

FRENCH • FREN

Native speakers of French will not receive credit for courses marked with an asterisk ().*

General education courses are marked with stars (★).

***1001, ★*1002 Elementary French (4,4) F,S,Su** Students with previous study of French should take the French placement exam. Students who do not place in FREN 1002 or higher through the placement exam should enroll in FREN 1001. Students with no previous study of French should enroll in FREN 1001. FREN 1001 or equivalent prior study is prerequisite for FREN 1002. Basic lexicon and structure of French; emphasis on communicative language use; supplementary work in language laboratory.

***1020 French for Reading Knowledge (5) Su** Specialized course to satisfy departmental reading requirement for graduate students, but carrying no graduate credit. Undergraduates may enroll on pass-fail basis only. Does not count toward satisfying foreign language requirement for undergraduates, although hours may count toward baccalaureate. Credit will not be given for both this course and introductory French courses.

1201, ★1202 Elementary Cajun French (4,4) F,S Credit will not be given for both FREN 1001 and FREN 1201 nor for both FREN 1002 and FREN 1202. Students with previous study of French should take the French placement exam. Student who do not place in FREN 1002 or higher through the placement exam should enroll in FREN 1201. FREN 1001, 1201 or equivalent prior study is prerequisite for FREN 1202. Basic lexicon and structure of Cajun French; emphasis on communicative language use; supplementary work in language laboratory.

***2001 French for Travelers I (3) F,S** Credit not applicable toward a major in French. Does not count toward satisfying foreign language requirement for undergraduates. Basic communication patterns; practical everyday vocabulary, with exercises in comprehension and conversation.

***2002 French for Travelers II (3) S** Prereq.: FREN 2001. Credit not applicable toward a major in French. Does not count toward satisfying foreign language requirement for undergraduates. Intermediate level structures with emphasis on communication, comprehension, and conversation.

2028 French for Music (3) Prereq.: music majors are expected to have taken MUS 2018 and 2019 before enrolling in this course. Study of French language with emphasis on opera libretti and song texts.

2057 Introduction to French Phonetics (2) F Phonetic system of French; intensive oral practice with individual sounds; analysis of basic theoretical principles involved in French pronunciation.

★ *2101, 2102 Intermediate French (3,3) F,S Honors courses. French 2103 and 2104 are also available. FREN 1002 or equivalent prior study is prerequisite for FREN 2101. FREN 2101 or equivalent prior study is prerequisite for FREN 2102. Continuation of elementary French. Structures and lexicon of French; additional emphasis on reading and writing; supplementary work in language laboratory.

***2103, 2104 HONORS: Intermediate French (3,3) F,S** Same as FREN 2101, 2102, with special honors emphasis for qualified students.

***2154 Intermediate Oral Communication (3) V** Prereq.: FREN 2102 or equivalent. Development of listening and speaking competency.

★ *2155 Readings in French Literature (3) F,S,Su Prereq.: FREN 2102 or equivalent. Introduction to interpretive reading of French texts; development of competency in written French.

2201, 2202 Intermediate Cajun French (3,3) F,S Prereq.: FREN 1202, 1002 or equivalent prior study is prerequisite for FREN 2201. FREN 2201, 2101 or equivalent prior study is a prerequisite for FREN 2202. Credit will not be given for both FREN 2101 and FREN 2201 nor for FREN 2102 and FREN 2202. Continuation of elementary Cajun French. Structures and lexicon of French as it is spoken in Louisiana. Emphasis on comprehension and production of extended discourse, both oral and written; supplementary work in language lab and one field work project required.

2254 Intermediate Oral Communication in Cajun French (3) V Prereq.: FREN 2202 or equivalent. Credit will not be given for both FREN 2154 and 2254. Development of listening and speaking competency.

2801 French Classics in Translation (3) For non-French majors. Introduction to the classics of French letters.

***3058 Advanced Oral Communication (3) V** Development of listening and speaking competency using video and text materials; special problems in spoken French including register and variation.

3060 Advanced French Grammar and Composition (3) F,S Prereq.: FREN 2155 or equivalent or permission of instructor. Special problems in French grammar and syntax; emphasis on the written language.

★ 3071 Survey of French Literature (3) F,S Prereq.: FREN 2155 or equivalent. French majors are strongly urged to enroll in this course before their senior year. Development of French literature from its beginnings through the 18th century.

★ 3072 Survey of French Literature (3) F,S Prereq.: FREN 2155 or equivalent. French majors are strongly urged to enroll in this course before their senior year. Continuation of FREN 3071. The main authors and literary movements from the 18th century to the present.

