COMMUNICATION STUDIES

• CMST

General education courses are marked with stars (★).

1061 Speech Fundamentals (3) Credit will not be given for both this course and CMST 2060. An honors course, CMST 1062, is also available. Selection of subjects; gathering materials; structure, style, and vocal and physical attributes of delivery; practice in communicative speaking.

1062 HONORS: Speech Fundamentals (3) Same as CMST 1061, with special honors emphasis for qualified students (students with ACT scores that qualify for ENGL 1003 and students with 3.00 cumulative GPA).

1150 Introduction to Communication Studies (3) Not a substitute for CMST 1061, 2010, 2040, 2060, or 2064. Fundamental principles and subject areas in the study of human communications.

★ 2010 Interpersonal Communication (3) Theories and research in human communication; one-to-one interactions.

2012 Introduction to Film (3) Nature and function of film as a mode of communication; film theory and criticism; historical and technological development of the film industry; selected films screened and studied.

★ 2040 Introduction to Performing Literature (3) The study of literature through performance; reading, analysis, and performance of prose, poetry, and drama.

★ 2060 Public Speaking (3) Credit will not be given for both this course and CMST 1061. Theory and skills needed by the effective communicator and critical consumer of speech; analysis of other speakers and practice in speaking.

2061 Speech Communication for Business and the Professions (3) For students in the professional colleges, particularly the E. J. Ourso College of Business Administration. Speech communication used in business and professional organizations; proposal presentations, group decision making, parliamentary procedure, and interviewing.

★ 2063 Argumentation and Debate (3) Prereq.: CMST 1061 or 2060. Principles of argumentation and debate; analysis, briefing, evidence, reasoning, and refutation; debating on vital questions.

2064 Small Group Communication (3) Aspects of group leadership; group discussion and the problems of communication in human relations.

2200 Practicum in Speech Communication (1) Prereq.: consent of instructor. May be taken for a max. of 3 sem. hrs.; however, no more than a total of 3 sem. hrs. in CMST 2200 and CMST 4200 may be taken for undergraduate credit. May not be used to satisfy an area requirement for majors. Pass-fail grading. Practical experience in major departmental activities outside the classroom under direct faculty supervision.

★ 2862 HONORS: Contemporary Public Address (3) Effectiveness of public address in contemporary society; limitations on free speech; influence of mass communications on public address; rhetorical practices in politics, education, religion, business, and minority and pressure groups.

3012 History of Film (3) Film as a mode of communication and an artistic form from 1895 to the present; classic films screened and studied.

3040 Performance Composition (3) Prereq.: CMST 2040. Study of the rhetorical and aesthetic elements of solo and group performance, including performances of literature, cultural performances, and experimental performances.

3041 Performance in Everyday Life (3) S Communication-centered study of performance and theatricality in daily life.

3060 Advanced Public Speaking (3) Prereq.: grade of “B” or better in CMST 1061, 1062, or 2060. Refined skill development in platform speaking.

3106 Communication and Power (3) Relationship of various communication practices and social control; use of discourse to create and subvert power in dyads, groups, organizations, and communities.

3107 Rhetoric of the Contemporary Media (3) Various forms of media (television, pulp novels, pop music); their promotion of cultural values and modes of conduct; study of major rhetorical critics and theorists.

3113 Conversation (3) Analysis of verbal processes in conversation; emphasis on theory and research concerning language, messages, and social interaction.

3115 Communication and Gender (3) Prereq.: CMST 2010 or equivalent. Gender differences, sex roles, and sexual stereo types in communication.

3167 Rhetoric and Civilization (3) Role of oratory in the formation, mobilization, and destruction of human communities from ancient to modern times.

3510 Independent Study (1-3) May be taken for a max. of 3 hrs. of credit on a communication topic not duplicated in regular course offerings. Course may be taken for a max. of 6 hrs. of credit in the major.

3900 Selected Topics in Speech (3) Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Consult Schedule of Classes for current offering.

4012 Communication and Relationships (3) Prereq.: CMST 2010 or equivalent. Survey of theories of interpersonal communication and misunderstandings in relational development and deterioration; more effective communication.

