142, 2143, 2145.

► Art History

To graduate with a minor in *art history*, students must complete ART 1440, 1441, and 12 hours of credit at the 4000 level or above. This minor is offered through the College of Arts and Sciences.

► Business Administration

To graduate with a *minor in business administration*, students must complete ACCT 2000; ECON 2030; FIN 3715; ISDS 1100; MGT 3200; MKT 3401.

► Community Design

To graduate with a *minor in Community Design*, students must complete 18 hours of designated courses. Students are required to take ARCH 4062, 4072, 4700, 5008, and one elective selected from ARCH 4041, 4052, 2145, 4353, or 4440.

► Fine Art

To graduate with a *minor in fine art*, students must complete ART 1001; 1440 or 1441; 1008¹, 1009², 1010³, and two of the following courses: ART 1361, 1371, 1551, 1661, 1762, 1848, 1849, 2050, 2655, and 2995.

¹ ART 1008 is a prerequisite for ART 1361, 1371, 1551, 2050, and 2995.

² ART 1009 is a prerequisite for ART 1661, 1762, and 2655.

³ ART 1010 is a prerequisite for ART 1361, 1371, 1848, and 1849.

Note: additional prerequisites may be required for the above courses. Please refer to the list of

course descriptions in the *LSU General Catalog* to determine the proper sequence in which these courses must be completed.

► Heritage Conservation

To graduate with a *minor in heritage conservation*, students must complete 18 hours of credit chosen from the following courses: ARCH 2401, 3000, 3005, 3006, 4090, 4145, 4155, 4165, and 4440. Of these, nine hours of credit must be chosen from the following courses: ARCH 4090, 4145, 4155, and 4165.

SPECIAL PROVISIONS OF THE COLLEGE

The pass-fail grading option is limited to courses that are electives in the degree programs.

CORRESPONDENCE CREDIT

Special restrictions apply to correspondence and extension credit used toward degree credit. Students must have the dean's permission prior to scheduling correspondence course work. Students registered in the college may enroll in a maximum of 19 semester hours of combined resident and correspondence course work during a regular semester. They may enroll in a maximum of 12 semester hours of combined resident and correspondence course work during the summer term.

No more than 15 semester hours of correspondence credit may be applied toward the degree requirements of the college. No more than six semester hours of correspondence credit may be applied to a student's general education requirement.

Students may not be enrolled in correspondence courses during the semester they plan to graduate.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE

Second degrees may be awarded at the bachelor's level in architecture, art, interior design, and landscape architecture. The program of study for the second degree must include a minimum of 30 semester hours of work beyond requirements for the first degree,

including any degree requirements not previously met.

ENROLLMENT IN TWO DEGREE PROGRAMS

With the dean's approval, a student may be enrolled in two degree programs concurrently. A student can enroll as a dual registrant using one of the following procedures.

- *Dual Enrollment Within the College of Art & Design*—By completing residence and academic requirements, and earning 30 hours more than the degree requiring the fewer number of hours, a student will earn two separate bachelor's degrees.
- *Dual Enrollment in the College of Art & Design and in a Second Academic College*—By completing residence and academic requirements for two degree programs and earning 30 hours over the degree requiring the fewer number of hours, a student can earn two bachelor's degrees.

The student must be accepted for admission to both colleges and must adhere to the regulations of both colleges. In addition, the student must declare a home college where registration will be initiated and permanent files will be maintained. It is the student's responsibility, however, to maintain contact with the second college to ensure that satisfactory progress is being made toward that degree.

PHI KAPPA PHI

Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation's oldest, largest, and most selective honor society for all academic disciplines. Its chapters are on nearly 300 campuses in the United States, Puerto Rico, and the Philippines. Each year, approximately 30,000 members are initiated. Some of the organization's more notable members include former President Jimmy Carter, writer John Grisham, NASA astronaut Wendy Lawrence, and Netscape founder James Barksdale. The LSU chapter was founded in 1930 as the 43rd chapter in the nation.

