The College of Music & Dramatic Arts is comprised of the Department of Theatre and the School of Music. The Department of Theatre offers theatrical productions under the joint auspices of the LSU Theatre and Swine Palace Productions, the latter being an affiliated actors' equity professional company. Divisions in the School of Music are: Academic Studies, Bands, Ensembles and Conducting, Instrumental, Keyboard, Music Education, and Voice/Opera. Both the Department of Theatre and the School of Music offer comprehensive degree programs from the baccalaureate through the doctorate.

The primary goals of the college are:
- to offer advanced training in the performing arts to students who are committed to developing their innate talents;
- to make the performing arts a cultural asset in their lives and the lives of others;
- to prepare graduates for leadership roles and careers in the performing arts.

The School of Music and the Department of Theatre at LSU have long been recognized regionally and nationally for the quality of their performance and research programs. Their faculties have distinguished themselves as specialists in their fields and many currently lead their respective discipline’s professional associations. Student groups have appeared as invited featured performers at the Kennedy Center in Washington, D.C., Notre Dame Cathedral (France), Berlin Cathedral (Germany), and at national and regional conferences and conventions.

The college provides numerous public performances and opportunities for artistic learning and cultural enrichment throughout the year for students and the community at large.

ADMISSION REQUIREMENTS

From University College • Students may be admitted to the College of Music & Dramatic Arts from University College on the bases given in the University College section of this catalog, provided that they have credit for the freshman-year courses of the curriculum they plan to follow and with an audition for the appropriate faculty (audition required for music majors, not for theatre majors).

Students must have earned an overall average of 2.00 or better in order to be admitted unconditionally to the Bachelor of Music and Bachelor of Arts degree programs and 2.25 or better to be admitted unconditionally to the Bachelor of Music Education degree program. Freshmen who plan to work for a degree in music or theatre should register for the courses listed in the freshman year of the curriculum of their choice. Music students must audition before they register for music major courses.

By Transfer • Transfer students from other divisions of the University or from other colleges and universities who have met the general entrance requirements of the University, who have completed college courses equivalent to those offered in University College, and who have passed the required audition for admission may be admitted to the college.

All transfer students in music must take an advisory examination in theory. This includes ear-training, keyboard work, harmonization, and analysis. The results of the examination will be used to aid in planning a practical schedule of courses consistent with the student's training and ability. The examinations are given at stated times during registration in each semester or summer term. Students in music degree programs also must audition. See the "School of Music" information in this chapter.

CORRESPONDENCE AND EXTENSION CREDIT

Up to one-fourth of the number of hours required for the baccalaureate degree may be taken in correspondence and/or extension courses. Acceptance of such work is contingent upon its applicability to the student's curriculum; therefore, students should obtain approval from the dean of the College of Music & Dramatic Arts before registering for correspondence courses. Correspondence study in music theory and work in applied music completed through other universities or colleges must be verified by examination and auditions.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE

A person holding a baccalaureate degree who wishes to obtain a second baccalaureate degree through this college must satisfactorily complete all requirements in the curriculum selected. In addition, general University requirements for a second bachelor's degree must be met.

GRADUATE PROGRAMS

The Graduate School offers the following degrees in the field of music: Master of Music, Doctor of Musical Arts, and Doctor of Philosophy. The following graduate degree programs are available in theatre: Master of Fine Arts with concentrations in acting, directing, and theatre design (technology), and the Doctor of Philosophy. The requirements for these degrees are given in the Graduate Bulletin.
MINOR FIELD REQUIREMENTS (OPTIONAL)

Students in the School of Music may earn a minor in another field under the following conditions:
• Students must earn at least 15 semester hours in the minor field, of which at least six semester hours must be taken on this campus and at the 3000 and/or 4000 level.
• Each course used in the minor must be passed with a grade of "C" or better.
• Courses used for the minor may not be taken on a pass/fail basis.

Minor fields may be chosen from any major field currently offered in which the specific requirements for a minor have been established and approved by the Faculty Senate Courses and Curricula Committee and the Office of Academic Affairs.

The department offering the minor may impose additional requirements.