4100 Political Communication (3) Factors and strategies in contemporary political communication in the U.S.; emphasis on electronic communication, candidates and images, campaign management, speech making, and advertising; study of recent and current elections.

4101 Communication in Organizations (3) Not a performance course. Speech communication theory and practice in organizations; research used to identify and solve communication problems; analyses of organizational communication.

4107 Communication and Cultural Studies (3) Prereq.: at least three of the following—CMST 2010, 2040, 2063, 2064, 3012, 3040, 3107, 3900. Critical studies of contemporary culture; emphasis on popular culture and media texts, audiences, and institutions.

4113 Advanced Discussion (3) For teachers and directors of discussion, people in industry, and other advanced students.

4114 Contemporary Theories of Communication (3) Current methods and theories of human communication; research literature; behavioral antecedents and consequences of messages and their variations; how messages interact with communicators to produce behavioral outcomes.

4118 Modeling Communication Within Marital and Family Relationships (3) Prereq.: CMST 2010. Also offered as SOCL 4402. Role of communication within marriages and other family arrangements.

4119 Nonverbal Communication (3) Prereq.: CMST 2010 or equivalent. Nonverbal message systems such as kinesics and proverbs; relationship between nonverbal and verbal communication.

4140 Analysis and Performance of Poetry (3) Prereq.: CMST 2040. Advanced study of selected forms, styles, and genres of oral and written poetry through solo and group performance.

4141 Analysis and Performance of Narrative (3) Prereq.: CMST 2040. Advanced study of selected novels, short stories, and oral narratives through solo and group performance; stylistic and rhetorical analyses.

4142 Selected Topics in Performance Studies (3) Prereq.: CMST 2040 and 3040 or equivalent. May be taken for a max. of 6 hrs. of credit when topics vary.

4143 Performance of Southern Fiction (3) Prereq.: CMST 2040 or equivalent. Study of selected texts of contemporary southern fiction through solo and group performance; literary criticism of texts performed; relevant narrative and performance theory.

4144 Performance Art (3) Prereq.: CMST 2040 and 3040 or equivalent. Also offered as THTR 4144. History, theory, criticism, and practice of 20th century avant-garde performance and performance art.

4145 Group Performance (3) Prereq.: CMST 2040 and 3040 or equivalent. Theory and techniques of adapting and staging nondramatic literature and other materials for group performance; directing for Reader's Theatre, Chamber Theatre, Story Theatre, and other forms.