The mission of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others. Phi Kappa Phi is unique because it recognizes superior scholarship in *all academic fields*, rather than restricting membership to a limited field. Juniors in the top 7.5 percent and senior and graduate students in the top 10 percent of their classes may be invited to become members of Phi Kappa Phi. New LSU Phi Kappa Phi members are initiated and honored in the spring semester each year and wear identifying ribbons on their academic gowns at commencement exercises. Additional information about the Society may be found at www.phikappaphi.org.

TAU SIGMA DELTA

Tau Sigma Delta (TΣΔ) was founded in 1913 to recognize excellence in art and design education. It is a scholastic honor society open to students enrolled in accredited degree programs in architecture, landscape architecture, interior design, or art who have a minimum gpa of 3.00 and who rank in the

upper 20 percent of the cohort in their discipline. The Alpha Zeta chapter at LSU performs service for the University and for the community at large through the creative work of its members. New members are initiated and honored in the spring semester, and wear identifying TΣΔ stoles on their academic gowns at commencement exercises.

GRADUATE PROGRAMS

The Master of Science in Architecture, Master of Fine Arts, Master of Arts in Art History, and Master of Landscape Architecture are offered through the Graduate School. Consult the *Graduate Bulletin*.

SCHOOLS AND CURRICULA

SCHOOL OF ARCHITECTURE

INTERIM DIRECTOR • Sofranko, *Associate Professor*
OFFICE • 136 Atkinson Hall
TELEPHONE • 225-578-6885
FAX • 225-578-2168

PROFESSORS • Bosworth, Carpenter, Cronrath, Kennedy, Shih, Theis, Zwirn
ASSOCIATE PROFESSORS • Baird, Desmond, Emery McClure, Pitts, Sofranko, Sullivan
ASSISTANT PROFESSOR • Bertolini, Del Signore
PROFESSIONAL-IN-RESIDENCE • Cuddeback
INSTRUCTOR • Singh

The School of Architecture, a member of the Association of Collegiate Schools of Architecture, offers professional degree programs at both the undergraduate and the graduate levels. Preparation for the profession of architecture requires both formal education and practical experience followed by a professional examination and registration.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U. S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which when earned sequentially, comprise an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

Undergraduate Admission Requirements

Admission to the beginning design course in the NAAB accredited Bachelor of Architecture program (ARCH 1001) is selective and is based on high school academic gpa and ACT or SAT scores. Individuals who believe there are additional factors that should be considered in evaluating their applications

are encouraged to contact the School of Architecture in writing and/or schedule an on-campus interview. High school students are strongly encouraged to apply prior to February 15 for admission into the following fall semester.

The top 80 students will be admitted to the beginning design course in the fall semester of each academic year. Students who have been approved for admission will be notified in writing. Students not admitted to the beginning design course will not be allowed to register for architecture courses other than those listed as general education courses.

Transfer students will be considered for admission to the architecture program and the beginning design course on a space-available basis. Admission is competitive. Transfer students are expected to have earned a minimum 2.75 gpa (on a 4-point scale, based on 30 hours or more). The review of transfer students will include a select number of students already enrolled at LSU who have applied to transfer into the architecture program. Transfer students are strongly encouraged to apply prior to February 15 for admission into the following fall semester.

Transfer credit for architecture courses as substitutions for required courses in the school's curriculum will be considered only if these courses have been taken as part of an architecture program accredited by the NAAB. Transfer students desiring credit for design studio courses will also be required to submit a portfolio for faculty evaluation.

Admission Requirements to the Third Year

There will be, prior to admission to the third year of study (upper division), a scholastic and portfolio review. No more than 36 students will be approved for advancement to the upper division each year. The School of Architecture reserves the right to deny admission to the third year of study based on this review.

Admission Requirements for the Fifth Year

Entrance to the fifth year will be granted only to those students who have successfully completed all required course work in years one through four. Admission to the fifth year will be in the fall semester only.

Graduate Program

Information on the Master of Architecture program, including admissions requirements, is available by contacting the school directly.

Personal Computer Requirement

Students are required to have their own personal computer upon entering the second year studio course. Contact the School of Architecture for information regarding type, specifications, and software.