> Business Administration

To graduate with a minor in business administration, students must complete ACCT 2001, 2101 or 2021; ECON 2010 and 2020 or 2020/2031; FIN 3171; ISDS 1100; MGT 3200; 2001, 2101

or 3771; music electives: select one from MUS 1731, 4740, and 3748

Students must complete the following courses:
- MKT 3401; and one business administration management students.
- 300 chapters nationwide. It is one of the most prestigious scholastic honor societies in the U.S. The LSU chapter was founded in 1897, now contains nearly

PHI KAPPA PHI

Phi Kappa Phi, a national scholastic honor society founded in 1897, now contains nearly 300 chapters nationwide. It is one of the most prestigious scholastic honor societies in the U.S. The LSU chapter was founded in 1930 as the 43rd chapter in the nation. At the present time, the national office is located on this campus in the French House.

The mission of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others. Phi Kappa Phi is unique because it recognizes superior scholarship in all academic fields, rather than restricting membership to a limited field. Juniors in the top 7.5 percent and seniors and graduate students in the top ten percent of their classes may be invited to become members of Phi Kappa Phi. New LSU Phi Kappa Phi members are initiated and honored in the spring semester each year and wear identifying ribbons on their academic gowns at commencement exercises.
The School of Music offers several curricula and special courses of vocational as well as avocational nature. These curricula are outlined below. The vocational programs prepare students to be performers, composers, scholars, or teachers and culminate with the undergraduate degree, Bachelor of Music. The Bachelor of Music Education degree is designed to train students to teach vocal and instrumental music in the public schools where state certification is required. Persons wishing a broader variety of subjects in addition to a basic foundation in music may follow the curriculum leading to the Bachelor of Arts in Music.

The first two years of a music therapy curriculum are offered at LSU. Avocational programs, such as courses in music appreciation, music history, music fundamentals, and jazz history. Participation in the various performing organizations is also available, based upon audition. Private lessons are offered to students who qualify through audition, based on the availability of teacher time.

The curricula in music education meet requirements of the Louisiana State Department of Education for accrediting various types of music instructors in the Louisiana public schools and are approved by the National Council for Accreditation of Teacher Education and the National Association of Schools of Music. The School of Music is an accredited institutional member of the National Association of Schools of Music.

AUDITIONS

For Admission • An audition in the major performance medium (piano, voice, etc.) is required of all students wishing to pursue curricula in the School of Music or music curricula administered through the College of Arts and Sciences. The audition can be on campus or by tape recording. Contact the School of Music for details.

For Applied Music Courses • All applied music courses are open to both majors and nonmajors by audition only. New students should contact the School of Music to arrange an audition during telephonic registration period the semester prior to the one in which the student wishes to participate. Auditions may also be arranged during walk-through registration at the beginning of each semester.

GENERAL REQUIREMENTS

All students enrolled for private lessons in performance, regardless of their college or school (with the exception of graduate studies) who wish to participate in the phonogram register the new students must be applyMiddleware courses. Students who have been audited recommended to audition with the exceptions of MUS 4230, 4232, and 4233 which require no audition. Students should contact the director of the ensemble in which they wish to participate to arrange an audition during the telephone registration period the semester prior to the one in which the student wishes to participate. Auditions may also be arranged during walk-through registration at the beginning of each semester.

FRESHMAN YEAR SEM. HRS.
English 1000/1001, 1002 ...................... 6
Mathematics 1021, 1022 ..................... 3
General education analytical reasoning course .................. 3
Music 1700 (2 semesters) .................. 6
Music 111, 1732 ......................... 8
Major applied music courses ................. 6
Area of concentration courses .......... 5
Electives ................................... 3
TOTAL SEM. HRS. • 130

SOHOMORE YEAR SEM. HRS.
General education natural sciences courses ........... 6
General education humanities course ................. 9
Music 1700 (2 semesters) .................. 0
Music 2731, 2732 ......................... 8
Major applied music courses ................. 6
Area of concentration courses .......... 5
TOTAL SEM. HRS. • 34

JUNIOR YEAR SEM. HRS.
General education natural science course ................. 2
Music 1700 (2 semesters) .................. 0
Music 2053, 2054 ......................... 6
Music 3731, 3732 ......................... 6
Major applied music courses ................. 6
Area of concentration courses .......... 11
TOTAL SEM. HRS. • 31