4160 Persuasive Communication (3) Prereq.: CMST 1061, 2060, 2063, or equivalent. Nature of persuasive speaking.

4164 Advanced Argumentation (3) Prereq.: CMST 2063 or 4160 or equivalent. Argumentation in different types of speaking situations; trends in argumentation theory, argumentation in practice.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>4165</td>
<td>History and Criticism of American Public Address (3)</td>
<td>Prereq.: CMST 2060 or 2063 or 4160. American public address from colonial times to the present; speeches of outstanding American statesmen, lawyers, and clergymen and sources of their effectiveness.</td>
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<tr>
<td>4166</td>
<td>History and Criticism of British Public Address (3)</td>
<td>Prereq.: CMST 1061 or 2060, 2063, or 4160. British public address from the 18th century to the present; speeches of outstanding British statesmen from Pitt to Churchill.</td>
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<tr>
<td>4167</td>
<td>Contemporary Rhetorical Theory (3)</td>
<td>Prereq.: CMST 1061 or 2060 or 4160 or equivalent. Developments in rhetoric from contemporary theoretical and critical perspectives; key concepts in the philosophy of rhetoric.</td>
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<tr>
<td>4200</td>
<td>Practicum in Speech Communication (1)</td>
<td>Prereq.: consent of instructor. May be taken for a max. of 3 sem. hrs. credit; however, no more than a total of 3 sem. hrs. of CMST 2200 and CMST 4200 may be taken for undergraduate credit. May not satisfy minimum course requirements for graduate degrees. Pass/fail grading. Practical experience in major departmental activities outside the classroom under direct faculty supervision.</td>
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<tr>
<td>4971</td>
<td>Special Topics in Mass Communication (3)</td>
<td>Prereq.: consent of instructor. See MC 4971.</td>
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<tr>
<td>7900</td>
<td>Introduction to Graduate Study in Speech (3)</td>
<td>Required of all master’s students and of doctoral students on advice of their major professors.</td>
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<tr>
<td>7902</td>
<td>Independent Research: Speech Education (1-3)</td>
<td>Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.</td>
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<tr>
<td>7910</td>
<td>Seminar in Interpersonal Communication Theory (3)</td>
<td>Prereq.: CMST 4012 or equivalent. May be taken for a max. of 12 hrs. credit when topic vary. Current theoretical approaches to interpersonal communication, including developmental approaches, cognitive and relational theories.</td>
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<tr>
<td>7913</td>
<td>Seminar: Contemporary Theories of Speech Communication (3)</td>
<td>Prereq.: CMST 4114 or equivalent. May be taken for a max. of 6 hrs. of credit when topics vary. Criticism, interpretation, and validation of specific theories in speech communication; different theoretical perspectives.</td>
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<tr>
<td>7915</td>
<td>Seminar: Research in Communication Theory (3)</td>
<td>Prereq.: CMST 4114 or equivalent. May be taken for a max. of 9 sem. hrs. credit. Research literature on advanced topics in communication theory.</td>
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<tr>
<td>7916</td>
<td>Independent Research: Communication Theory and Research (1-3)</td>
<td>Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.</td>
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<tr>
<td>7941</td>
<td>Seminar: Studies in the History of Performance (3)</td>
<td>Historical development of select Western performance practices outside the institution of theatre; methods of historical research in performance studies.</td>
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<tr>
<td>7942</td>
<td>Independent Research: Performance Studies (1-3)</td>
<td>Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.</td>
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<tr>
<td>7945</td>
<td>Seminar: Contemporary Theories and Research in Performance Studies (3)</td>
<td>Prereq.: CMST 4141, 4142, or equivalent. Narrative theory in literature and performance; rhetoric of narrative discourse.</td>
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<tr>
<td>8000</td>
<td>Thesis Research (1-12 per sem.)</td>
<td>“S”/“U” grading.</td>
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<td>8000</td>
<td>Dissertation Research (1-12 per sem.)</td>
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</table>

(For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation).

(Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.)

(Prereq.: CMST 4165 and 7962. Oratory of the South from about 1860 to the present; significant speakers of a given historical period (students select period studied).)

(Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. when topics vary. For advanced graduate students who wish to pursue research on problems exclusive of thesis or dissertation.)

(Prereq.: at least 12 hrs. (four courses) in public address. May be taken for a max. of 12 sem. hrs. of credit when content varies. Selected problem that goes beyond present advanced course offerings in public address; topic to be announced.)

(Prereq.: consent of instructor. May be taken for a max. of 12 sem. hrs. when topics vary. For advanced graduate students who wish to pursue research on problems exclusive of thesis or dissertation.)

(Prereq.: CMST 4165 or 7962. Developments in rhetorical theory in Britain and America from about 1529 to the present; discussion of major works by Campbell, Blair, Whately, and Kenneth Burke.)

(Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. when topics vary. For advanced graduate students who wish to pursue research on problems exclusive of thesis or dissertation.)

(Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.)

(Prereq.: CMST 2060 or 2063 or 4160. American public address from colonial times to the present; speeches of outstanding American statesmen, lawyers, and clergymen and sources of their effectiveness.)

(Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. of credit when topics vary. Topics related to solo and group performance of literature; performance theory and criticism; interrelationships of performance and culture; experimental performance forms; qualitative research methods.)

(Prereq.: CMST 2060, 2063, or 4160. American public address from colonial times to the present; speeches of outstanding British statesmen from Pitt to Churchill.)

(Prereq.: CMST 1061 or 2060, 2063, or 4160. British public address from the 18th century to the present; speeches of outstanding British statesmen from Pitt to Churchill.)

(Prereq.: consent of instructor. May be taken for a max. of 12 hrs. of credit when topics vary. Pivotal questions in contemporary theory from I. A. Richards through postmodernism; future of rhetorical theory and its relationship to the humanities.)