CURRICULUM IN ARCHITECTURE

TOTAL SEM. HRS. • 162

In the architecture curriculum, normal course progress is imperative. A student failing to complete any required course more than one year later than the time designated in the curriculum is prohibited from advancement in the design studio sequence until the deficiency is corrected. All required courses listed through the senior year must be completed before a student is allowed to enroll in the designated fifth-year courses. Courses listed below are to be scheduled in the sequence in which they are listed. Thirty-nine hours of general education courses must be completed as required by the University.

FRESHMAN YEAR	SEM. HRS.
Architecture 1001, 1002.....	12
Mathematics 1022, 1441.....	6
English 1001.....	3
General education humanities course.....	3
General education social sciences courses.....	6
	<u>30</u>

SOPHOMORE YEAR	SEM. HRS.
Architecture 2001, 2002, 2003, 2006.....	18
English 2000.....	3
General education natural sciences courses.....	6
General education humanities courses.....	6
Physics 2001.....	3
	<u>36</u>

JUNIOR YEAR	SEM. HRS.
Architecture 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008.....	30
Professional elective**.....	3
General education arts courses.....	3
	<u>36</u>

SENIOR YEAR	SEM. HRS.
Architecture 4001, 4002, 4007, 4031, 4062, 5006.....	24
Professional electives**.....	6
	<u>30</u>

FIFTH YEAR	SEM. HRS.
Architecture 5001, 5002.....	12
Approved electives*.....	6
Architecture 5005.....	3
Professional electives**.....	9
	<u>30</u>

* Note • Approved electives must be selected in consultation with a faculty advisor.

** Note • Professional electives must be selected in consultation with a faculty advisor.

SCHOOL OF ART

DIRECTOR • Baron, Professor
ASSOCIATE DIRECTOR • Celentano,
Associate Professor
OFFICE • 123 Art Building
TELEPHONE • 225-578-5411
FAX • 225-578-5424

PROFESSORS EMERITI • Bova, Burke,
Cavanaugh, Cox, Dufour, Garrett, Harding,
Meek, Pramuk, Rutkowski, Warrens

PROFESSORS • Arp, Bacot, Baron, Book,
Bower, Crespo, Guichet, Hausey, Hentz, Johns,
Mauck, Neff, Ortner, Zucker

ASSOCIATE PROFESSORS • Baggett,
Celentano, Dean, Kelley, Koptcho, Malveto,
Parker, Ryan, Scollard, Smith, M. Walsh
ASSISTANT PROFESSORS • Ariaz, Camerlenghi,
He, McClay, Schwerd, Spieth, J. Walsh

CURRICULUM:

• Studio Art

LSU is an accredited institutional member of the National Association of Schools of Art & Design. Through the College of Art & Design, the School of Art offers the professional BFA degree in Studio Art with concentrations in ceramics, graphic design, painting and drawing, photography, printmaking, and sculpture. In addition, students concentrating in these areas may minor in art history, ceramics, painting and drawing, photography, printmaking, sculpture, and visual communications. All studio art classes meet for two class hours per semester hour of credit. Outside of regular class time, students are expected to engage in a minimum of one additional hour of studio work per hour of credit.

Certain courses offered by the school require fees to defray the cost of consumable materials used by students. This information is included in the individual course syllabus.

Enrollment in certain required art courses may be restricted to "majors and minors only" early in the registration process.

Registration for all multiple credit courses taken for more than three credits in a given semester will require prior permission of the instructor.

Personal Computer Requirement

Students accepted into the Graphic Design curriculum are required to have their own wireless internet access laptop computer prior to entering the second year of study. Likewise, students admitted to the Visual Communications Minor are required to have their own laptop computer. Information regarding the type, specifications, and software may be obtained in room 123 Art Building.

Bachelor of Fine Arts Degree

The Bachelor of Fine Arts degree provides the liberal education and specialized instruction needed for a professional career in the visual arts.