SENIOR YEAR SEM. HRS.
General education social sciences courses ........ 6
Music 1700 (2 semesters) ................ 0
Major applied music courses ................. 5
Area of concentration courses .......... 14
Electives .................................. 6
TOTAL SEM. HRS. • 31

Areas of Concentration

✦ Composition

Major Ensemble Courses (7 hrs.)
Secondary Applied Courses (14 hrs.)—7 semesters are required, at least 6 of which must be in the same instrument.
Other Required Courses (14 hrs.)—MUS 3771, 4721, 4723, 4730, 4743, 4798.
Other Requirements: Piano proficiency at the level of completion of MUS 1133 and participation in Composer's Forum. In the senior year, MUS 4745, Computer Music, may be substituted for one semester of MUS 3151, Major Applied. Electives in such areas as computer science, acoustics, and aesthetics are recommended.

✦ Brass/Woodwind/Percussion

Major Ensemble Courses (8 hrs.)
Chamber Music Courses (4 hrs.)
Other Required Courses (13 hrs.)—MUS 1130, 1131, 1132, 1133, 3771, 4797 and MUS 4126 or 4128 or 4130; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723.
Approved Electives: a minimum of 12 hrs. chosen from MUS 2131, 3131, 3151, 2751, 2752, 3772, 4226, 4227, 4253, 4761, 4762, and any 4000-level courses in music history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum).
Free Electives: (7 hrs.)
Other Requirement: A "B" average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

String

Major Ensemble Courses (8 hrs.) — MUS 1130, 1131, 1132, 1133, 3771, 4124, and 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723.

Approved electives: a minimum of 12 hrs. chosen from MUS 2131, 3131, 3000, 3997, 4224, 4228, 4253, 4260, and any 4000-level courses in music history or theory other than those applied to degree requirements.

Free Electives (7 hrs.)

Harp

Major Ensemble Courses (8 hrs.) — MUS 4101, 4220, and 4224 may be used to satisfy part of the major ensemble requirement.

Other Required Courses (22 hrs.) — MUS 3748 or 3771 and MUS 4723, 4757, 4758, 4763, 4764, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723.

Free Electives (4 hrs.)

Piano Performance

Major Ensemble Courses (8 hrs.) — MUS 4101, 4220, and 4224 may be used to satisfy part of the major ensemble requirement.

Other Required Courses (23 hrs.) — MUS 3748 or 3771 and 4757, 4758, 4763, 4764, 4769, 4770, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723.

Music Electives (4 hrs.)

Other Requirements: Solo performances on at least four student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

Organ

Major Ensemble Courses (8 hrs.) — MUS 4101, 4220, and 4224 may be used to satisfy part of the major ensemble requirement.

Other Required Courses (25 hrs.) — MUS 2131 or 3131 (8 hrs. and a minimum of 4 semesters) and MUS 3748, 3757, 3758, 4701, 4702, 4797; select one from MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723.

Free Electives (2 hrs.)

Voice

Major Ensembles Courses (8 hrs.) — Students enrolled in applied voice must be required to participate in an ensemble.

Other Required Courses (21 hrs.) — MUS 1018, 1019, 2018, 2019, 1130, 1131, 1132, 3018, 3748, 4240 (2 semesters) 4351, 4352, 4797.

Approved Languages (6 hrs.)

BACHELOR OF MUSIC EDUCATION

In view of its responsibility to the teaching profession, the School of Music reserves the right to review at any time a student's suitability to continue in the teacher education program in music education. Faculty members are encouraged to monitor the growth of prospective teachers enrolled in the program.

After completion of 24 semester hours with at least a 2.25 gpa, students will be eligible for the first level of admission into the music education program within the School of Music, the Basic Education Program. This means that the student has formally declared a major, but is not yet eligible for admission to the second level, the Teacher Education Program. Students must qualify for the second level before they have earned 75 semester hours.

