ART • ART

Registration for all multiple-credit courses taken for over three credits in a given semester will require the prior permission of the instructor. Multiple credit courses are designated with an asterisk (*) following the course number.

General education courses are marked with stars (★).
4467 Latin American Art (3) Pre-Hispanic, colonial, and contemporary architecture, painting, sculpture, and related arts throughout Latin America.
4468 Issues in Contemporary Art (3) Principal issues confronting contemporary artists and the sources and theories behind the issues.
4469 Art of the American South: 1560-1861 (3) History of architecture, painting, sculpture, and decorative arts made in the states below the Mason-Dixon Line.
4470 History of Photography (3) History of photography from its inception in the 1830's until the present; technological development of the medium and its inherent aesthetics; interrelationships between photography and more traditional media.
4480 Video Art and Theory (3) Sources and origins of artists’ video from the late 1960's to the present day; consideration of theoretical, political, and technological aspects; survey of single-channel, projected, installation, and Internet formats for video art display.
4490 Independent Study in Art History (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.
7400 Art Theory and Criticism (3) Critics; building of art collections from ancient to modern times.
7420 Special Topics in Art History (3) Prereq.: graduate standing in art or consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced topics in art history.
7441, 7442 Graduate Research Seminar in History of Art (3,3) Each course may be taken for a max. of 6 hrs. of credit with consent of instructor.
7490 Independent Study in Art History (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.

CERAMICS
1661 Introduction to Ceramics I (3) 6 hrs. studio. Problems in pottery, glazing, and kiln firing.
1662 Introduction to Ceramics II (3) Prereq.: ART 1661. 6 hrs. studio. Problems in ceramic forming techniques, mixing of clays and glazes, and kiln firing.
2661* Intermediate Ceramics (3,6) Prereq.: ART 1662. 6 or 12 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Studio techniques and issues in ceramics; continued investigation of hand-building and wheel-throwing.
4641* Special Studies in Ceramics (3,6,9) Prereq.: 6 sem. hrs. of credit in ART 4061 and permission of instructor. May be taken for a max. of 12 sem. hrs. of credit. Studio work in predetermined area of specialization with emphasis on the formulation of clay bodies, glazes, and practice of kiln operation, building, and maintenance.
4661* Advanced Ceramics (3,6) Prereq.: ART 2661 or approval of portfolio by ceramics faculty. 6 or 12 hrs. studio. May be taken for a max. of 24 sem. hrs. of credit. Studio problems in ceramics.
4691 Senior Project (3) Prereq.: 12 sem. hrs. of credit in ART 4661. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Proposal and execution of a ceramics project under the direction of a major professor.
7600 Graduate Ceramics (3,6,9,12) 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 36 sem. hrs. of credit.

GRAPHIC DESIGN
1551 Basic Design (3) 6 hrs. studio. Design as a basic problem-solving creative activity; project dealing with mechanical and communicative utility.
2544 Letter Forms (3) Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Drawn letter form studies; traditional and contemporary variations.
2551 Typography for Visual Communications (3) Prereq.: consent of instructor and ART 1551. 2 hrs. lecture; 2 hrs. lab. Historical overview of type and letter forms, introduction to professional typography in print and digital environment; primary focus will be applications to contemporary communications.
2552 Color Design (3) Prereq.: ART 1551 and permission of instructor. Color as a functional design element of perception and visual communication.

2554 Introduction to Graphic Design (3) Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Agency and studio procedures for solving design problems: from first ideas through finished presentations; emphasis on the integration of letter forms and graphics.

2564 Graphic Abstraction (3) Prereq.: ART 1551 and permission of instructor. 6 hrs. studio. Simplification of pictorial images as graphic elements.

4514 Experimental Design (3) Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. Advanced experimental work in a predetermined area of graphic design.

4526 Prepress Production Techniques (3) Prereq.: consent of instructor. 6 hrs. studio. Studio techniques related to production problems in the graphic design profession; typesetting methods; primary printing processes, mechanical and digital systems.

4527 Applied Typography (3) Prereq.: consent of instructor. 6 hrs. studio. Developing and understanding typographic skills through functional and aesthetic use of type and its application within the digital environment.

4534 Photo-Design Application (3) Prereq.: consent of instructor. 6 hrs. studio. Investigation of photography as an illustration technique through a series of experimental problems; its application to layout and product illustration.