Admission requirements

Admission to the LSU School of Art is selective. Applicants to the Bachelor of Fine Arts program must submit a portfolio of their original work directly to the School of Art for evaluation. Students will be notified in writing of the admission decision once the evaluation has been completed. Portfolio requirements are available on the LSU School of Art Web site at www.art.lsu.edu, or they can be requested from the school by telephone at 225-578-5411 or by e-mail at art@lsu.edu. The art faculty will review the work of all advanced students prior to admission to the final project course required for the BFA degree.

Transfer credit will be accepted for degree credit to the extent that the completed courses are the equivalent of degree work at the LSU School of Art, as determined by portfolio

evaluation and the school director.

All School of Art students in the Bachelor of Fine Arts curriculum will be required to complete a series of studio art fundamentals and core courses. These courses include:

Studio Art Foundations (24 credits) • ART 1011, 1012, 1847, 2050. Completion of four of the following eight courses: ART 1361 (or 1371)¹, 1551², 1661³, 1762³⁺⁴, 1848¹⁺⁴, 1849⁴, 2655, and/or 2995⁵

¹ Required for the printmaking concentration.

² Required for the graphic design concentration.

³ Required for both the ceramics and sculpture concentrations.

⁴ Required for the painting and drawing concentration.

⁵ Required for the photography concentration.

Foundations to be completed by the fifth semester.

Studio Electives (6-12 credits)

Art History Requirements (15 credits) • ART 1440, 1441, three credit hours above 2400, and six credit hours above 4400

General Electives (0-3 credits)

General Education Requirements • See "Degree Requirements of the College." Thirty-nine hours of general education courses must be completed as required by the University.

CURRICULUM IN STUDIO ART

TOTAL SEM. HRS. • 120

**If two course sequence is taken in the physical sciences, the three-hour course must be from the life sciences, and vice versa.*

FRESHMAN YEAR	SEM. HRS.
Art 1440, 1441, 1011, 1012, 1847, 2050, 1361 or 1371, 1551, 1661, 1762, 1848, 1849, 2655, 2995.....	24-21
Area of concentration course.....	0-3
English 1001.....	3
General education analytical reasoning course (from mathematics).....	3
	<u>30</u>

SOPHOMORE YEAR	SEM. HRS.
Art 2050, 1361 or 1371, 1551, 1661, 1762, 1848, 1849, 2655, 2995.....	6
Area of concentration courses.....	12-6
Studio art elective.....	0-6
Art history course above 2400.....	3
English 2000.....	3
General education analytical reasoning course.....	3
General education social science course.....	3
	<u>30</u>

JUNIOR YEAR	SEM. HRS.
Area of concentration courses.....	12-15
Studio art elective.....	3-0
Art history 4000 level course.....	3
General education natural sciences courses (sequence).....	6

General education humanities course.	3
General education social science course (2000 or above).	3
	<hr/> 30
SENIOR YEAR	SEM. HRS.
Area of concentration courses.	15-9
Studio art elective.	0-3
Art history 4000 level course.	3
General education humanities courses.	6
General education natural sciences course*.	3
General elective.	3-6
	<hr/> 30

Areas of Concentration

◆ **Ceramics (30 hrs.)** • Three credit hours each of: ART 1662 and 4691; six credit hours each of: ART 2661, 4641; and twelve credit hours of 4661

Admission into the ceramics concentration (years three and four) is selective. A student will be admitted subject to availability of space, slide portfolio, gpa, and courses completed.

Entry into the 4000-level courses at the third year level and higher is contingent upon available space, facilities, and the following criteria:

- Completion of all freshman and sophomore ceramics courses or faculty approved equivalents
- A 2.25 gpa on all courses completed and a 3.00 gpa on all ceramics courses completed
- Submission of a portfolio of 15-20 slide transparencies of work (Slides will be reviewed the first week of fall and spring semesters for entry consideration that semester.)

Once admitted into the major, a student must maintain a 2.50 gpa on all ceramics courses over a minimum of two semesters.