To qualify for and remain in the Teacher Education Program at the conclusion of the sophomore year, students must fulfill requirements of the sophomore upper-level examinations in music education. Each student must:

• pass the applied music upper-level examinations for music education majors;
• achieve a passing score on the Reading, Writing, and Math sections of the Pre-Professional Skills Test of the PRAXIS series. (Specific information and registration forms are available from the student's adviser);
• pass a piano proficiency examination and piano majors must satisfy vocal proficiency requirements;
• have a minimum 2.50 gpa;
• have favorable evaluations of ensemble work by the appropriate ensemble directors; and
• have a favorable recommendation by the music education faculty on the basis of an interview with that faculty.

Students will not be allowed to take EDCI 3136, MUED 3170, 3171, 3630, or PSYC 4070 until they have been accepted into the teacher education program in music education by successfully completing the fourth semester performance examination.

All students are expected to earn a grade of “C” or better in one of the following or have the equivalent transfer credit: ENGL 1002, 1003, 1005 (international students), 2001, or 2002. Students who fail to do so must repeat the course. Any student not declared proficient within three semesters after entering the School of Music will be dropped from the music education program.

Students enrolled in the music education program who are on scholastic probation will be dropped from the program for failure to earn a minimum 2.00 gpa during any semester.

Students enrolled in the music education program who fail to earn a minimum 2.00 gpa for two consecutive semesters will be dropped from the program.

Students within 14 semester hours of graduation who are not qualified for student teaching will be dropped from the program.

STUDENT TEACHING

Application for Student Teaching

Application for student teaching must be made to the music education faculty no later than one week following the last day for adding courses in the semester prior to student teaching.

Requirements for Student Teaching

Student teaching is offered fall and spring semester, scheduled as an all-day, Monday through Friday experience. Student teachers must also plan for 3:30-4:30 p.m. meetings on Wednesdays. The student teaching experience must include a minimum of 270 clock hours, 180 of which must be actual teaching. A substantial portion of the 180 clock hours in actual teaching must be on an all-day basis.

No student may schedule more than 15 semester hours of work during the semester in which student teaching is done. Any student who is within 14 hours of graduation and is not qualified for supervised student teaching will be dropped from the program.

To be permitted to do student teaching, the student must meet the following requirements:

• attainment of senior standing in the School of Music, with an overall average of 2.50 on all work attempted and on all work at LSU, with no grade lower than “C” in all music courses and professional education courses, including PSYC 4070, regardless of the institution(s) attended.
• completion of all courses.
• proficiency in written expression.

DEGREE REQUIREMENTS

Degrees in the music education programs in this college are conferred when the following conditions have been met:

• completion of a minimum of 134 semester hours with an average of 2.50 on all work taken, with no grade less than a “C” in music and in professional education courses.
• completion of the final 30 semester hours of work done in residence on the LSU campus as a registrant in the School of Music.
• satisfactory completion of an approved program of music education which has been determined and approved by the faculty of the School of Music, the LSU Teacher Education Council, and the Louisiana Board of Elementary and Secondary Education.
• proficiency in written expression.
• obtain satisfactory (passing) scores on all required sections of the PRAXIS series.

Approved electives: a minimum of 12 hrs. chosen from MUS 2131, 3131, 3000, 3997, 4224, 4228, 4253, 4260, and any 4000-level courses in music history or theory other than those applied to degree requirements.

Free Electives (7 hrs.)

Other Requirement: A “B” average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.
PROFICIENCY IN ENGLISH

To be certified as proficient in English, students in this school must earn a grade of "C", or better in ENGL 1002, 1003, 1005 (international students), 2001, or 2002 or have the equivalent in transfer credit. Students whose grades are lower than "C" must repeat the course. Any student not declared proficient within three semesters after entering the music education program will be dropped from the program.

CORRESPONDENCE AND EXTRAMURAL CREDITS

Up to one-fourth of the number of hours required for the baccalaureate degree may be taken through the Division of Continuing Education by correspondence study, registration as an extension student, or both. Students may not schedule correspondence or extramural work during the last 30 hours of their programs. Time limits for correspondence study will be imposed to ensure that these courses cause as little conflict as possible with regular classes.

LSU TEACHER EDUCATION COUNCIL

The Teacher Education Council provides governance for all teacher education programs offered within the University. It is responsible for setting and achieving teacher education goals, establishing policies, fixing responsibilities for program decision making, identifying and utilizing resources, and facilitating continuing development and improvement of basic and advanced teacher education programs.