★ 3080 French Culture and Civilization (3) V Taught in French. Various aspects of French culture and civilization; emphasis on those factors necessary for understanding contemporary France and the Francophone world.

3090 Francophone Texts and Contexts (3) May be taken for a max. of 6 sem. hrs. of credit when subject matter varies. Taught in French and English. Focus on specific aspects of Francophone literature, culture, history, and thought.

3260 Structure of Louisiana French (3) F, S Prereq.: FREN 2102 or 2202 or equivalent fluency in French. Descriptive study of the structure and lexicon of Louisiana French dialects, with particular emphasis on the variety known as Cajun; emphasis on contrast with normed French, as well as comparison with other regional varieties.

3280 Cajun French Culture (3) F,S Prereq.: FREN 2102 or equivalent. Taught in French. Various aspects of Cajun French culture in Louisiana; emphasis on both traditional folk culture and contemporary issues.

3295 Special Topics in Louisiana French (3) F,S Prereq.: FREN 2102 or 2202 or equivalent fluency in French. May be taken for a max. of 6 sem. hrs. credit when topics vary.

3401 Tutoring Learners of French as a Second Language (1) Prereq.: FREN 2155 or equivalent; EDCI 2001; concurrent enrollment in EDCI 3001. 3 hrs. lab/field experiences in multicultural settings. A carefully monitored and evaluated French tutoring experience in a local middle or high school under the guidance of the course instructor and a mentoring teacher.

3402 Developing Language Lessons for French as a Second Language (1) Prereq.: EDCI 3001, FREN 3401, and concurrent enrollment in EDCI 3002. 3 hrs. lab/field experiences in multicultural settings. Under the supervision of a French faculty member and a teacher mentor, teacher candidates will prepare and deliver second language French language lessons that incorporate audio-visual materials and technology-enhanced language learning activities.

4000 Old French and Medieval Literature (3) V Major aspects of the language and literature of the period.

4001 History of the French Language (3) V Development of French from its beginnings to the present; attention to formation of the modern language.

4003 Senior Seminar (3) Prereq.: FREN 3060, 3071, and 3072 or equivalent and senior standing. Required of French majors. Research project on a topic in French or Francophone literature, language, or civilization.

4004 Critical Methods and Theory (3) V Current and past modes of critical discourse and their application to literary texts.

4005 Advanced French Syntax and Stylistics (3) F,S Syntactical structure of French, with attention to stylistic improvement of written and oral expression.

4010 French Literature of the 16th Century (3) V Major aspects of the literature of the period; topics will focus variously on an author, a theme, or a genre.

4014 Introduction to French Linguistics (3) F French phonology, morphology, and syntax.

4015 Advanced French Phonetics (3) S Theoretical principles of French phonetics and their application.

4016 Applied French Linguistics (3) Y Prereq.: FREN 4014 or equivalent. French linguistics as applied to second language learning/acquisition.

4020 French Literature of the 17th Century (3) V Major aspects of the literature of the period.

4030 French Literature of the 18th Century (3) V Major literary, philosophical, and scientific currents of the period and their interrelations.

4031 The French Film (3) V Art of the French film from Louis Lumière to the present; its interrelations with French literature; screening and analyses of representative films.