Students who are unable to meet the specified criteria for selective admissions may be granted provisional acceptance provided space is available. Students who are dropped from the major for failing to maintain the specified gpa may reapply at any time, but will have to once again meet criteria for selective admission. Transfer students from other programs will be considered according to the same standards.

◆ **Graphic Design (33 hrs.)** • Three credit hours each of: ART 2544, 2552, 2554, 2564, 4526, 4527, 4551, 4555, 4564, 4567, 4576

Admission into the graphic design concentration (years two-four) is selective. Students desiring admission should apply during the spring semester prior to the fall semester of the sophomore year. The following entrance requirements must be met before applying:

- completion of all required freshman art courses or faculty approved equivalents;
- attainment of a minimum 2.25 overall gpa at the end of the spring semester; and
- preparation of a portfolio containing examples from first-year studio courses.

Once these requirements have been satisfied, an application packet must be submitted. It should contain the following: (1) an application form, (2) an unofficial transcript, (3) a letter of application and intent, and (4) a portfolio of examples from first-year studio courses.

Students who are unable to meet the

specified criteria for selective admission may be granted provisional acceptance, provided space is available. Transfer students from other LSU programs and from other universities will be considered according to the same standards. Individuals not admitted to the professional program will not have access to graphic design courses other than those listed in the first two semesters of the BFA curriculum.

◆ **Painting and Drawing (39 hrs.)** • Three credit hours each of: ART 2879, 2880, 2881, 2882, 2883, 4880, 4881, 4887, 4889; Six credit hours of ART 4800; Six credit hours from 4882 or 4884 or 4886

◆ **Photography (33 hrs.)** • Three credit hours each of ART 2996, 3992, 3994, 3996, and 4998; six credit hours each of: ART 4941; and a total of twelve credit hours from ART 3997, 4941, 4994, 4996, 4997

Admission to 3000 and 4000 level photography courses is selective. Students seeking admission to these courses must obtain permission from the instructor(s) and meet the following requirements:

- Completion of ART 2995 and 2996, with a minimum gpa of 3.00
- Overall minimum gpa of 2.50 for all completed university courses

Students who meet the above requirements must submit an application for selective admission at the close of each semester ART 2996 is offered. Notices will be posted indicating when the application is due. Students may preregister for upper level photography courses with permission of the instructor pending the review process. Once admitted into the concentration, a student must maintain a gpa of 3.00 in all photography courses.

- The application must contain:
- A completed application form,
 - LSU transcript, and
 - A portfolio of 12 finished prints.

Students who are unable to meet the specified criteria for selective admission may be granted provisional acceptance, provided space is available. Students who are dropped from the concentration for failing to maintain the specified gpa may reapply at any time, but will have to meet the requirements for selective admission again. Transfer students from other LSU programs or from other institutions will be subject to the same admission standards.

◆ **Printmaking (36 hrs.)** • ART 1361 or 1371 (remaining course not credited to the studio art foundation; ART 1381, 2362, 2372, 2879, 4361, 4371, and 4887 or 4889; three additional credit hours of printmaking courses at the 2000 level, three additional credit hours at the 4000 level, and six credit hours of 4300

◆ **Sculpture (30 hrs.)** • Three credit hours each of: ART 2761 and 2762; twelve credit hours each of: ART 4761 and 4762

Minor Programs

Only students who major in one of the above studio art areas of concentration may opt to pursue an undergraduate minor in one of the disciplines below. The requirements are as follows:

► Ceramics

To graduate with a minor in *ceramics*, students must complete ART 1661, 1662, 2661 (repeated for six hours of credit), and six sem. hrs. of ceramics courses at the 4000 level.

► Jewelry and Metalsmithing

To graduate with a minor in *jewelry/metalsmithing*, students must complete ART 2655, 2656, 4651 (repeated for six hours of credit), and 4655 (repeated for six hours of credit).

► Painting and Drawing

To graduate with a minor in *painting and drawing*, students must complete ART 2879, 2881, 4880, 4881, 4889; and three credit hours from: ART 4882, 4884, or 4886.