4541 Special Studies in Graphic Design (3) Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced work in a predetermined area of specialization.

4544 Advanced Production Techniques (3) Prereq.: consent of instructor. 6 hrs. studio. Advanced techniques and practical experience with graphic arts equipment.

4550 Digital Imaging for Visual Communications (3) Prereq.: consent of instructor and ART 2551 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic exploration of digital photographic technology and its application in communications; topics include: scanning, image processing and manipulation, digital filtering, and imaging peripherals; emphasis on emerging technology and preparing images for multimedia applications.

4551 Problems in Graphic Design (3) Prereq.: consent of instructor. 6 hrs. studio. Problems in design related to the professional design field; methods of reproduction, exhibition techniques, and digital applications.

4552 Product Design (3) Prereq.: consent of instructor. 6 hrs. studio. Technology, needs, and market related to the mass-produced article; materials research; human engineering; prototype construction; presentation methods; field trips.

4554 Applied Illustration (3) Prereq.: consent of instructor. 6 hrs. studio. Techniques of general illustration; product illustration; problems of layout and its application within the digital environment.

4555 Advanced Graphic Design (3) Prereq.: consent of instructor. 6 hrs. studio. Principles of visual communication through graphic design; problems in design theory and application.

4556 Advanced Design (5) Prereq.: 3 sem. hrs. in advanced design course work and consent of instructor based on review of student's portfolio. 10 hrs. studio. Advanced studio work in a predetermined area of design specialization.

4557 Advanced Project in Graphic Design (5) Prereq.: 3 sem. hrs. in advanced design course work and consent of instructor based on student's portfolio evaluation. Advanced studio work in a predetermined area of design specialization.

4560 Interactive Media for Visual Communications (3) Prereq.: consent of instructor and ART 4550 or equivalent. 2 hrs. lecture; 2 hrs. lab. Basic application of interactive digital technology: design and application of Internet-based communications, hypermedia language, virtual reality, sound and visual synchronization, communications technologies, emerging technologies, and multimedia; special focus on the study and application of interactive multimedia technology.

4561 Survey of Graphic Design (3) Prereq.: Consent of instructor. Overview of graphic design, covering its development from its inception to the present; its relationship to other arts, and the cultural influences and technological advances that have shaped its present role in the field of visual communications.

4564 Senior Graphic Design (3) Prereq.: ART 4555. 6 hrs. studio. Design projects investigating problems of visual communication; individual and group projects with professional-level presentations.

4567 Interactive Multimedia Design (3) Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Application of interactive computer graphics technology for art and design; design and application of CD-ROM, video disks, Internet-based communication, hypermedia language, virtual reality, sound and visual synchronization, communication standards, emerging technologies, and multimedia; emphasis on study and application of interactive multimedia design theory.

4574 Graphic Design Synthesis (3) Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Project or internship approved by graphic design faculty committee.

4576 Digital Imaging Techniques (3) Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Digital imaging technology and its application in art and design areas; scanning, image processing, and manipulation, digital filtering, and imaging peripherals; emphasis on digital imaging aesthetics, emerging technology, and preparing images for printed and multimedia applications.

7500 Graduate Design (3,6,9,12) 6, 12, 18, 24 hrs. studio each. May be taken for a max. of 36 hrs. of credit.

7553, 7554, 7555, 7556 Graduate Research in Design (3 each) Prereq.: consent of instructor. 6 hrs. studio each.

JEWELRY/METALSMITHING

2655 Basic Jewelry/Metalsmithing (3) 6 hrs. studio. Piercing, construction, cold connection, soldering, forming, and stone setting; studio problems in bronze, copper, and sterling silver.

2656 Advanced Jewelry/Metalsmithing: Casting (3,6,9) Prereq.: ART 2655 or equivalent. 6, 12, or 18 hrs. studio. May be taken for a max. of 12 hrs. of credit. Intermediate studio work in jewelry/metalsmithing involving sand casting, cuttle bone casting, steam casting, vacuum casting, and centrifugal casting.

2651 Prereq.: consent of instructor based on review of student's portfolio. 6, 12, or 18 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced studio work in a predetermined area of specialization with emphasis on a single technique or material.

2655 Advanced Jewelry/Metalsmithing (3,6,9) Prereq.: Consent of instructor based on review of student's portfolio. 6, 12, or 18 hrs. studio. May be taken for a max. of 15 sem. hrs. of credit. Advanced studio problems in forging, forming, reproduction processes, and advanced construction techniques; emphasis on historical and contemporary jewelry/metalsmithing.