CURRICULUM IN MUSIC EDUCATION

TOTAL SEM. HRS. • 134

All students in the B.M.Ed. program shall participate in band (MUS 4230, 4231, 4232), orchestra (MUS 4234, 4236, 4240) for four years. Large ensemble assignments are made at the discretion of the counselor and the ensemble conductors. Any request for adjustment of the rules pertaining to performance in large ensembles must be submitted to a reviewing committee.

Students wishing to be certified in more than one area (band and orchestra, band and vocal, etc.) should see their faculty advisers for counseling.

Areas of Concentration

− Instrumental

Required courses (13 hrs.)—MUS 2300 (5 semesters); and MUS 3771, 3772.

− Vocal

Required courses (12 hrs.)—MUS 1018, 1019, 2018, 2019, 3749, 3750. Students may select either keyboard or voice as their applied music concentration; proficiency in both is required. Students concentrating in both keyboard and voice must show evidence of satisfactory piano proficiency.

CURRICULUM IN MUSIC THERAPY

LSU has a program in music therapy coordinated with Loyola University in New Orleans. Contact the assistant dean of the LSU School of Music for information.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Effective August 1998, the music concentration under the Bachelor of Arts in Liberal Arts was transferred from the College of Arts & Sciences to the College of Music & Dramatic Arts. The program was also renamed the Bachelor of Arts in Music. The B.A. in Music degree is a viable alternative for those students who prefer a more flexible and less intensive music curriculum than is possible under the Bachelor of Music Education or Bachelor of Music curriculum. The B.A. in Music degree could prepare students for careers in arts administration, the music business industry, or for further study at the graduate level in music history or music theory.

CURRICULUM IN MUSIC (B.A. DEGREE)

TOTAL SEM. HRS. • 128

FRESHMAN YEAR

ENGLISH 1000/1001, 1002 .......................... 6
Mathematics 1021 or 1029 ......................... 3
General education analytical reasoning course 3
General education foreign language courses 3
General education humanities course 3
Music 1731, 1732 ................................. 8
Mathematics 1012 or 1029 ........................ 3

Areas of Concentration

− Instrumental

Required courses (13 hrs.)—MUS 2300 (5 semesters); and MUS 3771, 3772.

− Vocal

Required courses (12 hrs.)—MUS 1018, 1019, 2018, 2019, 3749, 3750. Students may select either keyboard or voice as their applied music concentration; proficiency in both is required. Students concentrating in both keyboard and voice must show evidence of satisfactory piano proficiency.

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CURRICULUM IN MUSIC (B.A. DEGREE)

TOTAL SEM. HRS. • 128

FRESHMAN YEAR

ENGLISH 1000/1001, 1002 .......................... 6
Mathematics 1021 or 1029 ......................... 3
General education analytical reasoning course 3
General education foreign language courses 3
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Music 1731, 1732 ................................. 8
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Areas of Concentration

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Required courses (13 hrs.)—MUS 2300 (5 semesters); and MUS 3771, 3772.

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CURRICULUM IN MUSIC (B.A. DEGREE)

TOTAL SEM. HRS. • 128

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ENGLISH 1000/1001, 1002 .......................... 6
Mathematics 1021 or 1029 ......................... 3
General education analytical reasoning course 3
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Music 1731, 1732 ................................. 8
Mathematics 1012 or 1029 ........................ 3

Areas of Concentration

− Instrumental

Required courses (13 hrs.)—MUS 2300 (5 semesters); and MUS 3771, 3772.

− Vocal

Required courses (12 hrs.)—MUS 1018, 1019, 2018, 2019, 3749, 3750. Students may select either keyboard or voice as their applied music concentration; proficiency in both is required. Students concentrating in both keyboard and voice must show evidence of satisfactory piano proficiency.