► Photography

To graduate with a minor in *photography*, students must complete ART 2995, 2996, 3994, 3996, 4941, and three credit hours from: ART 3997, 4994, 4996, or 4997.

► Printmaking

To graduate with a minor in *printmaking*, students must complete ART 1361, 1371, six semester hours of printmaking courses at the 2000 level, and six semester hours of printmaking courses at the 4000 level.

► Sculpture

To graduate with a minor in *sculpture*, students must complete ART 2761 and 4761 (repeated for nine credit hours each).

► **Visual Communications** (only for students enrolled in the School of Mass Communication)

To graduate with a minor in *visual communications*, students must complete ART 1008, 1010, 1551, 2050, 2055, 4561. Laptop computer required. Continuation in the visual communications minor is subject to portfolio review of work from ART 1008 and 1010.

Art Curricula Outside the School of Art

Other undergraduate degree programs in art are offered by academic divisions outside the College of Art & Design. The College of Arts and Sciences offers a *Bachelor of Arts in Liberal Arts degree with a concentration in studio art or art history*. General requirements for this degree may be found in the sections, "Degree Requirements of the College," and "Liberal Arts," in the "College of Arts and Sciences" section of this catalog.

Students interested in pursuing this degree should confer with a counselor in the School of Art and the College of Arts and Sciences. The art history area offers a wide range of courses in all major historical eras. Students graduating from the program are prepared to continue their education in graduate school or to enter a variety of related fields without additional training beyond the college level.

DEPARTMENT OF INTERIOR DESIGN

CHAIR • Ritchie, *Associate Professor*
 OFFICE • 402 Design Building
 TELEPHONE • 225-578-8422
 FAX • 225-578-8457

ASSOCIATE PROFESSORS • Ritchie, Tebutt
 ASSISTANT PROFESSORS • Dunn, Zou
 PROFESSIONAL-IN-RESIDENCE • Edmonds,
 Riehm

Bachelor of Interior Design Degree

The Bachelor of Interior Design curriculum at LSU is accredited by the Council for Interior Design Accreditation (formerly FIDER).

Interior design involves shaping, planning, and furnishing interior spaces ranging in scale from single family residences to large commercial and institutional projects. Designers work with architects, developers, or private clients to create distinctive spaces that enhance the quality of life, increase productivity, and protect the health, safety, and welfare of the public. Specific requirements addressing education, practical experience, and professional examination regulate the practice of interior design in Louisiana and many other states. Opportunity exists within the profession to focus on specializations such as lighting, furniture and exhibition design, historic restoration, and set design.

Within the curriculum, creative problem solving, research and analysis, and graphic skills are emphasized. The design studios form the core of the educational experience. Complementing this strong emphasis on design are liberal arts, technical, professional, and communication course requirements. A required internship offers additional preparation and insight into the profession. Service learning and study abroad opportunities are promoted. An intensive senior capstone project is completed in the fourth year. Interdisciplinary work with other disciplines in the College of Art & Design is encouraged.

Admission Requirements

First Year Admission • Entry into the first year interior design foundation courses is selective. Incoming freshmen intending to major in interior design must apply for admission into the interior design foundation level. High school academic gpa and SAT or ACT scores are the primary determinants for entrance. Applicants with portfolios or other factors for consideration may contact the Department of Interior Design and/or schedule an on-campus interview. Students are encouraged to apply early. Admission is competitive.

Students with the highest qualifications will be approved for pre-interior design admission and allowed to take the beginning design foundation courses. Students who have been selected for pre-interior design admission will be notified in writing. Transfer students and LSU students with a minimum 2.75 gpa will be considered for admission on a space available basis in the fall and spring semesters.

Admission for the Second Year • Admission into the professional program (years two through four) is competitive for the

limited positions available. Admission is selective and is based on a scholastic and portfolio review. Applications are accepted only in the spring semester and must meet the following requirements:

- Completion or enrollment in the first year foundation courses (ID 1051, 1780, ART 1011, 1847)
- Earned overall gpa of at least 2.75 at time of application
- Portfolio of art and design work representative of required first-year foundation studio courses

Application forms, deadlines, instructions, and portfolio submission guidelines may be obtained in February in Room 402 Design Building, or on the Department of Interior Design's Web site (www.id.lsu.edu).