- 4040 French Literature of the 19th Century (3) V** Major aspects of the literature of the period.
- 4041 Translation Skills (3) O** An analytic approach to the structures of English and French; strategies and techniques for their translation in literary, technical, and scientific contexts.
- 4050 French Literature of the 20th Century (3) V** Major aspects of the literature.
- 4051 French for Business (3) V** Language acquisition for students preparing for careers involving trade or business activities with French-speaking areas.
- 4060 French Literature of Quebec (3) V** Major aspects of the literature of Quebec.
- 4064 Pidgin and Creole Languages (3) V** See ANTH 4064 and LING 4064.
- 4065 Louisiana French (3) V** Dialect areas of Louisiana, including Cajun and Creole speech communities; language contact, language variation, and problems of analysis.
- 4070 Literature of Africa and the Caribbean (3)** Major aspects of francophone African and Caribbean literature.
- 4080 Special Topics in French/Francophone Cultures and Civilizations (3) V** Taught in French. May be taken for a max. of 6 hrs. of credit when topics vary.
- 4081 French Literature in Translation (3) F,S** Credit not applicable toward a major in French; knowledge of French not required. May be taken for a max. of 6 hrs. of credit when subject matter varies. Selected periods, topics, or movements.
- 4090 French and Francophone Women Writers (3) Prereq.: 3000-level French course or equivalent.** Women's writing in France and in Francophone countries from the middle ages to the present.
- 4095 Studies in Gender and French Literature (3) Prereq.: 3000-level French course or equivalent.** May be taken for a max. of 6 sem. hrs. of credit when topics vary. Examination of selected periods, themes, and genres.
- 4100 Special Topics in French Language and Literature (3)** May be taken for a max. of 6 hrs. of credit when topics vary.
- 4403 Instructional Strategies for the Second Language French Classroom (1) Prereq.: EDCI 3002, FREN 3402, and concurrent enrollment in EDCI 4003. 3 hrs. lab/field experiences in multicultural settings.** Teacher candidates will study and participate in activities that incorporate different classroom interactional structures, including teacher-to-whole class, task-based group activities, and student-to-student (pair work); candidates will design and conduct French language lessons using learner-centered activities.
- 4404 Critical Issues in Teaching French as Second Language: Capstone Course (3) Prereq.: EDCI 4003, FREN 4403, and concurrent enrollment in EDCI 4004.** Teacher candidates should be in their last two semesters of completion of the requirements for a major in French. Taught in French. Focus on the consolidation of knowledge about the French language, literature, and culture with respect to the teaching of subject content to middle or high school learners.
- 4915 Independent Work (1-3) F,S,Su** May be taken for a max. of 3 hrs. of credit. Readings in French literature directed by a senior faculty member.
- 7005 François Villon and His Age (2) V** François Villon and other important figures of the Middle French period, notably Guillaume de Machaut, Eustache Deschamps, Christine de Pisan, Alain Chartier, and Charles d'Orléans.
- 7006 Studies in Medieval French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department if content varies. Topics focus on an author, movement, or literary mode.
- 7012 Studies in 16th Century French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department if content differs. Topics focus on an author, movement, or literary mode.
- 7013 Montaigne (3) V** The *Essais* and their importance.
- 7021 French Classicism (3) V** The classical mode in 17th century French literature; literary and artistic doctrine, major authors, and genres.
- 7022 Studies in 17th Century French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department if content varies. Topics focus on an author, movement, or literary mode.
- 7031 Les Philosophes (3) V** Aesthetic and language theory as developed in the *Encyclopédie* and in other major texts of the period.
- 7032 Studies in 18th Century French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.
- 7041 French Romanticism (3) V** Historical, epistemological, and semiotic aspects of French Romanticism.
- 7042 Studies in 19th Century French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.
- 7051 The 20th Century Novel (3) V** The works of such major novelists of the modern period as Gide, Proust, Malraux, Camus, Beckett, and Robbe-Grillet.
- 7052 Studies in 20th Century French Literature (3) V** May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.
- 7201 French Phonology and Morphology (3) V** Sound structure, form, and function in French; principles and techniques of French phonological and morphological analysis.
- 7202 French Syntax and Semantics (3) V** French transformational generative syntax; modern semantic theory, with emphasis on generative semantics and its relationship to the syntactic component.
- 7203 French Dialectology (3) V** Principles and methods of a real linguistics and social dialectology in French-speaking areas.
- 7204 Field Methods in French Linguistics (3) V** Methods of eliciting linguistic materials, processing and analyzing data, and writing linguistic descriptions; detailed study of dialects of Louisiana French.
- 7206 Louisiana French and Bilingualism (3) V** Some field work required. Sociolinguistic, psychological, and linguistic aspects of bilingualism as they apply to Louisiana; analysis of language contact situations, language change and variation.
- 7300 Old Provençal (3) V** Phonology and morphology of Old Provençal based on the study of literary texts.
- 7915 Independent Study (1-3)** May be taken for a max. of 3 hrs. credit in a master's program and 9 hrs. credit in a doctoral program. Directed individual readings guided by the graduate faculty.
- 7960 Special Topics in French Literature (3) V** May be taken for a max. of 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate when topics vary. Topics to be announced.
- 7962 Special Topics in French Linguistics (3) V** May be taken for 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate when topics vary. Topics to be announced.
- 7970 Seminar in French Literature (3) Y** May be taken for a max. of 6 hrs. of credit when topics vary. Topics to be announced.
- 7980 Seminar in French Linguistics (3) Y** May be taken for a max. of 6 hrs. of credit when topics vary. Topics to be announced.
- 7990 Topics in Gender Representations in French Literature (3)** With consent of department, may be taken for a max. of 6 sem. hrs. of credit when topics vary. Dynamics of exchange, influence, and collaboration between male and female writers.
- 7995 French Feminist Theories (3)** Current and past modes of feminist theoretical discourse; implications for literary studies.
- 8000 Thesis Research (1-12 per sem.) "S"/"U" grading.**
- 9000 Dissertation Research (1-12 per sem.) "S"/"U" grading.**