CURRICULUM IN MUSIC THERAPY

LSU has a program in music therapy coordinated with Loyola University in New Orleans. Contact the assistant dean of the LSU School of Music for information.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Effective August 1998, the music concentration under the Bachelor of Arts in
DEPARTMENT OF THEATRE

CHAIR • Tick, Professor
OFFICE • 217 Music & Dramatic Arts
Building
TELEPHONE • 225/578-4174
FAX • 225/578-4135
WEBSITE • www.theatre.lsu.edu

GRESDNA A. DOTY PROFESSOR OF
THEATRE • Dennis
BILLY J. HARBIN PROFESSOR IN THE
DEPARTMENT OF THEATRE • Wade
ALUMNI PROFESSOR EMERITA • Doty
PROFESSOR EMERITUS • Harbin
PROFESSORS • Anderson, Dennis, Euba, Tick
ASSOCIATE PROFESSORS • Acampora,
Tandberg, Wade
ASSISTANT PROFESSORS • Brody, Clemmons,
Erickson, Gagliano, Jones Cavenaugh,
Lester, Robertson
PROFESSIONALS-IN-RESIDENCE •
Buchmann, Bussolati, Horton, Maycock,
Miller, Murphy, Sosnowsky, Webber, Wood

The Department of Theatre emphasizes the liberal arts tradition in its baccalaureate degree program. A rigorous and comprehensive program of study supports concentrations in performance, design/technology, theatre studies, and literature/theory/history, in addition to a dance minor. With the addition of Swine Palace Productions, the department has distinguished itself as one of the few programs in the country with an affiliate professional Equity theatre. Students have the opportunity to work alongside world-class artists in every facet of production. The LSU Department of Theatre fosters creativity and originality in its stage productions and scholarships, and offers a learning environment unique to the region.

CURRICULUM IN THEATRE

TOTAL SEM. HRS. • 128

Majors in the Department of Theatre must complete a minimum of 39 semester hours of THTR 1001, 1023, 2002, 2024, 2025, 2026 (three times), 2028, 3121, 3122, 3130, 4024, 4120, and 4136 (two times). In addition to the core program majors must complete 24 semester hours in their area of concentration (listed below).

Additional departmental requirements include 11-13 semester hours of an approved foreign language sequence with at least one course at an intermediate level, ENGL 2148, and EXST 2000.

*Foreign language courses must be all in one language.
Consult “Degree Requirements of the College” in this section of the catalog for specific instructions regarding electives and the general education biological and physical sciences, literature, mathematics, and social sciences requirements.

FRESHMAN YEAR

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Sophomore Year

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Senior Year

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<th>Design/Technology</th>
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</table>

Required core courses (6 hrs.)—THTR 3830, 4345.
Theatrical Design courses (6 hrs.)—choose from: THTR 4123, 4124, 4435, 4436, 4530, 4531, 4901.

Theatrical Technology courses (6 hrs.)—choose from: THTR 2023, 3123, 3124, 3530, 3531, 4820, 4831, 4902.

Elective courses (6 hrs.)—theatre design and technology courses suited to the students interests and aspirations chosen from the courses listed above.

<table>
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<tr>
<th>Literature, History, and Theory</th>
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Required courses (12 hrs.)—THTR 4020, 4121, 4122, 4131, or 4220.
Elective courses (12 hrs.)—choose from the courses listed below, with at least one course from each of the three areas:

| Literature—ENGL 4028, 4029, 4148, CMST 2040, CLST 3032, ANTH 2423. |
| History and Culture—HIST 4043, 4077, ENGL 3384, CMST 4107, ANTH 2051, SOCL 3101. |

| Criticism and Theory—PHIL 2023, 2024, ENGL 3024, 4124, CMST 3107, WGS 3150. |

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<tr>
<th>Performance</th>
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Required courses (13 hrs.)—THTR 1029, 1127, 1131, 1153, 2027, 2030, 3025, 3027, 3029, and 4025.

Elective courses (11 hrs.)—choose from the following: THTR 1127, 1131, 1153, 3027, 3029, 4025, 4121, 4127, or 4820.

After successful completion of THTR 1025, 2025, and 2030, or with permission of the theatre faculty, majors in the performance area of concentration will be required to take a performance examination which will determine continued study in the performance concentration.

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<tr>
<th>Theatre Studies</th>
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Required courses (16 hrs.)—THTR 2023, 3025, 4121, 4125, and any 4000-level theatre design course, and any 4000-level theatre technology course.

Elective courses—choose 8 hrs. of theatre courses above the 3000-level.