Qualified transfer students from Council-accredited interior design programs may be considered for upper level placement. Transfer students seeking credit for design courses must submit a portfolio for evaluation and are expected to have earned an overall gpa of at least 2.75. Students from two and three-year pre-professional programs are normally required to participate in the selective admission procedure. Credit earned from non-accredited programs may be accepted if it is determined to be equivalent. All transfer students are accepted on a space-available basis.

Personal Computer Requirement • After acceptance into the professional program (or the beginning of year two), students are required to have their own personal computer. Information may be obtained in Room 402 Design Building.

"D" Grades and Repetition of Courses • Interior design majors must pass the following courses with a grade of "C" or better: (1) all required College of Art & Design courses and approved professional electives; and (2) English 2000. A student who earns a "D" or "F" in a course in which a minimum grade of "C" is required must register for the course again in the next regular semester in which the student is enrolled and the course is offered.

CURRICULUM IN INTERIOR DESIGN

TOTAL SEM. HRS. • 135

Approved College Electives • *select nine sem. hrs. from courses in architecture, art, interior design, and landscape architecture. Six sem. hrs. must be in studio courses. ART 1001 may not be used for degree credit.*

Specified General Education Courses • *A communication studies course is specified as three hours of the humanities requirement. An English course is specified as three hours of the humanities requirement. Economics 2000, 2010, 2030 or 2031 is specified as the social science requirement. Art 1440 required in the interior design major also fulfills the general education arts requirement.*

FRESHMAN YEAR	SEM. HRS.
Art 1011, 1847.....	6
Art 1440, 1441.....	6
English 1001.....	3
Interior Design 1051, 1780.....	6
Mathematics 1021 or 1029.....	3

General education analytical reasoning course.....	3
General education communication studies humanities course.....	3
General education economics social sciences course.....	3
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SOPHOMORE YEAR	SEM. HRS.
Architecture 3005, 3006.....	6
English 2000.....	3
Interior Design 2750, 2751.....	8
Interior Design 2770, 2781.....	6
Interior Design 2774, 2775, 2785.....	9
General education English humanities course.....	3
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JUNIOR YEAR	SEM. HRS.
Interior Design 3741, 3742.....	6
Interior Design 3752 3753.....	8
Interior Design 3751, 3759, 3765, 3782, or 3786.....	3
Interior Design 3761, 3770.....	6
Approved college elective.....	3
General education natural science courses.....	9
	<hr/> 35

SENIOR YEAR	SEM. HRS.
Interior Design 4754, 4755.....	8
Interior Design 4720, 4756.....	6
Interior Design 3751, 3759, 3765, 3782, or 3786.....	3
Interior Design 4761.....	3
Approved college electives.....	6
General education humanities course.....	3
General education social sciences course.....	3
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ROBERT REICH SCHOOL OF LANDSCAPE ARCHITECTURE

DIRECTOR • Mossop
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ALUMNI PROFESSOR EMERITUS • Reich
 PROFESSORS EMERITI • Earle, Emerson, Odenwald, Popadic, Turner, Womack
 PROFESSORS • Conrad, Cox, Mossop, Sharky
 ASSOCIATE PROFESSORS • Abbey, Chaffin, Douglas, Fryling, Risk
 ASSISTANT PROFESSORS • Benham, Cantrell, Dykema, Marshall, Michaels
 ADJUNCT FACULTY • Farrah

Landscape architecture offers accredited professional degree programs at both the undergraduate and graduate levels. Preparation for the profession of landscape architecture requires both formal education and practical experience followed by professional examination and registration. LSU is the only school in Louisiana with an accredited program in landscape architecture, attracting students from the U.S. and overseas.

Landscape architecture is a discipline that combines the arts and sciences in a field involving the shaping of the landscape through design. It offers opportunities to students interested in art and design, the natural environment, construction technology, sustainability, cities, and urbanism. The five-year curriculum offers a well-rounded course of study based on standards set by the Landscape Architecture Accreditation Board.

