ITALIAN • ITAL

Native speakers of Italian will not receive credit for courses marked with an asterisk (*).

General education courses are marked with stars (★).

*1001. ★ 1002 Elementary Italian (4,4) F,S Supplementary work in language laboratory. Basic lexicon and structure of Italian; emphasis on communicative language use.

2002 Italian for Travelers (3) F,S Does not count toward satisfying the foreign language requirement for undergraduates. Basic communication patterns; practical everyday vocabulary; exercises in comprehension and conversation.

2028 Italian for Music (3) Prereq.: music majors are expected to have taken MUS 2018 and 2019 before enrolling in this course. Study of Italian language with major emphasis on opera libretti and song texts.

★ *2101, ★ 2102 Intermediate Italian (3,3) F,S Supplementary work in language laboratory. Basic lexicon and structure of Italian; emphasis on communicative language use.

★ *2155 Readings in Italian Literature (3) Readings in contemporary and older literature of Italy; emphasis on comprehension as well as oral and written expression.

★ 3001 Italian Culture and Civilization (3) Taught in English. Italian culture and civilization from the medieval era to present.

3058 Advanced Oral Communication (3) Prereq.: ITAL 2102. Enhancement of oral communication skills through debating contemporary issues.

3060 Advanced Grammar and Composition (3) Prereq.: ITAL 2155. Intensive study of advanced Italian grammar, sentence structure, syntax, and composition.

★ 3071 Survey of Italian Literature (3) Prereq.: ITAL 2155. Development of Italian literature from the beginnings to the Renaissance.

★ 3072 Survey of Italian Literature (3) Prereq: ITAL 2155. Continuation of ITAL 3071. Principal authors and literary movements from the Renaissance to the present.

4041 Translation (3) Prereq.: ITAL 3060 or equivalent. Study of translation methodology between Italian and English; emphasis on the different semantic, morphological, and syntactical contexts of the two languages.

4051 Dante (3) Dante, with emphasis on the Inferno.

4052 The Renaissance (3) Literary origins and productions of the Italian Renaissance; writings of Petrarch, Boccaccio, Lorenzo dé Medici, Poliziano, Sannazzaro, and Ariosto.

4053 Modern Italian Literature (3) Prereq: 3000-level Italian course or equivalent. Selected works of modern Italian writers and literary critics of the 19th and 20th centuries.

4100 Special Topics in Italian Studies (3) Prereq: 3000-level Italian course or equivalent. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Study of various aspects of Italian culture and literature from different periods.

4915 Independent Work (1-3) F,S,Su May be taken for a max. of 3 sem. hrs. credit. Permission of department required. Readings in Italian literature directed by a senior faculty member.

7971, 7972 Seminar (3,3) Old Italian language and pre-Renaissance literature; Italian literature of the 18th and 19th centuries.