General education courses are marked with stars (★).

2070 Ancient World in the Cinema (3) An examination of how the cinema has interpreted the history and myths of Greece and Rome.

2080 Women in Antiquity (3) Knowledge of Greek or Latin not required. The role of women in Greek and Roman society; readings from historical, legal, medical, and religious documents.

2090 Greek and Roman Mythology (3) Taught in English; knowledge of the Greek and Latin languages not required. Survey of the principal myths of the Greeks and Romans.

2092 Greek and Latin Word Study (3) No previous knowledge of Greek or Latin required; credit not applicable toward a major in foreign languages. Etymology of common and scientific words derived from Greek and Latin; emphasis on medical terminology.

2101 Ancient Greek Civilization (3) Knowledge of Greek and Latin languages not required. Credit will not be given for both this course and HNRS 1001-1003. Survey of literature, philosophy, art, and culture of ancient Greece from its beginnings to the death of Alexander the Great.

2102 Ancient Roman Civilization (3) Knowledge of Greek and Latin languages not required. A survey of the literature, philosophy, art, and culture of ancient Rome from its beginnings to the death of Marcus Aurelius.

3015 The Archaeology of Ancient Greece (3) Also offered as ANTH 3015. Material culture of the great civilization of ancient Greece; includes Neolithic Age, Bronze Age (Mycenaean-Minoan), Classical Age, and the Age of Alexander the Great.

★ 3020 Classical Epic in Translation (3) Knowledge of Greek and Latin languages not required. Growth and development of the Greek and Latin epic; basic themes, the nature of a hero, and relevance to modern reader.

★ 3032 Greek and Roman Tragedy in English Translation (3) Taught in English; knowledge of Greek and Latin languages not required. Drama of Greece and Rome; origins, major examples, and relevance; plays of Aeschylus, Sophocles, Euripides, and Seneca.

★ 3040 Greek and Roman Comedy in English Translation (3) Knowledge of Greek or Latin languages not required. Masters of stage comedy from the ancient world, with special attention to Aristophanes, Menander, Plautus, and Terence; origins and growth of comedy as an art form; problems in staging; social nature of comedy in the ancient world.

3050 Special Topics in Classical Studies (3) Taught in English, knowledge of Greek and Latin languages not required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary.

3090 Comparative Mythology (3) Prereq.: CLST 2090 or permission of instructor. Also offered as REL 3090. Introduction to myths from around the world with comparisons to Greek and Roman mythology.