4659 Senior Project: Jewelry/Metalsmithing (3) Prereq.: consent of instructor based on review of student's portfolio. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Proposal and execution of an independent jewelry or metalsmithing project under the direction of a major professor.

PAINTING AND DRAWING

1847 Drawing and Composition (3) 6 hrs. studio. Basic principles of observation; emphasis on graphic analysis and delineation of spatial structure.

1848 Drawing and Composition (3) 6 hrs. studio. Studies from the live model; introduction of graphic representation, form, and structure.

1849 Introduction to Painting (3) 6 hrs. studio/lecture. Basic studio practice and theory in painting; traditional and modern materials and terminology; value and color experiences involving simple forms in space.

2879 Intermediate Drawing and Composition (3) Prereq.: ART 1848. 6 hrs. studio. Imaginative composition utilizing the figure, still-life, and landscape forms.

2881 Painting (3) Prereq.: ART 1847 and 1848. 6 hrs. studio. Studio problems in still-life directed toward conceptual attitudes; analysis of structure and color in composition; individual criticism, class discussion.

2882 Painting (3) Prereq.: ART 1847 and 1848, and 2881. 6 hrs. studio. Studio approaches to abstraction; thematic problems based on the figure and nature forms, synthesizing form and experience; individual criticism, class discussion.

2883 Water Media Painting (3) Prereq.: ART 1847 and 1848. 6 hrs. studio. Objects and landscape; composition in water-soluble media on paper.

4800 Senior Project (3) Prereq.: ART 4884. 6 hrs. studio. Proposal and execution of a painting project.
4841* Special Studies in Painting (3,6,9) Prereq.: consent of instructor based on review of student's portfolio. 6, 12, or 18 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced studio work in a predetermined area of specialization.

4880 Figure Painting (3,6,9,12) Prereq.: ART 2879, 2881, and 2882. 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Studies from the nude model.

4881* Intermediate Painting (3,6,9,12) Prereq.: ART 2881 or 2883. 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Contemporary concepts in painting; approaches to imagery, symbolism, individual criticism, class discussion.

4882 Advanced Water Media Painting (3) Prereq.: ART 2883. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced studio work in water-soluble media on paper.

4884* Advanced Painting (3,6) Prereq.: ART 2883. 6, 12 hrs. studio. May be taken for a max. of 12 hrs. Research into advanced visual schema through self-initiated studio problems.

4886 Landscape Painting (3) Prereq.: ART 2882. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. On-location and studio development of the landscape.

4887* Advanced Figure Drawing (3,6,9) Prereq.: ART 2879 or equivalent. 6, 12, 18 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Study of the human figure using various media.

4889* Advanced Drawing Workshop (3,6,9,12) Prereq.: 6 sem. hrs. of drawing. 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Directed studies for advanced students.

7800* Graduate Painting (3,6,9,12) 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 36 sem. hrs. of credit.

7881 Painting Seminar (3) Prereq.: students currently enrolled in the graduate painting program. 3 hrs. seminar. Pass/fail grading. May be taken for a max. of 18 sem. hrs. of credit. Discussion of formal and conceptual issues related to the medium.

PHOTOGRAPHY

2995 Basic Photography (3) 6 hrs. studio. Basic concepts and techniques of black and white photography; emphasis on photography as a visual art.

2996 Intermediate Photography (3) Prereq.: ART 2995. 6 hrs. studio. Continued investigation of basic photographic principles, utilizing specific subject areas drawn from major themes in visual art.

2994 Advanced Photography (3) Prereq.: ART 2996 and permission of instructor. 6 hrs. studio. Technical investigation of contemporary materials; critical testing of equipment, films, and printing papers; emphasis on process control as an expressive tool.

2996 Color Photography I (3) Prereq.: ART 2996 and permission of instructor. 6 hrs. studio. Introduction to color theory, color perception, and contemporary color printing materials; emphasis on color print portfolio.

3997 Experimental Photography (3) Prereq.: ART 3994 or 3996, and permission of instructor. 6 hrs. studio. Investigation of experimental camera and darkroom techniques; emphasis on the creative possibilities of photographic manipulations.

4941 Special Studies in Photography (3) Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Individual creative research in a predetermined area of specialization.