The program is a rich educational experience that provides students with a design education supported by studies in history and theory, representation, technology, and the natural sciences. Students may also complete the degree in a four-year accelerated program.

The Robert Reich School of Landscape Architecture offers many opportunities for students to travel and study overseas. Extensive field trips with the United States are part of the core curriculum and students are encouraged to take advantage of exchange and internship programs in Europe and the Asia Pacific Region.

Graduates of this program find employment within Louisiana, throughout the United States and overseas. Upon satisfactory completion of the undergraduate program, the degree Bachelor of Landscape Architecture is awarded.

Each year more than 25 students are selected to receive scholarships or other financial awards. Students interested in applying for aid offered by the Robert Reich School of Landscape Architecture should contact the school office.

Undergraduate Admission Requirements

• A student will be admitted to the curriculum in landscape architecture subject to gpa, courses completed, and space availability.

Upper Division (3000-level courses).

Admission into the third year of study is competitive, based on a scholastic and portfolio review. No more than 36 students will be approved for advancement to the upper division each year based on this review.

Applicants must meet the following requirements to be considered for admission:

- A 2.50 gpa on all courses completed and on all landscape architecture courses completed
- Completion of required courses or their equivalents: ENGL 2000; GEOG 2050, 2051; LA 2002, 2101, 2201, 2301, 2401; MATH 1022

Professional Courses (5000-level).

Students must have successfully completed all required 1000-4000 level courses before they may enroll in 5000-level courses.

Transfer Students. Students seeking to transfer into the landscape architecture major may be admitted only after having been interviewed by the program coordinator. For credit in design studio courses, students must submit a portfolio for faculty evaluation. Credit for landscape architecture courses will be considered only if they were taken as part of an accredited landscape architecture program. Transfer students are strongly encouraged to apply prior to March 1 for admission in the following fall semester.

Personal Computer Requirement •

Students are required to have their own personal computer upon entering the spring semester of first-year courses. Contact the Robert Reich School of Landscape Architecture for information regarding the type, specifications, and software.

“C” Grades • Landscape Architecture majors must pass all required College of Art & Design courses, all approved electives, and English 2000 with a grade of “C” or better. A student who earns less than a “C” in one of these courses must repeat the course in the next regular semester in which the student is enrolled and the course is offered.

CURRICULUM IN LANDSCAPE ARCHITECTURE

TOTAL SEM. HRS. • 159

In this curriculum, sequential course progress is imperative. A student failing to complete any required course more than one year later than the time designated in the curriculum is prohibited from advancement in the design studio sequence until the deficiency is corrected. All required courses listed in the fourth year must be completed before a student will be allowed to enroll in the designated 5000-level courses. Students should complete these requirements by the end of their third year.

All elective courses must be approved by the school director or designated advisor.

In addition to the six hours of general education English courses, all students must take a three-hour English writing or a foreign language course as an approved elective.

FRESHMAN YEAR	SEM. HRS.
English 1001.	3
Landscape Architecture 1101, 1102, 1203.	9
Mathematics 1021, 1022.	6
Geography 2050, 2051.	6
General education humanities course.	3
General education social sciences course.	3
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SOPHOMORE YEAR	SEM. HRS.
Architecture 3006.	3
English 2000.	3
Landscape Architecture 2001, 2002, 2101, 2201, 2301, 2401.	24
RNR 1001.	3
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JUNIOR YEAR	SEM. HRS.
Landscape Architecture 3001, 3002, 3201, 3301, 3302, 3401, 3402.	27
General education humanities course.	3
General education social science course.	3
Approved elective.	3
	<hr/> 36

SENIOR YEAR	SEM. HRS.
Landscape Architecture 4001, 4002, 4201, 4301.	18
Approved electives.	12
	<hr/> 30

FIFTH YEAR	SEM. HRS.
Landscape Architecture 5001, 5002, 5201, 5301.	18
Natural systems elective.	3
Approved electives.	9
	<hr/> 30