4994 Large Format Photography (3) Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. Fundamentals of the view camera.

4996 Color Photography II (3) Prereq.: Art 3996 and permission of instructor. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Continued investigation of color photography; color negative materials and printing processes.

4997 Nonsilver Photography (3) Prereq.: ART 3994 and permission of instructor. 6 hrs. studio. Exploration of historical photographic processes; emphasis on nonsilver printmaking techniques.

4998 Senior Project (3) Prereq.: permission of instructor. 6 hrs. studio. Proposal for and execution of an independent photography project under the direction of a major professor.

7900* Graduate Photography (3,6) Prereq.: permission of instructor. May be taken for a max. of 36 sem. hrs. 6 or 12 hrs. of studio. Emphasis on personal vision and contemporary issues in photography.

PRINTMAKING

1361 Introduction to Intaglio (3) Prereq.: ART 1847. 6 hrs. studio. Basic intaglio techniques; work in black and white.

1371 Introduction to Lithography (3) Prereq.: ART 1847. 6 hrs. studio. Planographic printing from stones in black and white.

1381 Introduction to Book Arts (3) Prereq.: ART 1361 or 1371 or consent of instructor. 6 hrs. studio. Basic theory, design, and production in the book arts.

2352 Relief Printmaking (3) Prereq.: ART 1847. 6 hrs. studio. May be taken for a max. of 9 hrs. of credit. Investigation of relief printing techniques.

2362* Intermediate Intaglio (3,6) Prereq.: ART 1361. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Continued investigation of advanced intaglio techniques.

2372* Intermediate Lithography (3,6) Prereq.: ART 1371. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Planographic printing from stones and plates in black and white and color.

2382 Intermediate Book Arts (3) Prereq.: ART 1381. 6 hrs. studio. May be taken for a max. of 9 hrs. of credit. Continued investigation of the book arts; emphasis on personal development in a variety of structures.

2392 Alternative Print Media (3) Prereq.: ART 1361 and 1371. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Exploration of individual imagery in various and combined print media.

4300 Senior Project: Printmaking (3) Prereq.: 9 hrs. of 4000-level printmaking courses and senior status. 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Proposal and execution of a printmaking project under the direction of a major professor.

4361* Advanced Intaglio (3,6) Prereq.: ART 2362. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced intaglio techniques.

4366* Special Studies in Printmaking (3,6) Prereq.: consent of instructor. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Individual creative research in a predetermined area of specialization.

4371* Advanced Lithography (3,6) Prereq.: ART 2372. 6 or 12 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Advanced planographic printing from stones and plates.

4381 Advanced Book Arts (3 or 6) Prereq.: ART 2382. 6 or 12 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Advanced exploration, design, and production in the book arts; emphasis on self-initiated book art problems.

4391 Alternative Print Media (3) Prereq.: ART 1361 and 1371. 6 hrs. studio. May be taken for a max. of 9 sem. hrs. credit. Exploration of individual imagery in experimental and combined print media.

7300* Graduate Printmaking (3,6,9,12) 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 36 sem. hrs. of credit.

SCULPTURE

1761 Sculpture I (3) 6 hrs. studio. Development of three-dimensional forms; various theories, methods, and materials.

1762 Beginning Sculpture (3) 6 hrs. studio. Studies in sculpture using appropriate materials and processes.
2761* Intermediate Sculpture (3,6) Prereq.: consent of instructor based on review of student’s portfolio. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Assigned projects on figurative and nonfigurative sculpture, using various materials and methods.

4741* Special Studies in Sculpture (3,6) Prereq.: consent of instructor based on review of student’s portfolio. 6 or 12 hrs. studio. May be taken for a max. of 9 sem. hrs. of credit. Advanced studio work in predetermined area of specialization.

4761* Advanced Sculpture (3,6) Prereq.: consent of instructor based on review of student’s portfolio. 6 or 12 hrs. studio. May be taken for a max. of 15 sem. hrs. of credit. Student projects with personal choice of concepts, materials, and methods.

4762 Senior Project: Sculpture (3) 6 hrs. studio. May be taken for a max. of 6 hrs. of credit. Proposal and execution of independent sculpture project under direction of major professor.

7700* Graduate Sculpture (3,6,9,12) 6, 12, 18, or 24 hrs. studio. May be taken for a max. of 36 sem. hrs. of credit.